

Water and Rock: Teenagers explore building drawings with graphite and modroc

By [Sheila Ceccarelli](#)

It's AccessArt's belief that art and design, like language, breathes and manifests itself in all subjects and that skills gained by students in the art room, can be drawn upon as tools to explore and understand the surrounding world.

In this resource teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.



Teenagers from AccessArt's experimental drawing class, explore image making and building a drawing with modroc and graphite

Graphite and plaster, materials I used in my own practice, are themselves found in the earth and seemed like the perfect medium for exploring these inspiring pieces of flint and chalk

and the physicality of rocks.

In this one and a quarter hour long session, teenagers had the opportunity to explore drawing rocks and building drawings with modroc and graphite.



Teenagers build drawings with layers of modroc and graphite, a process inspired by the rocks themselves and how they were formed

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