

Warm-up Drawing Exercise: Making Stronger Drawings

By Paula Briggs

When working with children (or adults!) we try to do lots of mark making exercises to encourage them to use the whole range of values a pencil can make - from the palest to the darkest lines. We tried this drawing exercise at the beginning of a **book art** session, as a way to help the children understand how they could make really strong, powerful and confident drawings, rather than the tentative marks which some children naturally make. The children loved it!

I developed the idea of using the personality of the paper to help shape the drawing in a second exercise, which I did the following week: [Exercise for Making an Artist's Book / Sketchbook](#)



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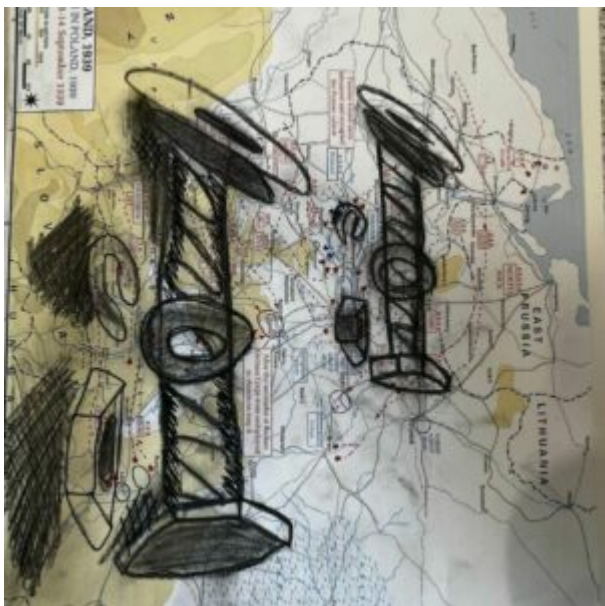
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