Volcano Painting inspired by Frank Bowling

By **Kate Gorely**

Teacher and AccessArt contributor Kate Gorely recounts a project she ran with a year 4 class, where she explored innovative ways to explore colour and texture in painting - as well as giving the opportunity for the children to paint in large scale. The inspiration for the project was **Frank Bowling**: a Guyana-born British artist and abstract expressionist painter who uses layer of colour and texture, including found objects, to create large canvases.

This project was carried out over 4 sessions, including a collaborative workshop with artist Rob Robertson to create a large canvas.

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“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children’s experience.” – *Rachel, AccessArt*

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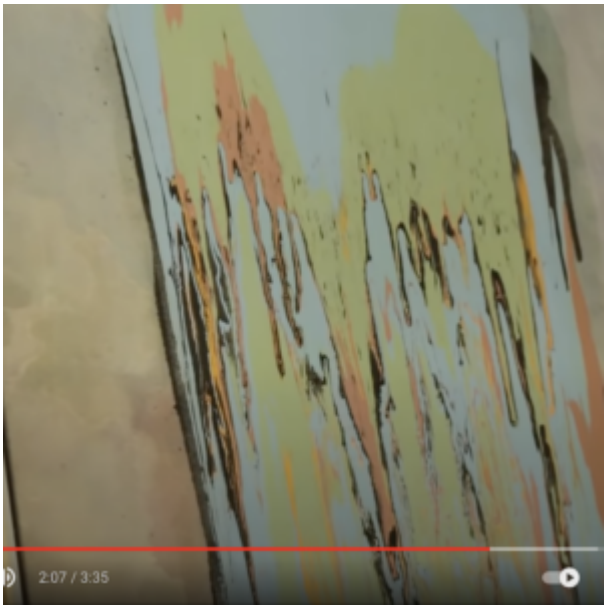

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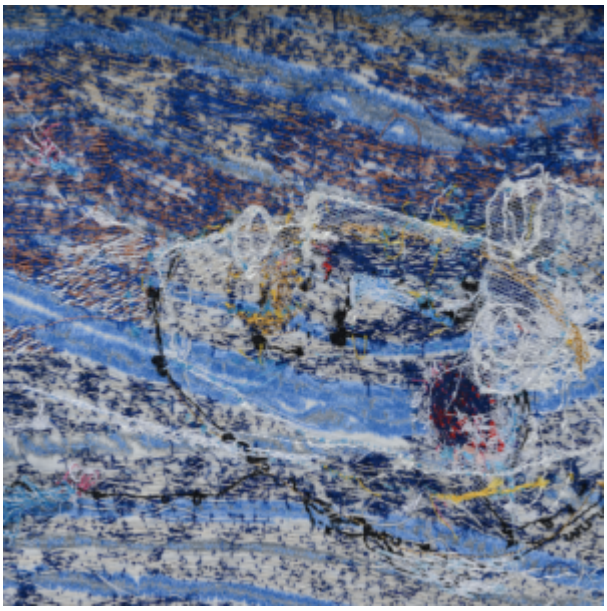
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