

Visual Arts Planning: Stone Age

[<< Go Back To Our Visual Arts Planning Collection](#)

Explore our collection of Stone Age resources.

The Stone Age provides lots of opportunities to create a really exciting, dynamic exploration of drawing materials such as charcoal, and to go back to the basics of mark-making. The following resources should help this exploration.

Tell us what you are planning to cover or explore this term in your school or institution and we'll recommend resources or learning approaches which we think might feed your teaching.

Contact us by [email](#).



Stone age clay play



Create pots inspired by ceramic artefacts found at Stonehenge.

Charcoal Cave



Rachel Thompson shows how to manipulate charcoal marked paper to create a cave-like space in a box.

drawing like a caveman



Create a charcoal “palette” and use hands to explore the way primitive man might have made his mark.

discovering charcoal: warm up exercise



Enjoyable warm up drawing exercise which

introduces children to using charcoal via easy steps.

turning paper into fur



Inspiring exercise to help children question how a drawing can transform the paper it is on.

Thoughtful Mark Making



Enabling children to diversify their mark making by this guided drawing exercise using stones as subject matter.

making treasured pebbles



Drawing on pebbles with a variety of different drawing materials to create treasured and exotic fossils.

dressing up as fossils!



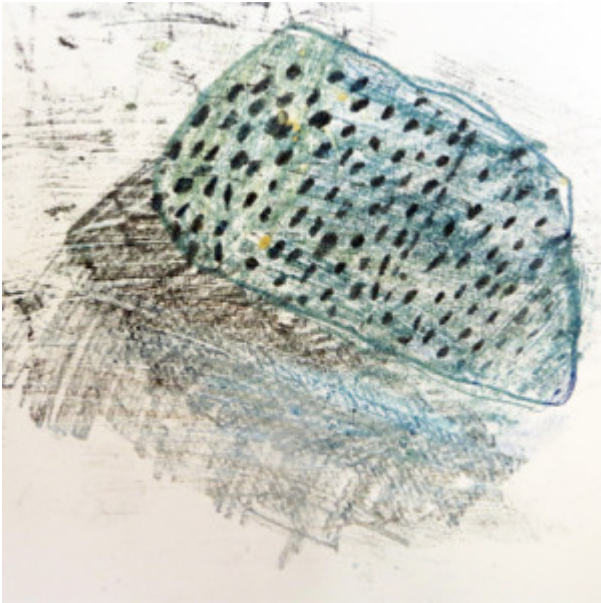
Children create large scale painted textiles inspired by rocks and fossils, and then use the textiles to turn themselves into rocks!

working with and in landscape



Artist Frances Hatch shares her processes for creating site specific art, inspired by a variety materials found at the location.

monoprinting with carbon paper



Using carbon copy paper as an effective, no-mess way to make monoprints, using stones and rocks as subject matter.

primal painting



Marijke Liefenting and Iris Verbakel, share a workshop session in which children explore a kitchen garden as a source for

natural pigments.