

Viewpoints

Are you new to AccessArt? Or would like to catch up with our latest thinking, news and opportunities?

The Viewpoints section shares articles to introduce you to our ethos and philosophy, and helps you dip your toes into the AccessArt resources, whoever and wherever you are.



The Current Education System: Too Much Beta, Not Enough Alpha

Paula Briggs, CEO & Creative Director of AccessArt explores how awareness of brain states could help us create a more balanced curriculum. [Read more](#)



The Language We Use Defines The Society We Create: Taking Control of the Narrative

Paula Briggs, CEO & Creative Director of AccessArt explores how the language we use to describe art education is vital to moving forward with strength and integrity. [Read more](#)



The Art & Design Curriculum & Oak National Academy

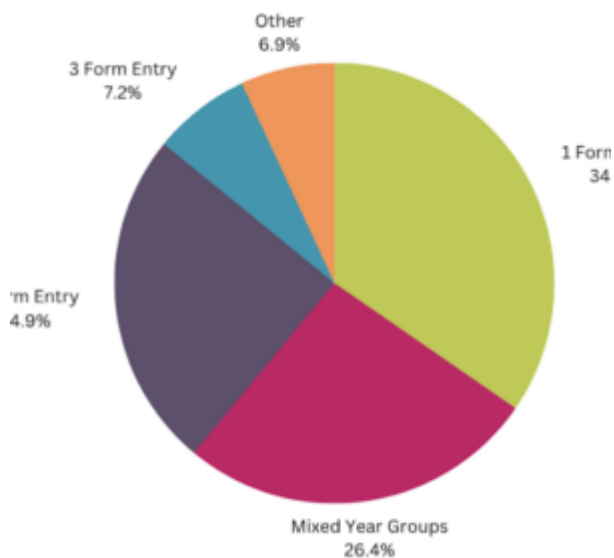
Paula Briggs, CEO & Creative Director of AccessArt shares AccessArt's statement about Oak National Academy. [Read more](#)



Urgent Reform Needed in 11-16 Education

In December 2023 The Education for 11–16 Year Olds Committee published its report *Requires improvement: urgent change for 11–16 education*.

The report delves into the impact that a ‘knowledge rich’ approach has had on the educational system, which increased both curriculum content and exam-based testing. Read the post [here](#).



The AccessArt Primary Art Curriculum – Impact & Evidence Autumn 2023

In the summer of 2023 we invited users to complete a survey to feedback their experience of using our Primary Art Curriculum in their school. We would like to thank the 447 teachers who responded on behalf of their school.

We are pleased to share the results of the survey.



The Art Now Report

The Art Now Inquiry commissioned by the All-Party Parliamentary Group for Art, Craft and Design Education explores the current state of art and design education across the four nations. It was created in response to concerns about the reduction in opportunities for children and young people to access high quality art and design education across the primary and secondary phases of schooling. See the Report [here](#)

Research and analysis
Research review series: art and design

Published 22 February 2023

Ofsted
Inspection
Reports
for
England

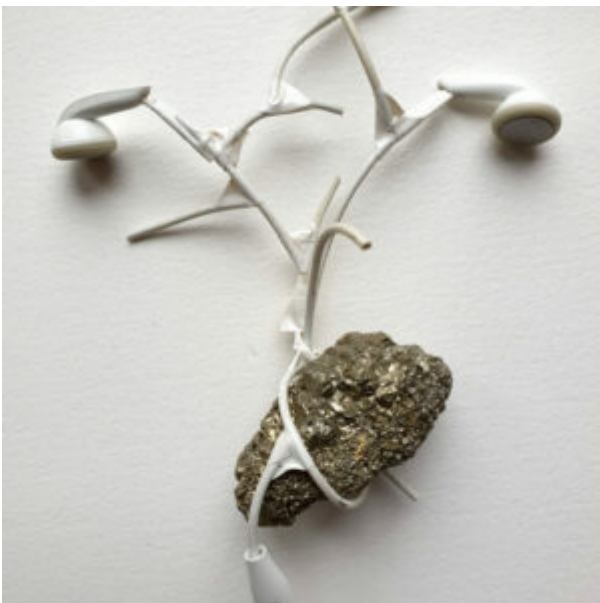
Introduction

The study of art enables pupils to understand, appreciate and contribute to a world of life that taps into and expresses human innovation, imagination and thought.^[1] In this review, we use the term 'art' to include the traditions of art, craft and design.

At an individual level, a high-quality art education can build pupils' ability to 'appreciate and interpret what they observe, communicate what they think and feel, or make something they imagine and invent'.^[Illustration 2] At its best, the subject is both intellectually challenging and creatively demanding.

AccessArt Response to the Ofsted Curriculum Review in Art & Design

Paula Briggs and Trevor Horsewood from AccessArt attended the launch of the Ofsted Curriculum Review in Art & Design. Read our Response here



Returning to Our Bodies – Poised between the Slip and the Grub

What does AI mean for visual arts education (and

our wellbeing)? Paula Briggs explores... [Read the Post](#)



Thinking About Art Education? Think Again...

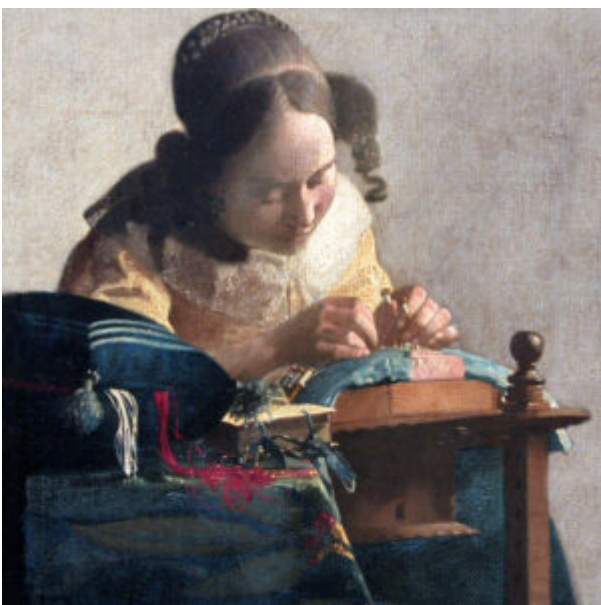
On the 22nd February 2023 the long awaited Curriculum Research Review into Art & Design will be published. Before that day, and before we all embark on a discussion about its pedagogical intricacies, I wanted to take the opportunity to do what AccessArt always tries to do, namely to help us “open up and out” our thinking about art education and how we might best enable a rich creative experience for all. [Read the Post](#)



Opportunity for Artist Educators (February/March 2023)

AccessArt will be making a video which aims to celebrate all the skills and expertise artists bring to a wide range of educational settings, and we would like to invite artist educators to tell us in your own words what value and expertise you think artist educators offer pupils and teachers.

Read the Post



What Does Success Look Like?

Why do we teach art? What do pupil's get from making art? In this post, Paula Briggs challenges us to think more openly about how we monitor art in the classroom. Through making no assumptions about what art can offer us, we might be surprised by what we find... Read the Post



An Introduction into the New AccessArt Primary Art Curriculum

Find out what AccessArt's new Primary Art Curriculum has to offer in this recorded Zoom Session – we discuss the aims of the curriculum and explain how the pathways can inspire your curriculum offering. Read the Post



AccessArt & 2023

As the days slowly lengthen, we can let ourselves feel a sense of opening outwards once again, and it is with that mindset that we'd like to share AccessArt's aims and intents for 2023. Read the [Post](#)



Taking Stock: What a Game of Snakes and Ladders Made Me think About Art Education

How can we all learn from each other? Here's what the snakes and ladders board made me think. Read the post.



Searching for the Opposite or Fragmentation and Contraction

What happens when we contract & fragment & how do we make ourselves & society whole again?

Can we re-imagine a society in which the notion that humans are inherently creative beings is accepted so readily that we do not need to defend the value or worth of creative thought and action? Read the post.