

Using Sketchbooks to Take Ownership of Ideas

By **Sheila Ceccarelli**

This workshop happened after a wonderful series of workshops for AccessArt's Experimental Drawing Class by artist **Melissa Pierce Murray**, who had used sessions to share her approach to making and thinking about sculptural relationships and drawing processes.

Melissa's workshops had been highly energetic sessions and ideas had moved along quickly, with teenagers producing a huge body of work.

In this session, I felt that it was time for students to reflect, consolidate and take 'ownership' of the ideas explored, and an opportunity to use sketchbooks as a place to visually develop and record thought processes.



Using work from a previous session led by Melissa Pierce Murray to make personal sketchbook responses - Miluka working

Many thanks to **Pink Pig Sketchbooks** for the beautiful sketchbooks and their support of AccessArt's work.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
