## Using Sketchbooks to Inform Larger Work

Following on from <u>Sketching from a Source and Using</u> <u>Photocopies to Develop a Sketchbook Approach</u>, students at AccessArt's Experimental Drawing Class used their sketchbooks to inform bigger work making collages on A1 paper.



Boys work monoprinting with Sheila Ceccarelli at ArtWorks

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