Using Modroc as a Sculptural Construction Material: Handmade Plasterboard!

By Paula Briggs

Years ago when I was a degree student at Norwich School of Art I made some sheets of plasterboard to use as a construction material for my sculpture. At the time I made them from plaster and scrim, on a large scale. More recently I had been thinking of a construction material to use for an iceberg project I was running with some primary aged children, and the hand built plasterboard popped into my head. Having modroc to hand, I made some smaller sheets which I'll be using with the children later this term, but I thought I'd share how I made the boards as I think they might be a really inspiring material for many sculpture or painting projects. This methods also provides an alternative way to use modroc in construction-based projects, rather than as a modelling material.



Plasterboard sheets

	Please log in here to access full content.
Username	
Password	
	Login 🛛 Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners... From <u>f3.50</u>

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

See This Resource Used In

Schools...

















You May Also Like...

session recording: exploring modroc



Explore different methods to create armatures as well as best practise for using modroc