

AccessArt & The Fitzwilliam Museum Cambridge: Touch

To coincide with [The Human Touch](#), an exhibition at the Fitzwilliam Museum, Cambridge, AccessArt has collated a collection of resources to help pupils and teachers explore the sense of touch in making art.

The exhibition explore how we use our hands to leave traces, make art and symbolise emotion and intention. The resources below can be used as starting points to explore ideas about our sense of touch in the classroom or studio.

Drawing & Mark Making

Making “Feely” Drawings

[See the Resource](#)

Nest

[See the Resource](#)

Doodle Ball

[See the Resource](#)

Drawing Like a Caveman

[See the Resource](#)

Painting with Plasticine

[See the Resource](#)

Hands, Feet, Flowers

[See the Resource](#)

Clay

Quick Clay Sketches

[See the Resource](#)

Sensing Form

[See the Resource](#)

Making Mini Food

[See the Resource](#)

Painted Clay

[See the Resource](#)

Fruit Pinch Pot

[See the Resource](#)

Beyond Clay

Hand Casts

[See the Resource](#)

Worry Dolls

[See the Resource](#)

Paper Bowls

[See the Resource](#)

Wave Bowls

[See the Resource](#)