

The Transformation Project

By [Paula Briggs](#) and [Andrea Butler](#)



The starting point for this project was a donation of jewellery from One Button. We challenged participants to think about how they could use the jewellery as a material with which to make sculpture.

The pieces of jewellery were often beautiful and striking - all had big personalities, so it was sometimes daunting to see how it could be transformed and its personality changed. Participants had to be brave, take creative risks and more often than not deconstruct before they constructed. Exploring and adding new materials, using tools and thinking creatively about how

things balance and how things could be fastened all contributed to the process. In all cases we advised participants not to design on paper first, but instead to [design through making](#).

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