

# Experimental Drawing – Process over Outcome

By Sharon Kelly

Artist educator Sharon Kelly shares an experimental drawing workshop which combined language and mark making, and promoted taking creative risks and an enjoyment of the creative process.



Experimental Drawing: Space set out for workshop - basic materials, suspended words on 'washing lines'

---

|          |   |   |
|----------|---|---|
|          | <b>Please log in here to access full content.</b> |   |
| Username | <input type="text"/>                              |   |
| Password | <input type="password"/>                          |   |
|          | <input type="button" value="Login"/>              | <input checked="" type="checkbox"/> Remember me |

[Forgot Password](#)

To access all content, I would like to join as...

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

**From £3.50**

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---