

The Mixed Year Group and Split Curriculum

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The AccessArt Mixed Year Group and Split Primary Art Curriculum has been devised for schools who have mixed year groups within one class as well as using a split curriculum. The plan below is for schools teaching yrs 1/2, years 3/4 and years 5/6, but our pathways are extremely flexible and can be adapted by schools with more complex mixed year groups. You might also like to look at our [EYFS resources](#) if you have complex mixed classes in KS1.

[See other versions of the AccessArt Primary Curriculum here.](#)

If you have any queries pls email info@accessart.org.uk



SUPPORTING DOCUMENTS FOR THE
MIXED AND SPLIT CURRICULUM

SUPPORTING VIDEOS FOR THE MIXED
AND SPLIT CURRICULUM

INTRODUCTION TO THE ACCESSART
PRIMARY ART CURRICULUM

Areas of Focus:

Each pathway is bordered by a colour. These colours correspond to the area of focus of that pathway.

Drawing & Sketchbooks

Surface & Colour

Working in Three Dimensions

**Years 1 & 2 Rolling Curriculum
Year A**

autumn term

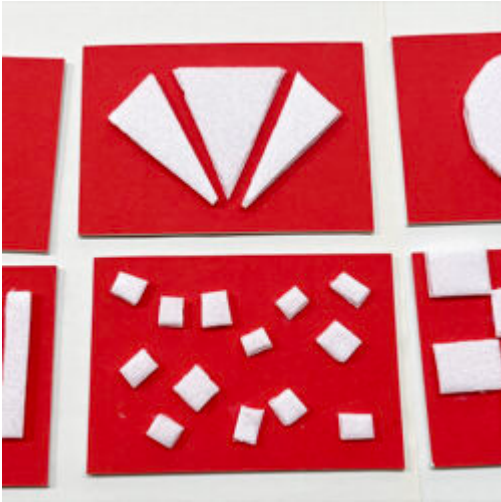


Spirals

Using drawing, collage and mark-making to explore spirals.

Introducing sketchbooks. [See the Pathway](#)

spring term



[Simple Printmaking](#)

Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. [See the Pathway](#)

Or...



[Exploring Watercolour](#)

Exploring watercolour and discovering we can use accidental marks to help us make art. [See the Pathway](#)

Or...



Inspired by Flora & Fauna

Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork. [See the Pathway](#)

summer term



Playful Making

Exploring materials and intention through a playful approach. [See the Pathway](#)

Or...



Making Birds

Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird. [See the Pathway](#)

During “non-art” half Terms



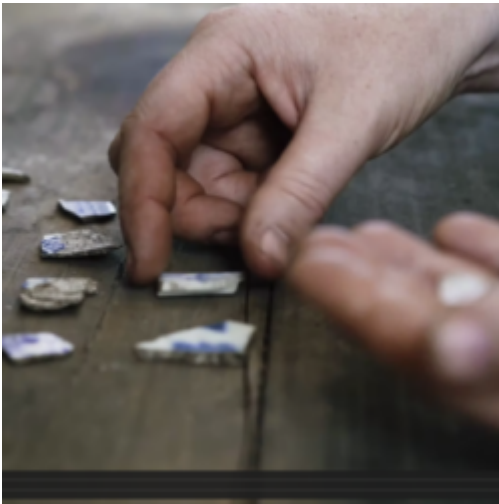
The Drawing Journey

We recommend teachers continue with simple drawing exercises through the half terms when you are focussing on DT. Even 2 x 10 minutes a week will help ensure the continuation of

sketchbook and drawing skill development. [Find exercises here](#)

Years 1 & 2 Rolling Curriculum Year B

Autumn Term



[Explore & Draw](#)

Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. [See the Pathway](#)

Spring Term



Exploring the World Through Mono Print

Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. [See the Pathway](#)

Or...



Expressive Painting

Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark-making to create abstract still lifes. [See the Pathway](#)

Summer Term



[Be An Architect](#)

Exploring architecture and creating architectural models. [See the Pathway](#)

Or...



[Stick Transformation Project](#)

Explore how you can transform a familiar object into new and fun forms. [See the Pathway](#)

Or...



Music & Art

Explore how we can make art inspired by the sounds we hear.

[See the Pathway](#)

During “non-art” half Terms



The Drawing Journey

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Years 3 & 4 Rolling Curriculum Year A

autumn term



Gestural Drawing with Charcoal

Making loose, gestural drawings with charcoal, and exploring drama and performance. [See the Pathway](#)

spring term



Working with Shape and Colour

“Painting with Scissors”: Collage and stencil in response to looking at artwork. [See the Pathway](#)

Or...



Cloth, Thread, Paint

Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. [See the Pathway](#)

summer term



Telling Stories Through Drawing & Making

Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.

[See the Pathway](#)

Or...



Making Animated Drawings

Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets. [See the Pathway](#)

During “non-art” half Terms



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Years 3 & 4 Rolling Curriculum Year B

autumn term



Storytelling Through Drawing

Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. [See the Pathway](#)

spring term



Exploring Pattern

Exploring how we can use colour, line and shape to create patterns, including repeating patterns. [See the Pathway](#)

Or...



Exploring Still Life

Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. [See the Pathway](#)

summer term



The Art of Display

Explore how the way we display our work can affect the way it is seen. [See the Pathway](#)

Or...



Sculpture, Structure, Inventiveness & Determination

What can artists learn from nature? [See the Pathway](#)

Or...



[Festival Feasts](#)

How might we use food and art to bring us together? [See the Pathway](#)

During “non-art” half Terms



[The Drawing Journey](#)

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Years 5 & 6 Rolling Curriculum Year A

autumn term



Typography & Maps

Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. [See the Pathway](#)

spring term



[Making Monotypes](#)

Combine the monotype process with painting and collage to make visual poetry zines. [See the Pathway](#)

Or...



[Mixed Media Land & City Scapes](#)

Explore how artists use a variety of media to capture spirit of the place. [See the Pathway](#)

Or...

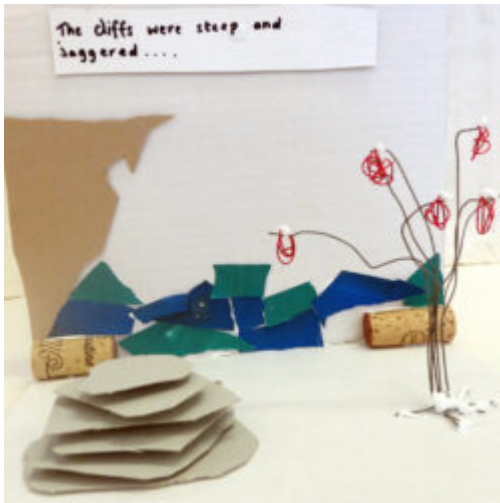


[Fashion Design](#)

Explore contemporary fashion designers and create your own 2D

or 3D fashion design working to a brief. [See the Pathway](#)

summer term



Set Design

Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. [See the Pathway](#)

Or...



Architecture: Dream Big or Small?

Explore the responsibilities architects have to design us a better world. Make your own architectural model. [See the Pathway](#)

During “non-art” half Terms



[The Drawing Journey](#)

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Years 5 & 6 Rolling Curriculum Year B

autumn term



2D Drawing to 3D Making

Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. [See the Pathway](#)

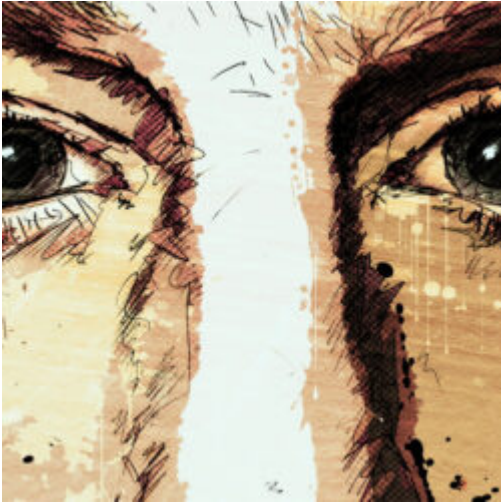
spring term



Activism

Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. [See the Pathway](#)

Or...



Exploring Identity

Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. [See the Pathway](#)

summer term



Brave Colour

Exploring how artists use light, form and colour to create immersive environments. [See the Pathway](#)

Or...



Take a Seat

Explore how craftspeople and designers bring personality to their work. [See the Pathway](#)

Or...



Shadow Puppets

Explore how traditional and contemporary artists use cutouts and shadow puppets. [See the Pathway](#)

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ADDITIONAL PATHWAYS

We have developed [additional pathways](#) to help you extend, develop or further personalise the [AccessArt Primary Art Curriculum](#).

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Community Setting?**

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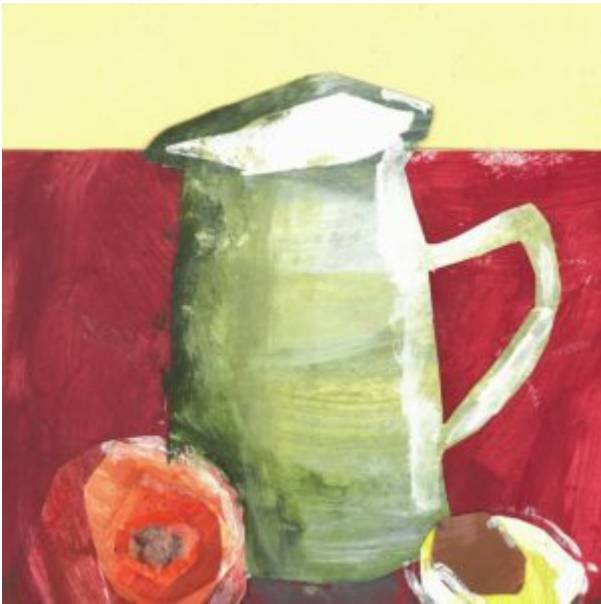
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[Find out how the Primary Art Curriculum has been impacting schools a year on from the launch.](#)

AccessArt Survey For Primary Schools 2024



[Have you been using the AccessArt Primary Art Curriculum? Complete our User Survey to be in with a chance of winning £250 worth of art materials.](#)