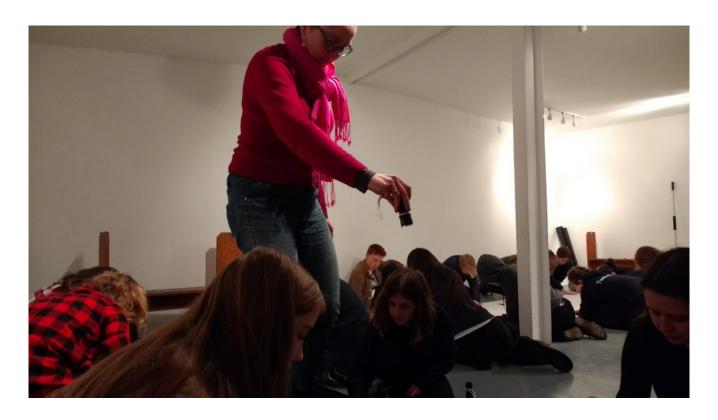
Teenagers Experiment with Glow in the Dark Paint and Rice with Artist Melissa Pierce Murray

Workshop led by <u>Melissa Pierce Murray</u> (photographed by Sheila Ceccarelli)



For this workshop, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

I explained to students how I worked last year alongside <u>Aowen</u> <u>Jin</u> for her show <u>The Ritual</u>, commissioned by Museums at Night for the <u>Compton Verney Art Park and Gallery</u>, to create a massive phosphorescent rice field installation, which visitors

explored with UV torches.



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