## Teaching Art to Year Three by Jan Miller: Collection Page

We hope you will be inspired by this collection of resources by art teacher Jan Miller, who generously shares a whole year's worth of teaching for ages 7 to 8. The collection provides a fantastic insight into how an experienced and very successful art teacher enables the creative journey in school, despite pressures from other curriculum areas. Please do leave any comments for Jan below!

A Year of Art Lessons with Year 3 -Introduction



<u>An Introduction into how Jan Miller</u> <u>approaches Curriculum Planning</u>

Drawing with scissors: Screen printing lessons inspired by Matisse



<u>Children make collage and explore</u> <u>printmaking.</u>

7 & 8 Year Olds Explore MonoPrinting & Oil Painting



<u>Combining drawing, collage, printing and</u> <u>colour</u>

Pop-Up Puppets Inspired by A Historical Painting



<u>Children are challenged to make puppets</u> <u>both in response to a historical painting</u> <u>and also as a way to encourage others to</u> <u>engage in the painting</u>

Spotting Potential and Nurturing a Young Talent



<u>A Year Four pupil who approached a class</u> project on drawing Roman portraits in his <u>own unique way</u>

Japanese Sushi Inspires Our Art



Pupils learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan

Santa comes in all Shapes and Sizes: Yr 3 Make Bouncing Santas!



<u>A fun end of term project that would also</u> <u>be perfect to do at home – making model</u> <u>Santas with character! Jan Miller share a</u> <u>process to make 3D model Santas using</u> <u>simple materials and processes.</u>

Making Papier-Mache Marionette Puppets Inspired by Characters in a Historical Painting



<u>Children make jointed puppets in response</u> <u>to a painting</u>

Japan: making Sushi Recycled Style!



Exploring the potential and limitations of paper and recycled materials, learning through play and experimentation to make 3D forms. The outcomes of this process were used to inform work created in a second medium of clay

Japan - Ceramics Inspire Painting and Painting Inspires Ceramics



<u>The work of a contemporary Japanese</u> <u>ceramicist inspires vibrant paintings in</u> <u>a variety of materials. The children then</u> <u>used their own art to design ceramic</u> <u>vessels.</u>

All that Glitters...



Pupils have fun playing with materials that glitter and sparkle, developing their design and making skills to produce personalised brooches, decorative images of celebrities and gorgeous treasure glitter boards. Finally, they explore portrait drawing, creating a sparkly 'selfie'! Sign up below to receive email updates from AccessArt. AccessArt promises not to share your information with anyone else and you can unsubscribe at any time!

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