

# Talking Points: Yinka Ilori and Chair Design

A collection of sources and imagery to explore the work of Yinka Ilori.

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AGES 9-11

AGES 11-14

AGES 14-16

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## Yinka Ilori

Yinka Ilori is a multidisciplinary artist and designer with a bold bright visual language influenced by his British-Nigerian heritage. Three components that feature heavily in Yinka's work are pattern, colour and storytelling.

Yinka uses his crafts as a way to communicate Nigerian parables and verbal traditions.

His work is described as a fusion between contemporary design and Nigerian tradition.

*"If the chair you are sitting on could tell your story, would it be a dangerous or good thing?"*

Explore some of Yinka's chairs [here](#).

Please note: Teacher Advisory. Pls watch the video below and decide if you would rather start the video after a few minutes in.

Explore Yinka's collection '[If Chairs Could Talk](#)' alongside work by the poet Julian Knxx

Watch these videos made by the Craft Council about Yinka's practise.

## Questions to Ask Children

Make a list of everything that you can see in the classroom that has been designed by an artist/designer.

Spend 5 minutes designing a chair based on your mood right now, think about your decision making and annotate the design.

Name colours that are happy/sad/angry/excited.

## This Talking Points Is Used In...

Pathway: Take a Seat



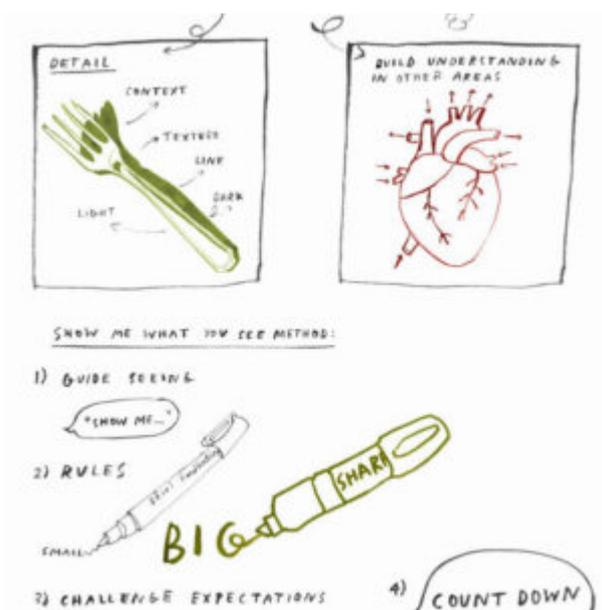
# This is featured in the 'Take a Seat' pathway

using sketchbooks to make visual notes



# Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with  
this exercise