

# Talking Points: What is Installation Art

A collection of imagery and sources designed to introduce children to Installation Art.

*Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.*

Please [let us know](#) if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

This resource is free to access and is not a part of AccessArt membership.

AGES 5-8

AGES 9-11

AGES 11-14

FREE TO ACCESS

## What is Installation Art?

Installation Art often occupies large rooms or spaces. It is usually designed for a specific environment for a temporary period of time. Installation art can often be engaged with and is meant to create a unified experience for the viewer.

## Inflatable Installations

Tentacles in Philadelphia, USA – [Filthy Luker](#) and GroupX

Filthy Luker creates inflatable installations designed to make our environments more fun and surreal.

## Questions to Ask Children

How does this installation make you feel?

What kind of creature is hidden inside the building? How many eyes does it have?

**How many shoes would this creature need?**

**Is there a building in your local area that you would like to see an inflatable creature in?**

## **Light Installations**





**Liz West is an Internationally Acclaimed Visual**

Artist who uses light as a tool, controlling the amount, shape, form, size, colour, strength and quality to fill architectural or fabricated structures. Liz's installations immerse the viewer in saturated environments and are known to stir up emotional responses in those who see it. Find out more about Liz West in her "[Which Artists?](#)" post.

## Questions to Ask Children

How does this installation make you feel?

How does the environment that the installation is in, change the way you experience it?

How do you think it would feel to interact with this installation?

How has the installation transformed the environment?

## This Talking Points Is Used In...

Pathway: Brave Colour



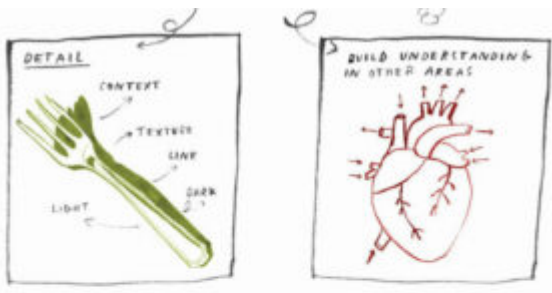
[This is featured in the 'Brave colour' pathway](#)

using sketchbooks to make visual notes



[Find out how pupils can respond to artists work in sketchbooks](#)

Show me what you see



SHOW ME WHAT YOU SEE METHODS:

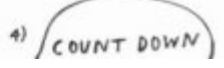
1) GUIDE TEXTURE



2) RULES



3) CHALLENGE EXPECTATIONS



Enable close looking and drawing with this exercise