

# Talking Points: Su Blackwell

A collection of imagery and sources designed to encourage students to engage with work by artist Su Blackwell.

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## Su Blackwell

Su Blackwell is an artist who creates beautiful cut out paper illustrations. As well as exhibiting her book sculptures worldwide, she has also designed sets for theatre such as Hans Christian Anderson's '[The Snow Queen](#)' and been involved in many high profile campaigns.

## Set Design









## **Questions To Ask Students**

**What can you see within the set?**

**How does the set make you feel?**

**What do you like about it?**

**How has Sue ensured that actors can interact with the set?**

**How do you think the set design might have been transformed into something life size?**

## **Storytelling**

### **Questions To Ask Students**

**Do you recognise this story?**

**What do you like/dislike about this animation? Why?**

**Do you think it is effective in conveying a narrative?**

**Which is your favourite part? Why?**

**How does Su create different transitions between scenes? Can you think of any other ways to divide the scenes using a book format?**

## **Advertising**

## Questions To Ask Students

What is your favourite part of the animation? Why?

What methods do you think might have been used in to create this?

Do you prefer this to live action adverts? Why?

Do you think this method is effective in communicating a narrative?

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