Talking Points: Shepard Fairey

Introducing you to the work of artist and activist Shepard Fairey.

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FREE TO ACCESS

Shepard Fairey

Shepard Fairey is a contemporary street artist and activist. In his work he tackles topics such as political power and propaganda. Fairey uses stencils and screen print to make his work.

The Black Hills Are Not For Sale, Screen Print, 18

x 24 inches, July 2012

See more at [Faireys website](#) and [Instagram feed](#)

Questions to Ask Children

How many processes can you identify in the first video? Why do you think Shepard uses so many different processes/mediums?

When you look at Fairey's 'The Black Hills Are Not For Sale' what do you see?

If you don't know about the Black Hills can you still figure out what this artwork might be trying to communicate?

Why is it important for artists to create work that questions what is going on in the world?

Do you think that Faireys work is successful in communicating important messages? Why do you think this?

This Talking Points Is Used In…
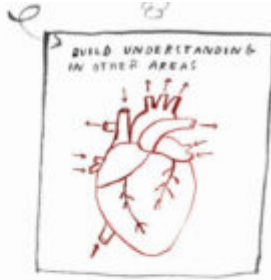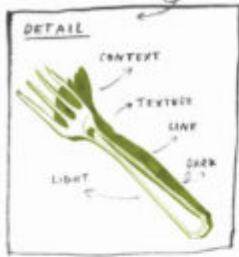
Pathway: Print & Activism

using sketchbooks to make visual notes

Show me what you see

DETAIL

CONTEXT

TEXTURE

LINE

DARK

LIGHT

BUILD UNDERSTANDING
IN OTHER AREAS

SHOW ME WHAT YOU SEE METHOD:

1) GUIDE SEEING

"SHOW ME..."

2) RULES

SMALL

BIG

SHARP

3) CHALLENGE EXPECTATIONS

4) COUNT DOWN