

Talking Points: Paper Cut Puppets

A collection of imagery and sources designed to explore paper cut puppets.

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AGES 5-8

AGES 9-11

FREE TO ACCESS

Holly Summerson

Holly is an animator, illustrator and community artist specialising in 2D, hand-made and mixed-media techniques.

This showreel was made from selected paper-cut animations from a recent project for Coppice Theatre.

Jamie Caliri

Jamie Caliri is a filmmaker and cinematographer in live action and animation. Watch some of the videos below to see how he directs paper cut and 3D animations.

Questions to Ask Children

How would you describe the movements that the

puppets make?

Thinking about facial expressions and eye movements, how would you make a paper puppet seem happy? Sad? Excited? Mysterious? Up to no good?

This Talking Points Is Used In...

Pathway: Making Animated Drawings



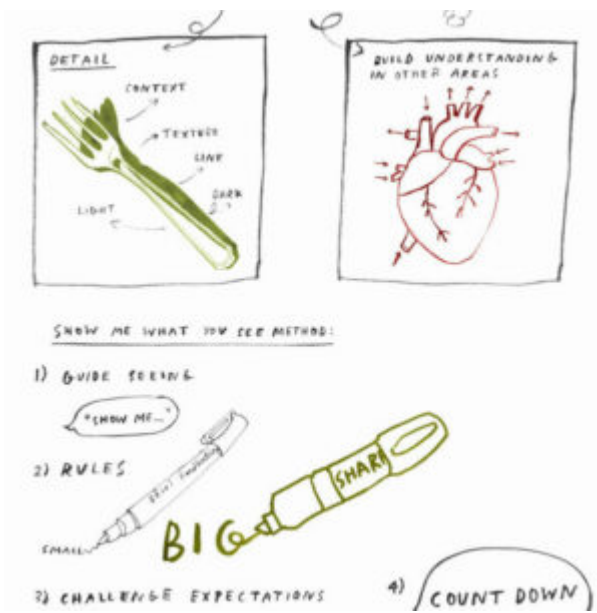
[This is featured in the 'Making Animated Drawings' pathway](#)

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise