

# Talking Points: Olafur Eliasson

A collection of sources and imagery to explore the work of Olafur Eliasson.

*Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.*

Please [let us know](#) if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

*\*If you are having issues viewing videos it may be due to your schools firewall or your cookie selection. Please check with your IT department.\**

This resource is free to access and is not a part of AccessArt membership.

AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

## Olafur Eliasson

Olafur Eliasson's interest in light came from growing up in Iceland, where for half of the year the country is in darkness.

Olafur is known for sculpture and large-scale installation art employing elemental materials such as light, water, and air temperature to enhance the viewer's experience.

Explore more of Olafur's work [here](#).

## Questions to Ask Children

Describe what you see.

How does this make you feel?

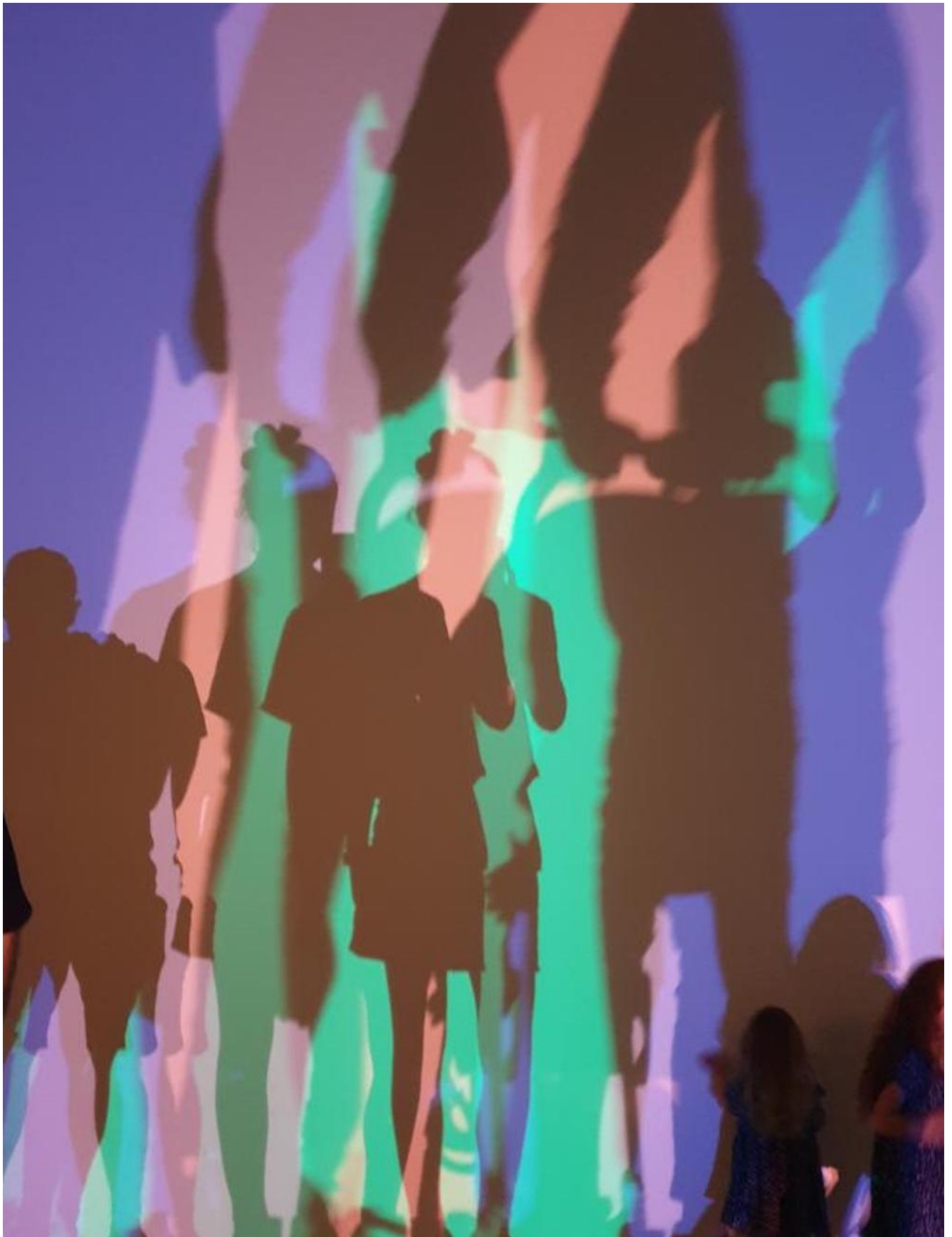
How would it feel to be in that space, interacting with the light?

How do you think the artist creates these playful light installations?











## Questions to Ask Children

Describe what you see.

How do you think it would feel to interact with the light installations?

Does it make you think about space and colour in different ways?

## **This Talking Points Is Used In...**

**Pathway: Brave Colour**



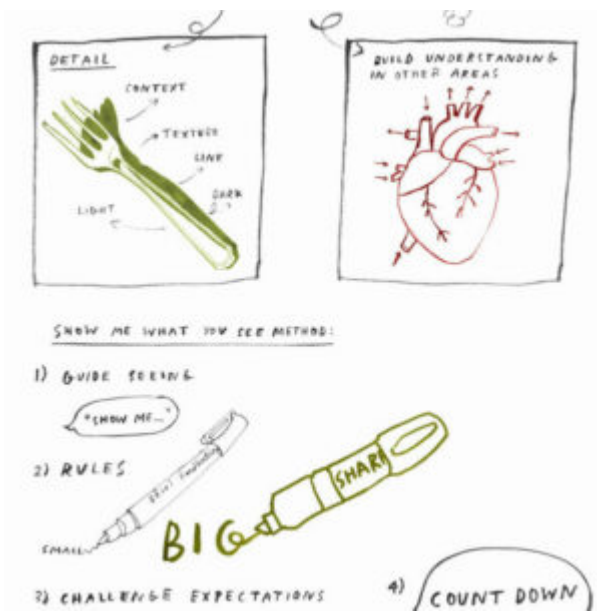
[This is featured in the 'Brave colour' pathway](#)

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise