

Talking Points: Njideka Akunyili Crosby

A collection of sources and imagery to explore the work of Njideka Akunyili Crosby.

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AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

Njideka Akunyili Crosby

Njideka is originally from Nigeria but trained as an artist in America, which is where she now lives. This duality of experience has given Njideka a fresh perspective on the places and cultures that she has experienced.

Njideka's paintings draw on art historical, political and personal references, Njideka Akunyili Crosby creates densely layered figurative compositions that express the complexity of contemporary experience.

Many of Akunyili Crosby's images feature figures – images of family and friends – in scenarios derived from familiar domestic experiences: eating, drinking, watching TV.

While the artist's formative years in Nigeria are a constant source of inspiration, Akunyili Crosby's grounding in Western art history adds further layers of reference. – [Victoria Miro Gallery](#)

Watch the videos below to find out more.

Apologies if you cannot watch one of the videos because your school has blocked YouTube.

Questions to Ask Children

Pause the video at various points where you can see details of Njideka's paintings, or find an image on [Njideka's website](#) and discuss the following questions...

Describe what you think is happening in this painting/this detail.

What do you think the person in the painting could be thinking about?

How does Njideka use layers in her work to help her create imagery.

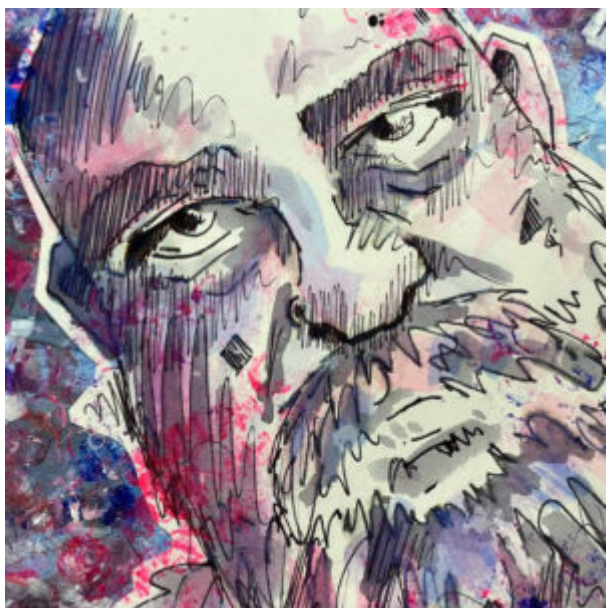
How does this painting make you feel?

How might the painting reflect Njideka's identity?

This Talking Points Is Used

In...

Pathway: Exploring Identity

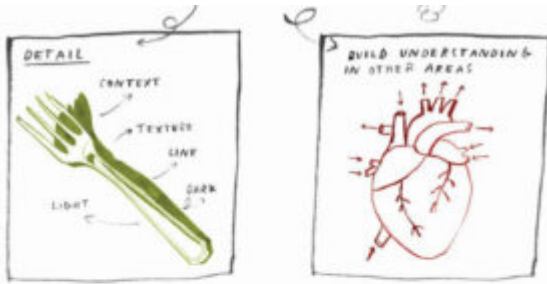


This is featured in the 'Exploring Identity' pathway

using sketchbooks to make visual notes



Show me what you see



SHOW ME WHAT YOU SEE METHOD:

1) GUIDE SEEING

"SHOW ME..."

2) RULES



3) CHALLENGE EXPECTATIONS

4) COUNT DOWN