

# Talking Points: Making Drawings Move

A collection of imagery and sources designed to explore the different ways in which drawings can move.

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AGES 5-8

AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

## Steve Kirby and Andrew Fox

Calligraphy Animals Animated is a collaboration between calligrapher [Andrew Fox](#) and director and animator [Steve Kirby](#).

## Questions to Ask Children

What shapes can you see?

Which animal in this animation is your favourite?  
Why?

If you could make a calligraphy animal that would

appear in this animation what would it be? How would it move?

Why is collaboration important?

## Lucinda Schreiber

Lucinda is an Australian director, animator and illustrator. Find more of Lucinda's work [here](#).

## Questions to Ask Children

How does this animation make you feel?

What is a 'transition?' How many did you spot in this animation?

What is your favourite part of the animation?

## Animated Afganistan Children's Drawings

## Questions to Ask Children

How do you feel when you watch this animation?

Which are your favourite parts?

## Workshop with Tracy Miller-Robbins

This animation is a result of a "Animated Drawings" workshop at MODE 2017: Motion Design Education Summit, Ohio State University.

## Questions to Ask Children

This animation was made as a result of a workshop. Which parts inspire you?

## Two Animation Winners...

The following animations won a competition to encourage children and teenagers to make time to be creative...

## Questions to Ask Children

What do you think about the way the children choose to communicate their message?

# This Talking Points Is Used In...

Pathway: Making Animated Drawings



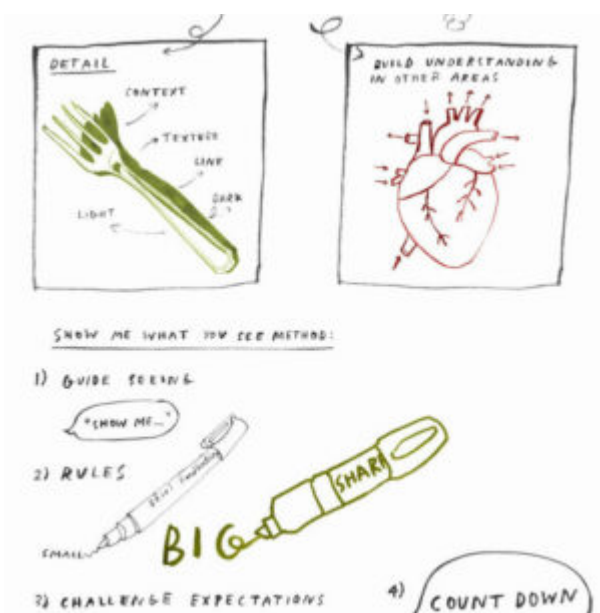
## This is featured in the 'Making Animated Drawings' pathway

using sketchbooks to make visual notes



## Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with  
this exercise