

Talking Points: Lauren Child

A collection of imagery and sources designed to stimulate conversation around the work of Lauren Child.

Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.

Please [let us know](#) if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

If you are having issues viewing videos it may be due to your schools firewall or your cookie selection. Please check with your IT department.

This resource is free to access and is not a part of AccessArt membership.

AGES 5-8

AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

Lauren Child

Lauren Child is a childrens book author and illustrator. She is well known for the collection of books 'Charlie and Lola' which were later adapted into a childrens animation.

Find out more about Lauren's creative process in the sources below.

[Lauren's Website](#)

Apologies if you cannot view these videos below on Youtube because your school has blocked Youtube.

Illustrating Pippa Longstockings Goes Abroad

Questions to Ask Children

What do you like about the character Pippi Longstocking?

How might you make Pippi Longstockings move?

Why do you think that Lauren layers the body parts?

Questions to Ask Children

Who's your favourite book character? Why do you like them so much?

Notice how the illustrator and designer work together. What did they do that was so important?

This Talking Points Is Used In...

Pathway: Making Animated Drawings



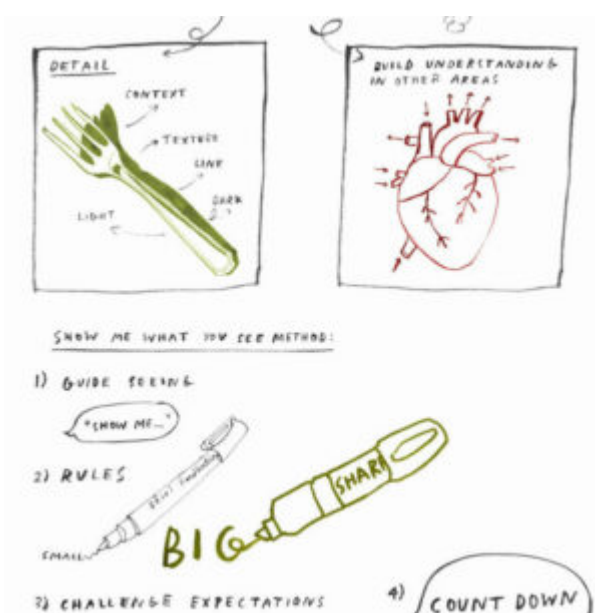
This is featured in the 'Making Animated Drawings' pathway

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with
this exercise