

Talking Points: Laura Carlin

A collection of sources and imagery to explore the work of illustrator Laura Carlin.

Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.

Please [let us know](#) if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

If you are having issues viewing videos it may be due to your schools firewall or your cookie selection. Please check with your IT department.

This resource is free to access and is not a part of AccessArt membership.

AGES 5-8

AGES 9-11

AGES 11-14

FREE TO ACCESS

Laura Carlin

Primarily known for her work as an illustrator, Laura Carlin's ambitious and emotionally resonant work has led to some of the most striking contemporary books for children, including her award-winning illustrations for *The Iron Man*, *The Promise* and for her solo project *A World of Your Own*. – [Waterstones](#)

Explore all of the books that Laura Carlin has illustrated [here](#).

Questions to Ask Children

Do you like the illustrations in *The King of the Sky*? Why?

How do they make you feel?

What colours might you feature in an illustration

if the story was about being hopeful? Fearful? Lonely? Happy?

How has Laura's use of materials and composition helped with the storyline?

This Talking Points Is Used In...

Pathway: Storytelling through drawing



This is featured in the 'Storytelling Through Drawing' pathway

using sketchbooks to make visual notes



Show me what you see

