

Talking Points: Frank Bowling

A collection of sources to explore the work of Frank Bowling.

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AGES 5-8

AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

Frank Bowling

'Frank Bowling has been hailed as one of the finest British artists of his generation. Born in British Guiana in 1934, Bowling arrived in London in 1953, graduating from the Royal College of Art with the silver medal for painting in 1962. By the early 1960s, he was recognised as an original force in London's art scene with a style combining figurative, symbolic and abstract elements.'

– Explore Frank Bowling's [website](#).

Questions to Ask Children

What objects would you choose to include in a painting? Why?

How would you describe the way he works in one word?

How does scale impact the way that the artist works?

Questions to Ask Children

How does Frank Bowling's work make you feel?

What do you like/dislike about Frank Bowling's work?

How does scale impact the viewers experience of the work?

Which geometrical shapes would you include in your abstract painting? Why?

Choose one of Bowling's paintings to look at in class:

Ask children to describe the colour palette, movement and texture. If you can see objects on the paintings take a closer look and think about why he might have chosen them.

This Talking Points Is Used In...

Pathway: Cloth, thread, paint



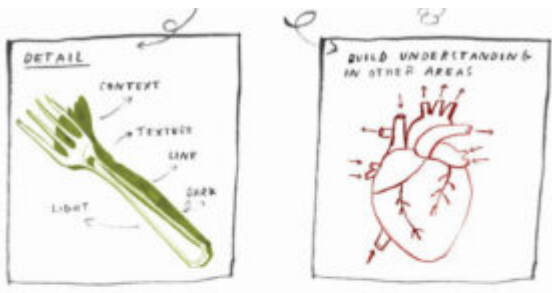
[This is featured in the 'Cloth, Thread, Paint' pathway](#)

using sketchbooks to make visual notes



[Find out how pupils can respond to artists work in sketchbooks](#)

Show me what you see



SHOW ME WHAT YOU SEE METHODS:

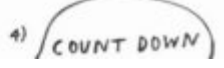
1) GUIDE FORMS



2) RULES



3) CHALLENGE EXPECTATIONS



Enable close looking and drawing with this exercise