

# Talking Points: Fausto Melotti

A collection of sources and imagery to explore the work of Fausto Melotti.

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FREE TO ACCESS

## Fausto Melotti

'It wasn't until the early 1980s that he designed set pieces for the actual stage. This exhibition looks back throughout Melotti's lifetime to consider how theatre – conceptually as much as a dramatic art – informed the artist's own creativity. –[Galleries Now](#)

Watch the videos below to find out more about the exhibition.

*Apologies if you cannot watch one of the videos because your school has blocked YouTube.*

Pause the video on stills of Melotti's work and ask children the following questions...

## Questions to Ask Children

Describe what you can see.

How does the set make you feel?

What do you like/dislike about the set?

Describe the atmosphere of the set. How do you think this has been achieved?

What materials do you think the artist has used?

## This Talking Points Is Used In...

**Pathway: Set Design**



[This is featured in the 'Set Design' pathway](#)

# using sketchbooks to make visual notes



## Show me what you see

