

Talking Points: Dancing in Charcoal by SketchBetter

A collection of sources to explore "Dancing in Charcoal" by SketchBetter.

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AGES 5-8

AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

Dancing in Charcoal

Inspired by the work of performance artist Heather Hansen, the videos below share how SketchBetter worked with children in a school to enable their own charcoal dance performance.

Questions to Ask Children

How would making a drawing like this alone, in a pair, in a small group, or in a large class change the experience and outcome?

How would music change the nature of the marks made by the artists?

Can we tell a story through the movements of our body, which is reflected in the final drawing?

How might our individual bodies and the movements available to them change the experience and the outcome?

How far would a photograph of the finished drawing capture the “experience”.

You May Also Like...

Pathway: Gestural Drawing with charcoal



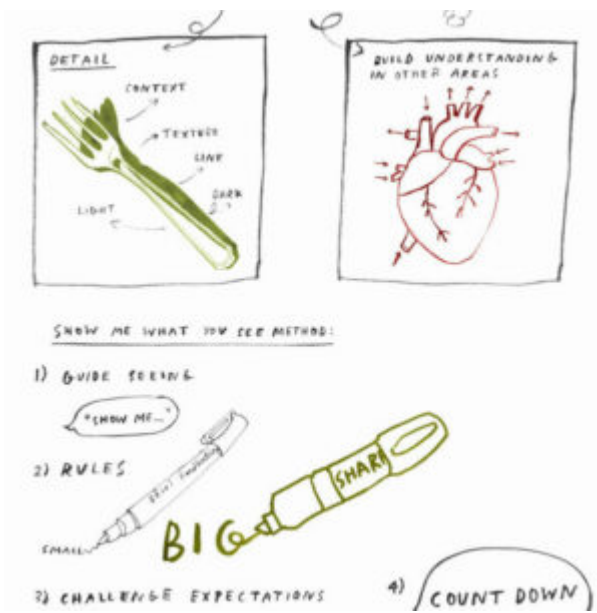
This is featured in the ‘Gestural Drawing with Charcoal’ pathway

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise