

Talking Points: Artists Inspired by Flora and Fauna

A collection of sources and imagery to explore the work of artists who were inspired by Flora and Fauna.

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FREE TO ACCESS

Henri Rousseau



The Repast of the Lion (1907) by Henri Rousseau. Original from The MET Museum.

[Find out more about Rousseau on Google Arts & Culture.](#) The painting in this link features nudity, however is nothing offensive. Please check any links before showing children as some may include content you would prefer not to show.

Questions to Ask Children

Describe what you see.

Look at the artwork as a whole – which words would you use to describe the whole piece?

Tell me about the details you like.

How does it make you feel?

Erin Anfinson

Hannah Borger



Amaryllis (1915) by Hannah Borger Overbeck. Original from The Los Angeles County Museum of Art.

Questions to Ask Children

Describe what you see.

How do you think she decided how much detail to include or leave out?

Tell me about the details you like.

Jan van Kessel



Butterfly, Caterpillar, Moth, Insects, and Currants (1650-1655) painting in high resolution by Jan van Kessel. Original from The Getty.

[See more images by Jan van Kessel here.](#)

Questions to Ask Children

What can you see?

Why do you think he chose these insects and fruits to use in one composition?

Which words would you use to describe the whole piece?

Tell me about the details you like.

What materials has the artist used?

Pierre-Joseph Redouté

Explore blooming flowers and fruit trees like: daffodils, tiger lilies, and plum trees.



Peut par P. J. Redoute.

de l'Imprimerie de Langlet,

Musson, 1795.

Peach from *La Botanique* de J. J. Rousseau by Pierre-Joseph Redouté (1759–1840). Original from the Library of Congress.

[See more artwork by Redoute here.](#)

Questions to Ask Children

What do you see?

How has the artist given the image dimension?

Anselmus Boëtius de Boodt



Natural History Ensemble, no. 7 (1596-1610) by Anselmus Boëtius de Boodt. Original from the

Rijksmuseum.

Questions to Ask Children

What can you see?

Why do you think he selected these items to use in one composition?

Which words would you use to describe the whole piece?

Tell me about the details you like.

How do the colours make you feel?

This Talking Points Is Used In...

Pathway: Flora and Fauna



This is featured in the 'Flora and Fauna' pathway

using sketchbooks to make visual notes



Show me what you see

