

Why Use Drama in an Art Lesson?

By [David Allen](#).

In this [Drama and Art series](#), teacher and Associate Professor David Allen explains the different ways in which drama and art intersect, and how the two subjects can be taught together to foster skills in creative thinking, communication as well as nurture an awareness and appreciation of art.

David has worked in primary schools for over twenty years as a teacher, senior leader and Deputy Head teacher. He now works part time as an Associate Professor in Learning and Teaching at The University of Hertfordshire.



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**Drama Activity: An Art
Conversation**

**Drama Activity: Hot-seating a
Character**

**Drama Activity: Spontaneous
Role Play**

**Drama Activity: Freeze Frame
and Thought-tapping**

Coat-hanger Shells

You Might Also Like...

Drawing and Making Flowers



Painted and Sculptural Plant Pots



Drawing Insects with Wire



Session Recording: Class Crit

**Session Recording: Making
Shadow Puppets**

Analogue Drawing

What We Like About This Resource...

“This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience.” – Tobi, AccessArt.

Session Recording: Exploring Line Weight

Session Recording: Exploring Charcoal

Session Recording: Finding Marks Made by Artists

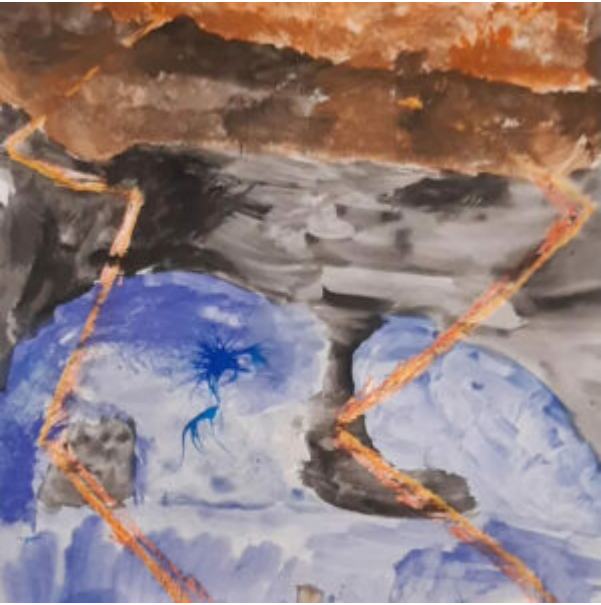
Mixed Media Landscape Challenges

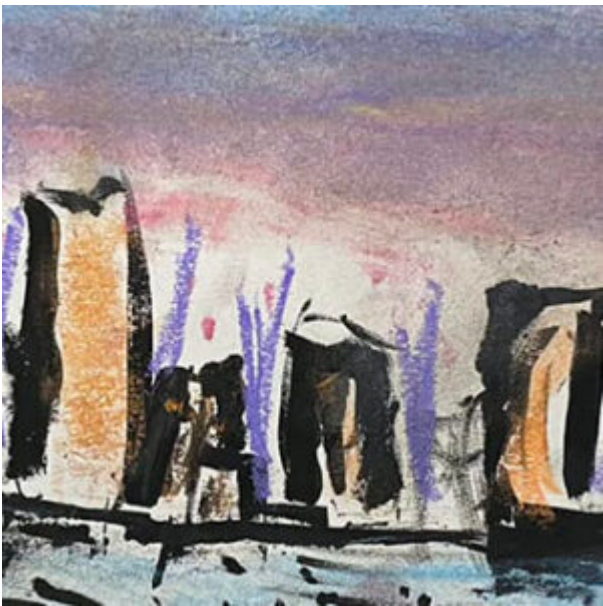
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You May Also Like...

Pathway: Mixed Media Land and city scapes



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

Talking Points: Kittie Jones



Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher



Expressive Painting & Colour Mixing

What We Like About This Post: "I love that this activity introduces students to colour mixing in a fun and interactive

way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.’ – Tobi, AccessArt

Portrait Club

What We Like About This Resource...

“We’re really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.

This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!” *Paula, AccessArt*

You Might Also Like...

Pathway: Exploring Identity



[This is featured in the 'Exploring Identity' pathway](#)

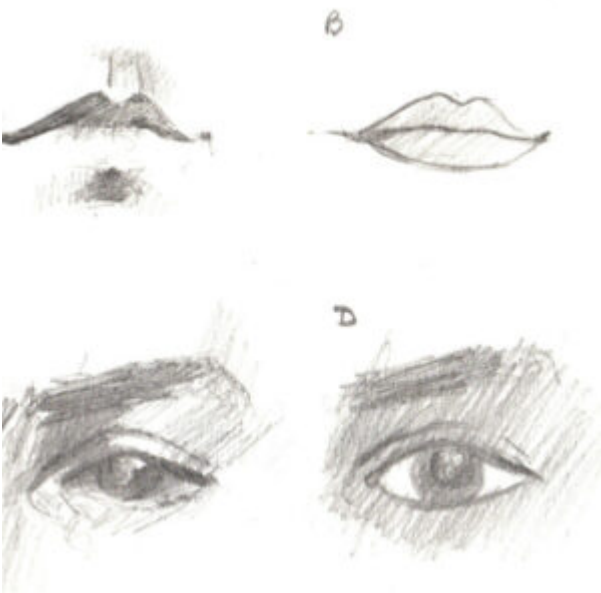
Talking Points: Njideka Akunyili Crosby



Making Physical or Digital Layered Portraits



Introduction to Portraits



Exploring Portraits in Graphite, Collage and Clay



Movement Maps

AccessArt Prompt Cards

The AccessArt Prompt Cards are a series of very short drawing prompts which can be used in a wide variety of situations. You can download the prompts below as a PDF.

Find the recording of the In The Studio session focusing on AccessArt's Prompt Cards below.

DOWNLOAD THE ACCESSART PROMPT CARDS PDF



Using the Drawing Prompts as a Warm Up

The Drawing Prompts are a great way to help learners be open about what drawing is and how they make marks on a page.

Before you work with the drawing cards, consider enabling learners to understand how they hold a pencil, how much pressure they apply, and how they move their arm will effect the marks they make.

[See Anatomy of a Pencil resource here.](#)

moving and drawing



teenagers make their own prompt cards



Anatomy of a pencil



Using the Drawing Prompts as an Aid to Well Being

The resources below share how you might use the Drawing Prompts to help learners develop their appreciation of drawing in the “now” – a useful skill to help build a sense of well being.

drawing as a tool for mindfulness



arts and minds



Using the Drawing Prompts as an Aid to Exploring

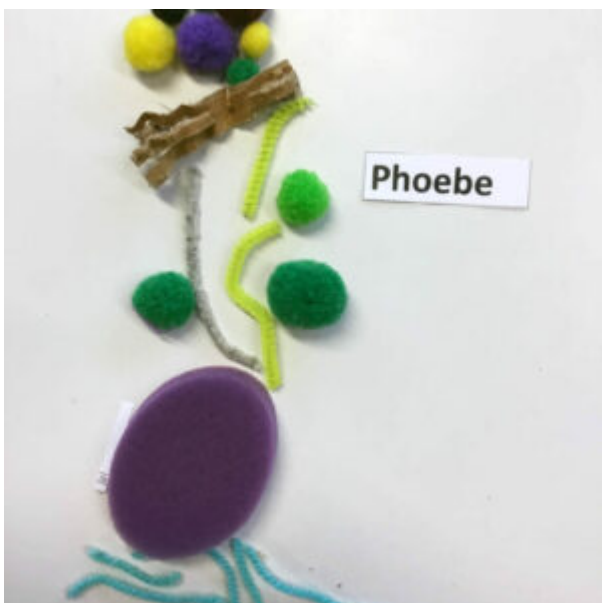
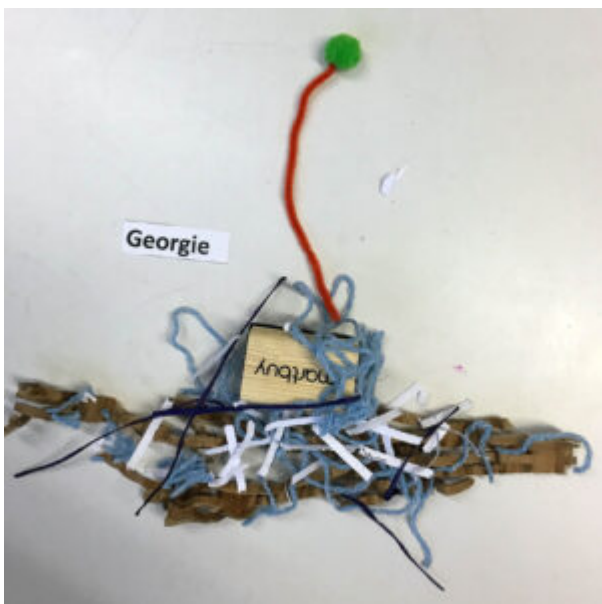
In the resource below, the AccessArt Drawing prompts were used as a way to help teachers (or learners of any age) explore artwork made by others (in this case an exhibition of the work by Degas at the Fitzwilliam Museum). The drawing prompts help learners collect information in a visual way and help make an individual creative resource.

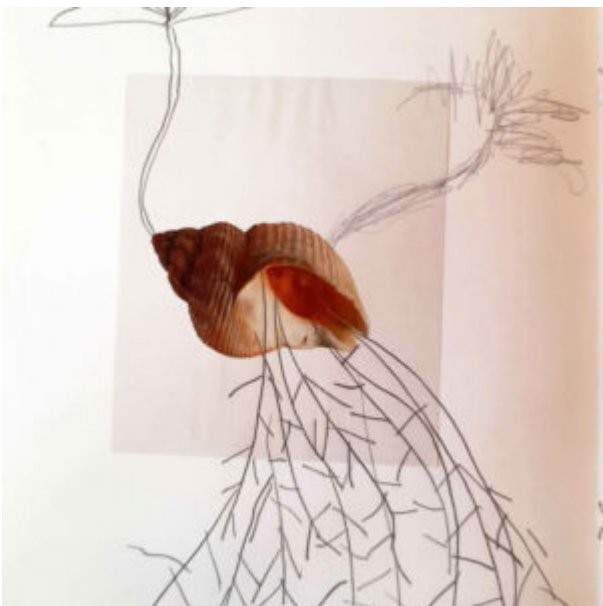
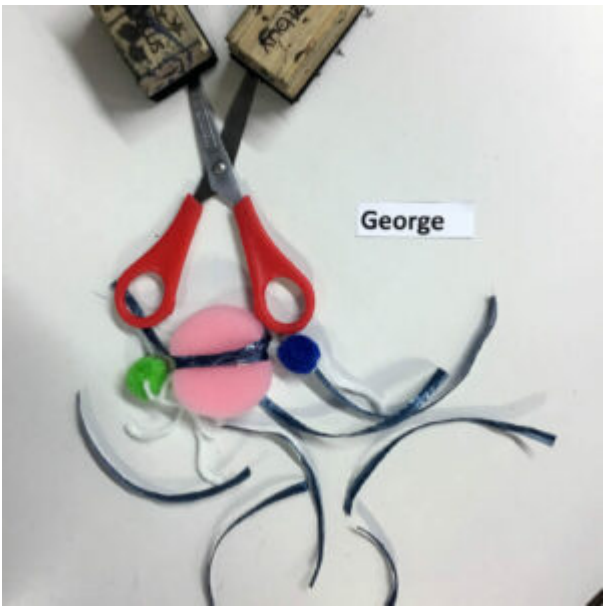
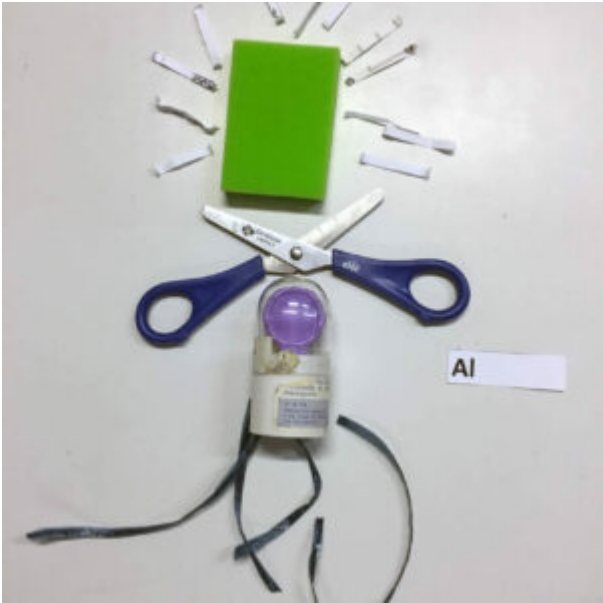
Drawing in a museum or gallery



Roots & Shoots: A Sculptural Challenge

See This Resource Used In Schools...







You May Also Like...

Pathway: **Stick Transformation project**



[This is featured in the 'Stick Transformation Project' pathway](#)

Diverse Mark Making

Last week we looked at how we can use sound to help develop our mark making in a very intuitive way. Today we are going to look at how we can develop our mark making skills in a slightly more analytical way – through examining the work of other artists. By doing this, and by using our new mark-making vocabulary in the drawings we make, we can begin to understand how different types of marks create personality and meaning in our drawings.

As with all the AccessArt resources, we want to help learners aim high, but through a series of small steps. And at each of the steps we ensure we are encouraging open-ended, creative experiences so that the learning is really owned by the learner.

Find the recording of the In The Studio session exploring diverse mark-making below.

Activities which help learners identify new marks...

Finding marks through artists



thoughtful mark making



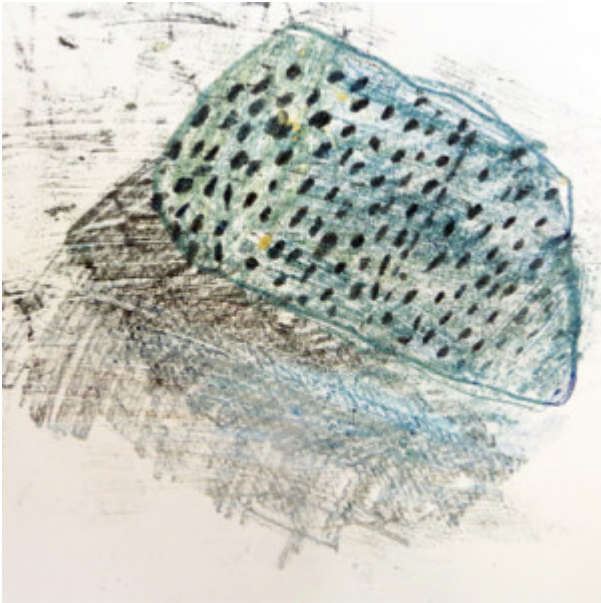
drawing clouds and mark making



Typography for children



Monoprint with Oil Pastel



Flat Yet Sculptural making



Making Sculptural Wild Things



Finding Marks Through Drawings Made by Artists

See This Resource Used In Schools



You May Also Like...

Pathway: Typography and Maps



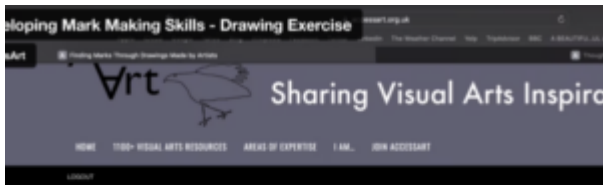
[This is featured in the 'Typography and Maps' pathway](#)

Pathway: Cloth, thread, paint



This is featured in the 'Cloth, Thread, Paint' pathway

Session Recording: Finding Marks Made by Artists



Finding Marks Through Drawings Made by Artists

By [Paula Ripstein](#)

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

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