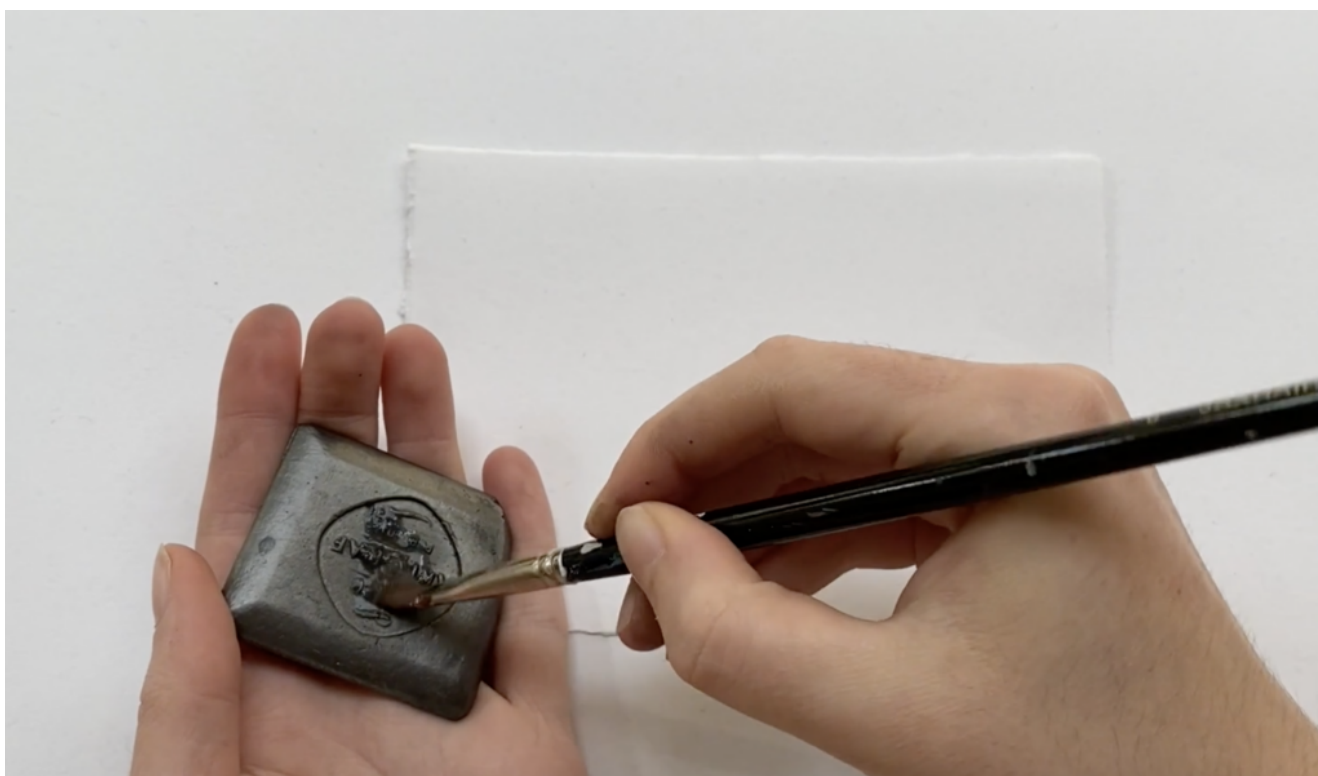


What Is A Drawing Tool?

A drawing tool can be anything which makes marks on a surface. In the video below (available to [full AccessArt members](#)), we share how you can explore a variety of drawing tools, and push they kinds of marks each drawing tool can make. We also introduce you to the idea that you can make your own drawing tools our of the things you find around you. Suitable for all ages from 5 upwards.



	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me

[Forgot Password](#)

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Animation Software

Simple advice to help you chose and use accessible animation software and hardware. No experience needed!

Collaborative Design: Making Dungarees!

Collaborative sewing project which aimed to help builds a sense of “team” in teenager animators. Connecting head, heart and mind in this challenge helped creative juices flow in other areas of the #BeACreativeProducer animation project.

The Anatomy of a Pencil

AccessArt has over 850 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

You May Also Like...

USING SKETCHBOOKS, DRAWING AND REFLECTIVE TOOLS IN THE 20TH CENTURY GALLERY



Beginner's Guide to Drawing Materials



Drawing Insects with an H Pencil



Conquering SATs Stress with Seats

After two terms of sitting on the same blue chairs being taught (and taught very well!) the same curriculum, artist,

Paula Briggs wanted to remind these year six children, that they were all individuals with different areas of skills and unique personalities and that they were all valued as such.

Quick Guide to Mixing Plaster

Review: ScolaQuip Canvas Effect Frames



Every now and again we come across a product which we've not seen before but which makes perfect sense, and when we first saw these amazing foldable art canvases from [Scolaquip](#) we knew a lot of people would love them!

The market is flooded with canvases at accessible prices, which is great, and children and teenagers really enjoy using them. The problem especially for schools, is that they are bulky and take up precious storage space. So whoever thought of creating a canvas which is flat but which folds to a durable frame is a genius!

UK manufacturer Scolaquip is the only supplier of these nifty canvases. They come in two sizes: A4 and A5, and packs of 30.

AccessArt has trialled the canvases with different age groups and they have been a real hit with everyone who sees them. They have lots of great features, including:





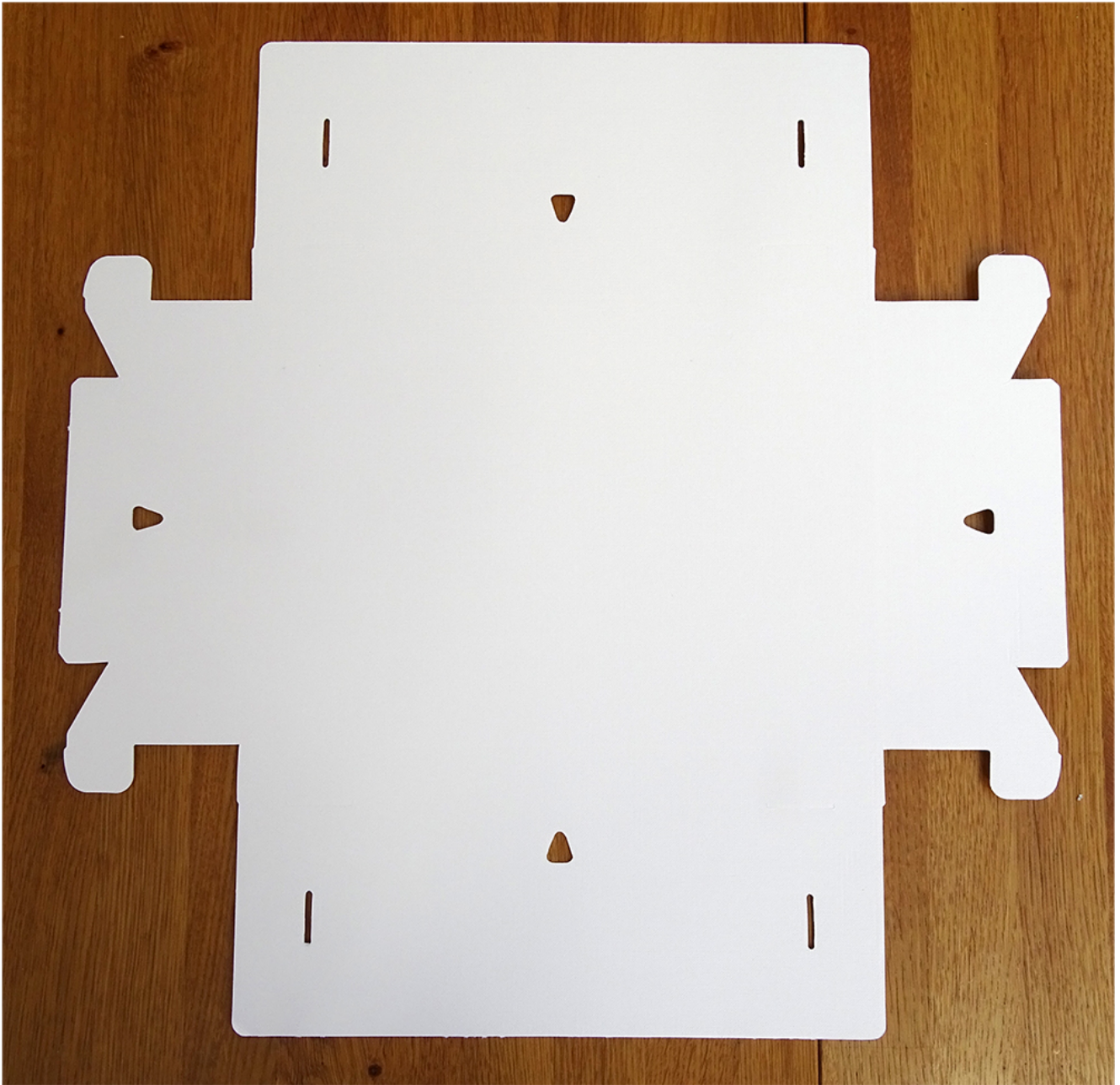
- They are so solid. Even when unfolded, they can be used to draw or paint upon without the need for any kind of drawing board behind, even when drawing at an angle. When folded they feel substantial and strong.



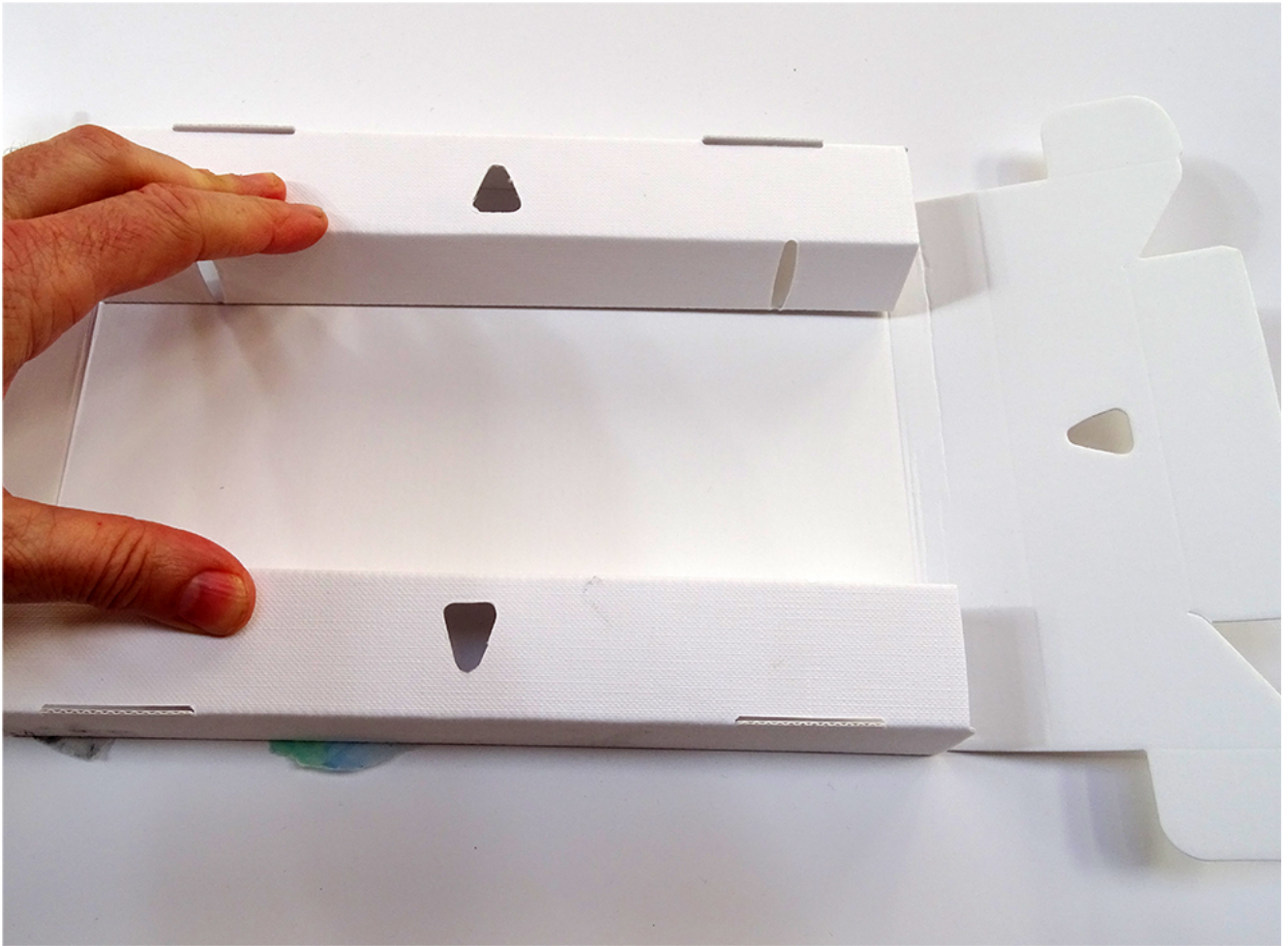
- They have a lovely textured surface



- They don't buckle even with wet paint.



- Easy to store due to their flatness. Light weight.



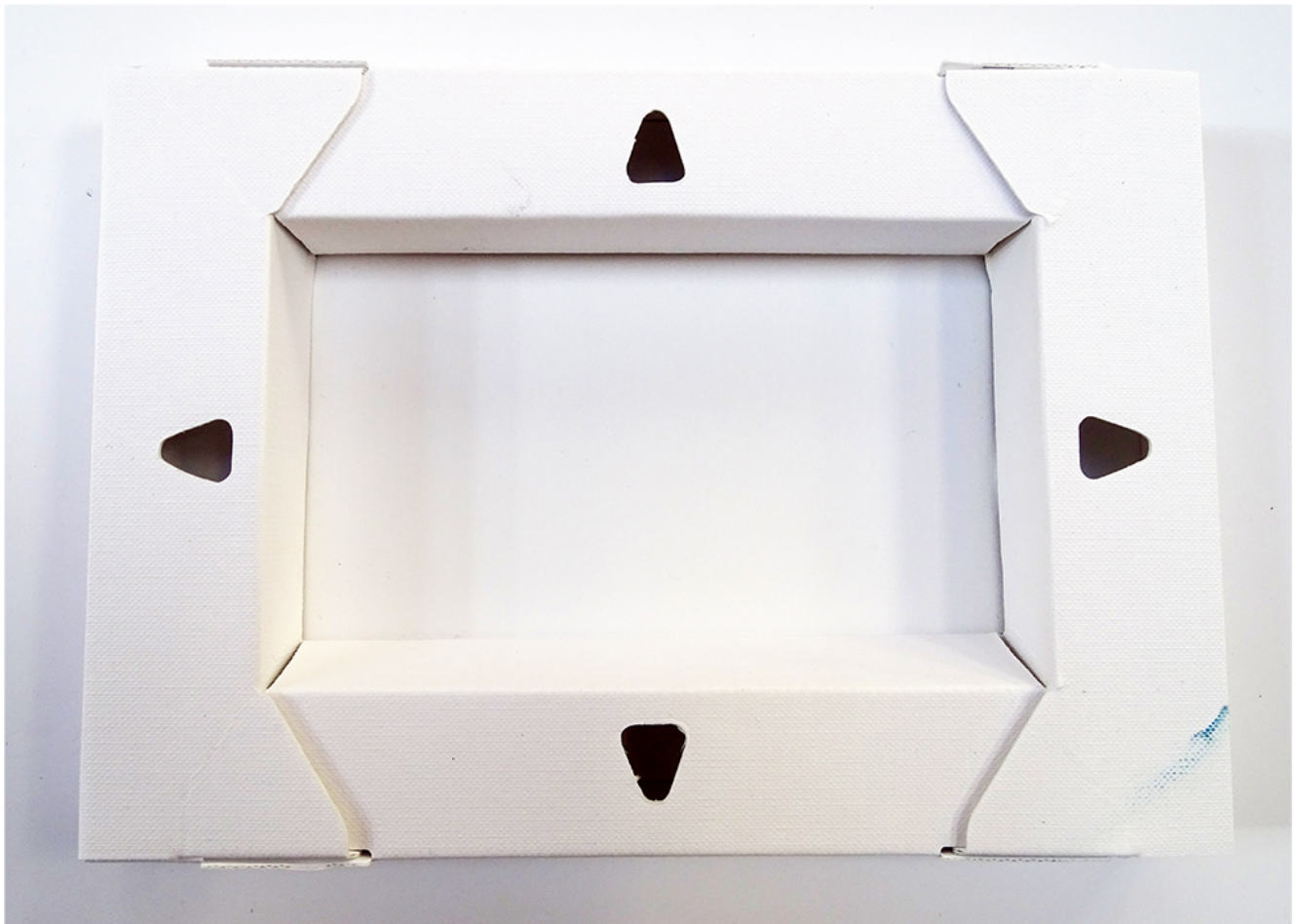
- Easy to fold – there's even a video to help you along.







- They bring with them lots of creative potential. You can paint on them before or after you fold them. Use the “canvas” side, or reverse it and use the interior as a frame. Make 2-dimensional or 3-dimensional work. You can also of course paint the edges of the canvas.



- They have ready made holes for hanging.
- 100% recyclable



Year 3 & 4 Making Club: Articulated Beasts

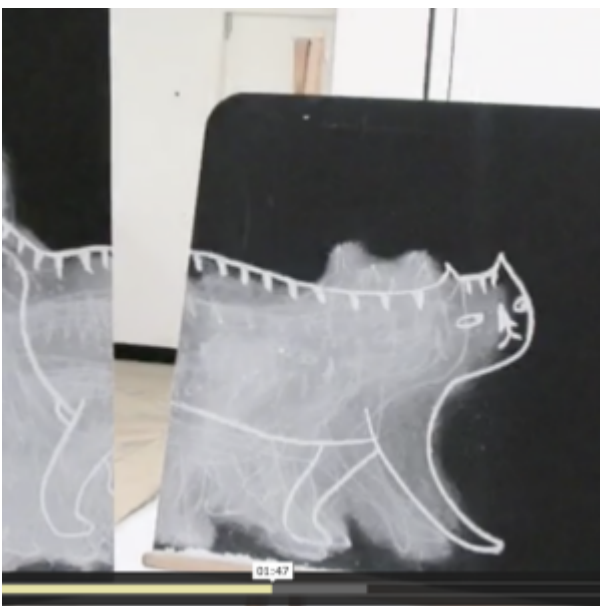
You May Also Like...

Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



How to Roll a Clay Slab

Ceramic student Lena Peters demonstrates how to wedge clay and roll a clay slab.

Making Metal Badges by Maria Whetman

Drawing Materials Sample

Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full AccessArt Members Only](#)

Artist Aurora Cacciapuoti Introduces Japanese Bookbinding

Aurora Cacciapuoti, illustrator and artist, guides you, step by step, through the simple process of Japanese book binding. [Full AccessArt Members Only](#)

Simple Drawing Exercise: Drawing to the Slow Rhythm of a Metronome

Making slow, careful drawings of paper, using an iPhone to set the rhythm!

How to Use Simple Thermoplastic Moulding Techniques

This module demonstrates how to use very simple thermo plastic moulding techniques to create brightly coloured, organic shapes out of plastic. [Full AccessArt Members Only](#)

Ink Drawings: Making Drawing Tools and Mark Making

Using sepia and indian ink to explore mark making. Includes making your own drawing tools. [Full AccessArt Members Only](#)

Tool Tips: How to Use a Drill

Tool Tips: How to Use a Hammer and Nail

Tool Tips: Using a glue gun

**Tool Tips: Measuring before
Cutting**

Tool Tips: Using sandpaper