

# **Nature Kaleidoscope**

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How to create a kaleidoscope using found natural objects and mirror card.

# **Animal Habitats: An Ecological Mural of Planet Earth**

Vicki Ostensen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

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# **Introduction To Forest Of Imagination**

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# **You And Me Make Tree**

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# Patterns with Nature

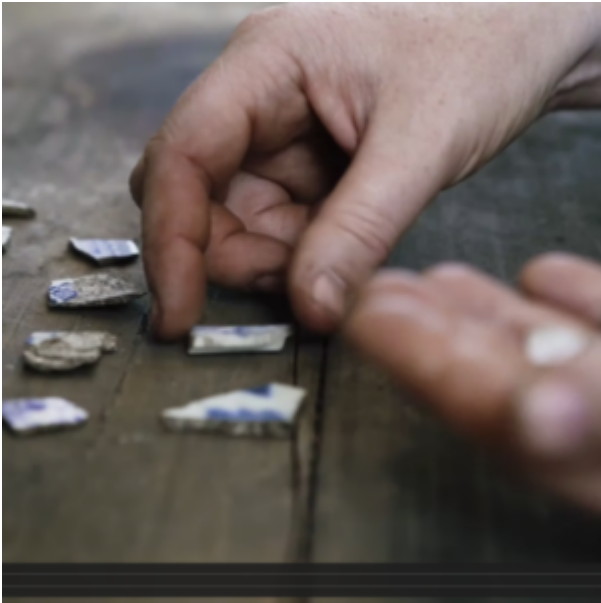
## You May Also Like...

Pathway: Explore and Draw

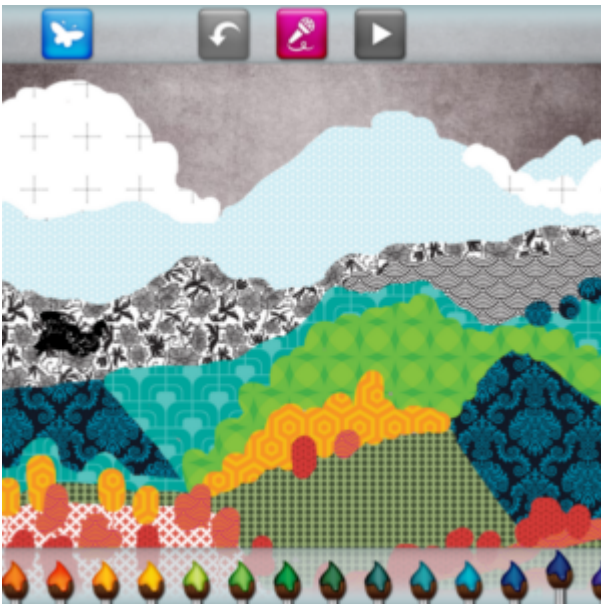


[Featured in the 'Explore and Draw' Pathway'](#)

Talking Points: Artists as Collectors and explorers



## AccessArt Digital Resources



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## Shells: Observational and Imaginative Drawing

# You May Also Like...

## Still Life Compositions



[Create and paint your own still life composition inspired by Cezanne](#)

## Drawing Spiral Snails



[Explore spirals found in nature with this mixed media workshop](#)

## Drawing Spirals



[Explore drawing using whole body movements](#)

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## Botanical Fairies

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## Drawing Source Material: Nests

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

*Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.*

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We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

## **Nests**

Use the film below to enable children to explore drawing nests. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to qualities of the nest.

Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...





**Canaan Valley National Wildlife Refuge, Davis, United States. Original public domain image from Wikimedia Commons**



**Bird nest hanging on a tree. Free public domain CC0 photo.**





**Birds nest in tree, nature photography. Free public domain CC0 image.**



**Birds nest in tree, nature photography. Free public domain CC0 image.**







## **You May Also Like...**

**Pathway: Sculpture, Structure,  
Inventiveness & determination**





This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

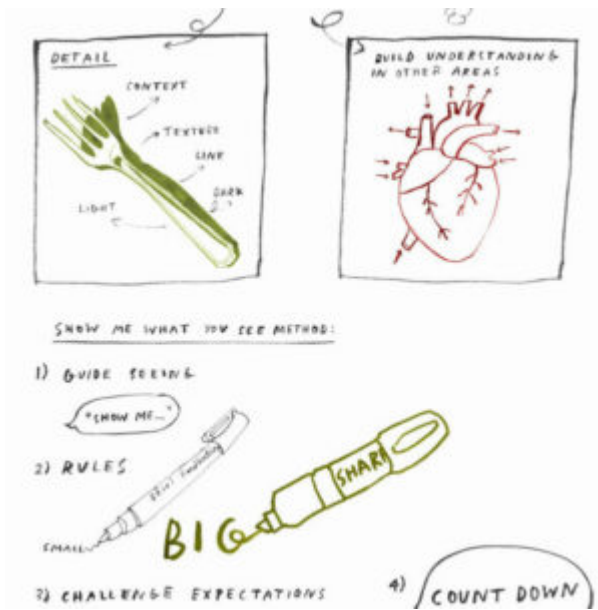
using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks



## Show me what you see



[Enable close looking and drawing with this exercise](#)

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## Drawing Source Material: Drone Footage over Natural Landscapes

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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This resource is free to access and is not a part of AccessArt membership.

**FREE TO ACCESS**

## **Drone Footage Over Natural Landscape**

Use the film below as source material to enable an exploration of drawing natural landscapes. You can also try to find drone footage of your own environment, or that of areas relating to projects you are covering in school.

Pause the footage at points which catch your eye and invite the children to make timed drawings –

15 minutes, 10 minutes, 5 minutes, 2 minutes or 1 minute.

Vary the drawing materials you use and work in sketchbooks or sheets of paper of different sizes and textures. You may also like to make multiple line drawings over one page – each with a different colour or line weight, to describe different pause points in the same film to capture a moving landscape.

Dixie National Forest, Utah

Howqua Hills, Australia

Reading, UK

The Netherlands

## **This Source Material Features in...**

**Pathway: Cloth, thread, paint**



This is featured in the 'Cloth, Thread, Paint' pathway

Pathway: Mixed Media Land and city scapes

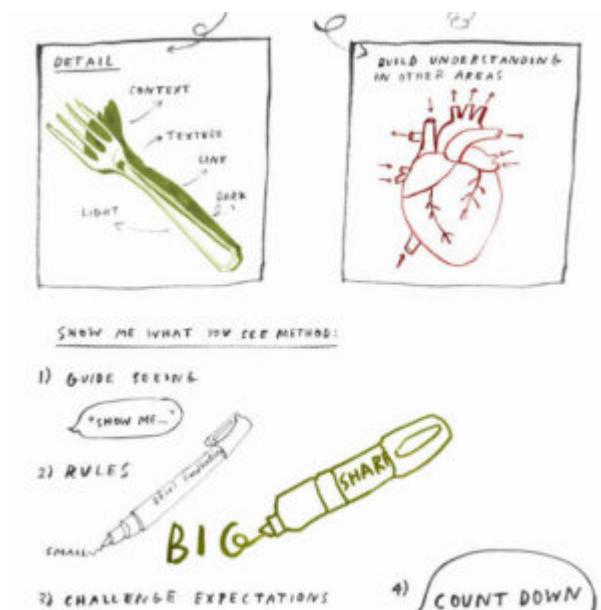


This is featured in the 'Mixed Media Land and City Scapes' pathway

using sketchbooks to make visual notes



## Show me what you see

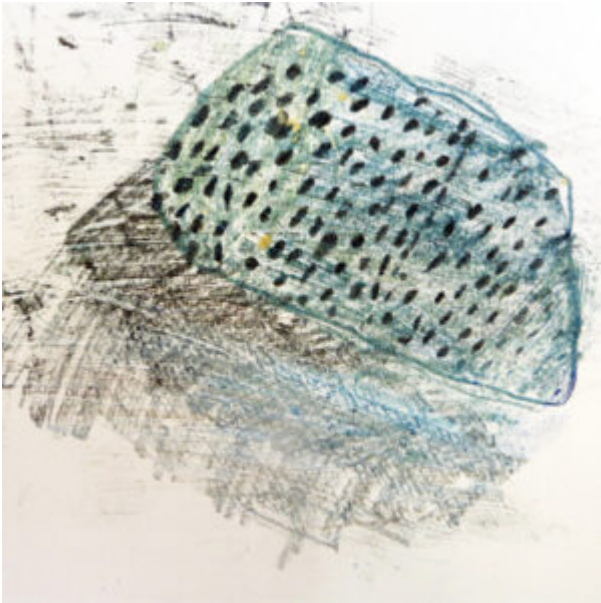


## Mono Printing Session with 'Change, Grow, Live'

### You May Also Like...

Pathway: Exploring the world through mono print





[This is featured in the 'Exploring The World Through Mono print' pathway](#)

**Talking Points: Xgaoc'o Xare**



**Video enabled monoprint resources**



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# Inspired! 'The Tree' by Year One and Two at Hauxton Primary School

In this post, Pamela Stewart shares the submission by Hauxton Primary School, Cambridgeshire for Inspire: A Celebration of Children's Art in Response to Jacopo del Sellaio's Cupid and Psyche by Year One and Two pupils in 'Owl Class'.

It shares the pupils' Inspire journey and all that they learned in response to looking at the Renaissance painting at the Fitzwilliam Museum, Cambridge.

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# Flying Minpin Birds

Roald Dahl's *The Minpin Birds* inspired Arbury school pupils to design and make their own birds for a tiny Minpin to ride upon. Alongside this project, the class drew their own maps of imaginary worlds and imagining themselves as Minpins.

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## Anthropomorphic Paintings

## Animal

This painting activity looks at giving human characteristics to animals. Anthropomorphism is making something which is not human, more human like for e.g Miss Piggy, Mickey Mouse and the characters created by Beatrix Potter. This activity was inspired by the paintings of two contemporary artists who use anthropomorphism in their work, Ken Hoffman and Svjetlan Junakovic.

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## Burton Hathow Ducklings

Newly hatched ducklings are the inspiration for a collection of paintings by Years 2 and 3 at Burton Hathow Preparatory School. Head of Art, Rachel Burch shares the activity.

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# The Wildflower Meadow

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.

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# Painting A Rainbow Forest

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils paint their own large scale, colourful forest inspired by AccessArt's resource 'Painting A Bluebell Forest'. Rachel shares her process in this resource.

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# Making A Creative Response – Physical to Aural

As part of the teenage #BeACreativeProducer Project, we have been exploring how we can trust and use “instinct” in relation to finding starting points to generate ideas and enable creativity. In this post, AccessArt Young Artist Alex Tunstall shares what happened when he received a “box” of physical stimuli to inspire an aural response.

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# Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

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## Withy Butterflies

Art educator Anne-Louise Quinton shares a workshop for making a flock of large, withy butterflies, creating a colourful and dramatic artwork.

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## Primal Painting

## You May Also Like...

**Pathway: using natural materials to make**



**images**

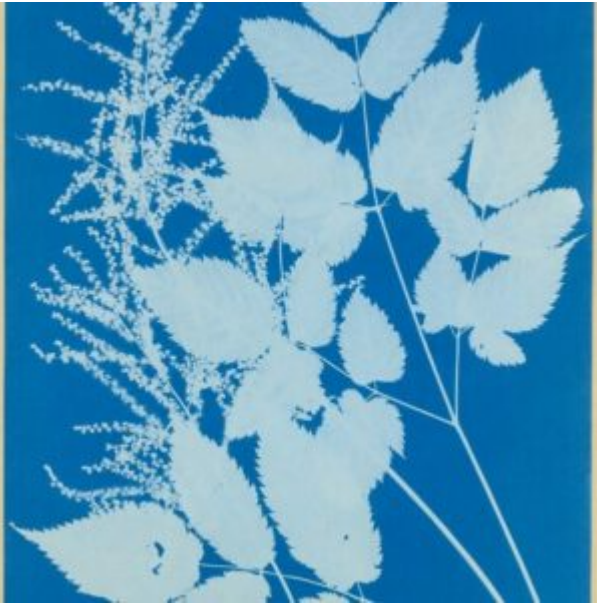


**This is featured in the 'Using Natural Materials to Make Images' pathway**

**Talking Points: Frances Hatch**



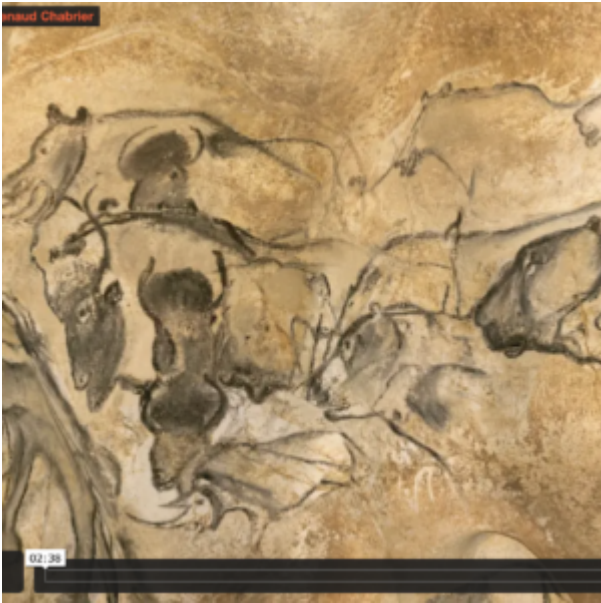
**Talking Points: Anna Atkins**



**Talking Points: What is a cyanotype**



**Talking Points: Cave Art**



## Working In and with the landscape

