

The AccessArt Village and How a Small Idea can be Big

Sheila Ceccarelli from AccessArt leads year nine students from Frances Bardsley Academy for Girls on a collective drawing and collage experience exploring the #AccessArtVillage in BRG Brentwood Road Gallery. Students absorb this stunning collection of sewn houses and inspired by thread and stitches, make their own creative responses.

Make a Stitched Drawing of a House in an Hour

Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric

Draw your Home: Collage,

Stitch and Fabric Crayons

Creating Your Sewn Square

**Teenagers Make Small
Sculptures: Exploring Felt-
Making and Transforming
Materials**

**Exploring Materials: Merino
Wool and Water and Making
Felt**

Creating Decorative Designs From Birds: Mark Making, Texture and Pattern by Andrea Butler

You May Also Like...

Pathway: Making Birds



[Featured in the 'Making Birds Pathway'](#)

Talking Points: Inspired by Birds



Responding to Place by Claire Louise Mather

Found Poetry

Emily Wilkinson shares her visual and creative way of building a poem.

Sewing Circuits – Where Art,

Science and D&T Meet

Using conductive materials to create sewn circuits. [Full AccessArt Members Only](#)

Making Batik Textiles in the Classroom

Simple method adapted for classroom use – for all ages.

Drawing with Textiles by Monique Brown

Monique Brown shares her lesson plan to draw textiles at The Big Art School Draw 2012

Experimenting With Batik – Using Hot Wax and Dyes on Fabric

Exploring batik. [Full AccessArt Members Only](#)

Treasure Box by Heidi Mehta

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Naomi Cotrufo – Mixed Media Embroidery: Story Telling with Pictures

Naomi Cotrufo – mixed media embroidery artist, shares her ideas and images about story telling with pictures.

I am AccessArt: Ann Rippin