

What is a Canvas? Exploration Activity

By Paula Briggs



AccessArt Art Lab for ages 11, 12 and 13, explore "What is a Canvas?"

At the newly reformed AccessArt ArtLab held at [Wysing Arts Centre](#) for ages 11, 12 and 13, this term we have been exploring the question:

"What is a Canvas"

I wanted to give the children the opportunity to question the surface they paint on, and to explore how the personality of

"canvas" can affect the artwork. I wanted to try to get the children to think about the meaning of the word canvas in its most lateral sense.

To Begin

We began this week's session with a simple exercise to help us begin to question the surface we draw or paint upon, and to start to understand how the character or nature of the given surface can impact upon the marks we make.

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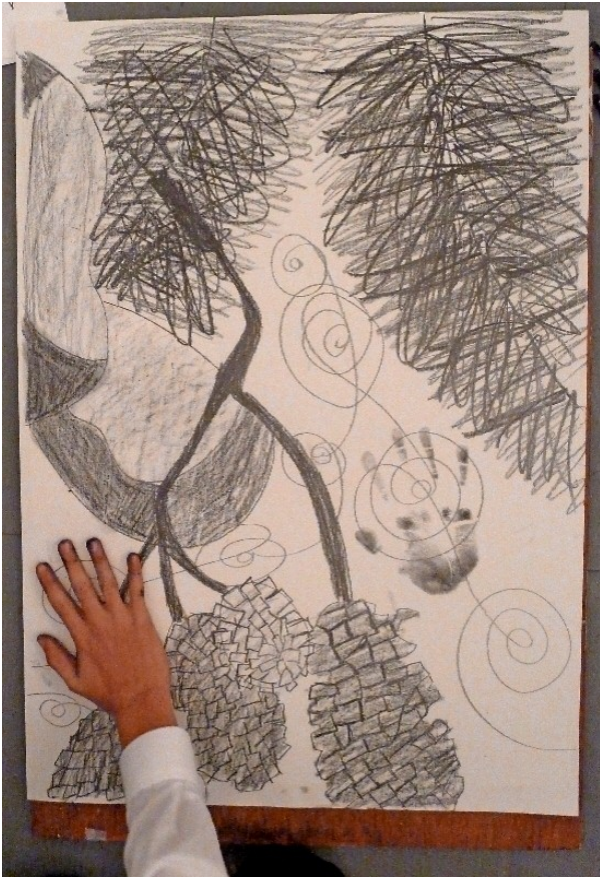
Teenagers Use Touch to Draw and Explore Small Objects

“Feely Drawings” or Drawing by Touch – a 5 minute drawing exercise



This short icebreaker or warm up exercise, led by Paula Briggs at the Drawing Workshops for ages 6 to 10, encourages the children to relax into their drawing session.

Introducing Graphite and Blind Drawing



Teenagers explored mark making, drawing 'blind' with the age old drawing tool 'the pencil' and softer graphite sticks. Sheila Ceccarelli

The August Creative Challenge Gallery – Week Four

Tie Dye

Draw your Home: Collage, Stitch and Fabric Crayons

Block printing: Creating repeat patterns using letters with Andy McKenzie

Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.

Choosing, Mounting, Showing and Celebrating Art Work by Teenagers

Inspired by Christo: Mixed Media Drawings

Graffiti Floor – Teenagers Have a Silent Conversation with Pen and Mark

As an adult, you must remember your teenage self and all the intensity with which life was felt?

Drawing Space/Drawing in Space

Making Collographs with Andy Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy

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Linking Flock Together to your Curriculum: Key Stage 5

Linking Flock Together to your Curriculum: Key Stage 4

Be Inspired by the Photographs of AccessArt Young Artist Chloe Fox & Join in our Photography Challenge

Is choice at the heart of art? By Joanna Grace

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

Following on Screen Printing with Andy Mckenzie

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

**Introducing Screen Printing
with Andy Mckenzie**

**Drawing for Science,
Invention & Discovery Even If
You Can't Draw by Paul Carney**

Adaptation Drawing