

Landscape Painting: Expressive Mark Making

[By Hester Berry](#)

Lots of practice and honing of technical skills, use of tone and colour, observation and time spent in the landscape, will all add to your fluency in creating a convincing view of a landscape. But your decisions with how you make marks will give you an opportunity to push your work to the next level. The marks made can add something personal, and hint at less visual components such as weather and movement, and abstract ideas such as mood.



'Instow' by Hester Berry, oil on board, applied with a palette-knife, brush, cloth, removed with cloth, scratched with a palette-knife.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
[From £42](#)

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Inky Objects with Melissa Pierce Murray

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

Landscape Painting: Plein Air Painting

Making Elastic Band Sketchbooks with Pupils at Philip Southcote School

Teenagers Paint a Canvas with Scolaquip

Landscape Painting: Colour in the Landscape

Using Mobile Phones to Make Animated Films

Make a Stitched Drawing of a House in an Hour

Mural and Workshop Project at Chesterton Community College in Collaboration with Jon Bates from Blight Society

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

Making Paper Masks for Carnival and Mardi Gras

Making a Carnival Mask with the help of an AccessArt Template.

Landscape Painting: Tone in the Landscape

Arts and Minds: Building to the Limit

Arts and Minds: Constructing the World with Collage

Arts and Minds: Expressive Monoprinting on a Big Scale

Arts and Minds: Drawing for Mindfulness

Arts and Minds: Asemic Writing and Invented Text

Making Giant Withie Lanterns

With 'festivals of lights' in November and December, teenagers at AccessArt's Experimental Drawing class had a fun time constructing giant lanterns out of withies and wet-strength tissue paper.

50 Minutes Looking and Sketching Autumn Leaves

With rich colours and shapes everywhere, a wonderful opportunity to use sketching to tune into this beautiful time of the year.

Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text

Ten Top Tips to Take Superb Pictures on Your Camera Phone by Ruth Purdy