

Making a Cardboard Sketchbook

AccessArt has advocated for using sketchbooks as a tool to nurture creativity for many years. Sketchbooks are the perfect tool to explore ideas, experiment and reflect. Making sketchbooks instead of buying them is a great way to give the maker of the sketchbook a sense of ownership and feel they have a safe space where they can succeed, fail, try and discover, free of judgement, enabling them to own their journey.

In this resource, you'll be shown two simple ways of making a sketchbook from easy access recycled materials.

[Please log in](#) below as a member to access the full video.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to

join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

“Acts of Kindness” Workshop

Collage: Deconstructing, Reconstructing and Abstracting

What We Like About This Resource...

“I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt

You May Also Like

Adapting AccessArt: Colour and Composition



Cut Paper Collage Still Life



Cooking with collage



**Tiny Art Schools: Art School
Ilkley Part One**

**Tiny Art Schools: Art School
Ilkley Part Two**

Tiny Art Schools: Art School

Ilkley Part Three

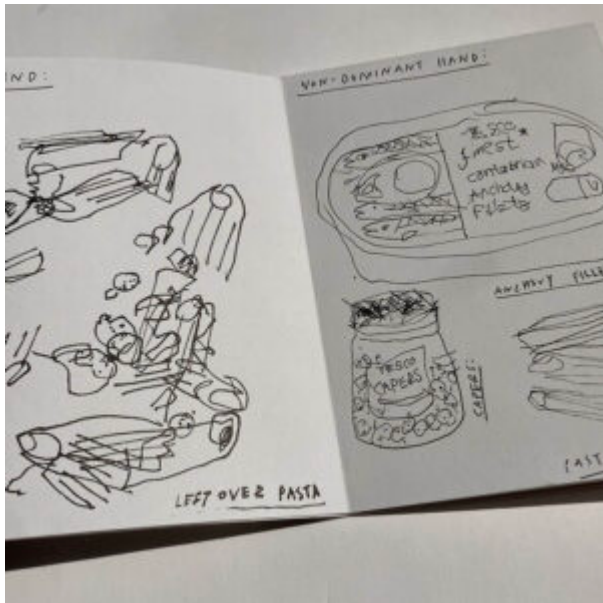
Cooking With Collage

You May Also Like...

Redesigning food Packaging



What i ate in a day



Paint Your corner Shop



Creating Repeat Patterns



Illustrating a Book: The Making of Rabbit, Cactus, Accident

What We Like About This Resource...

"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally

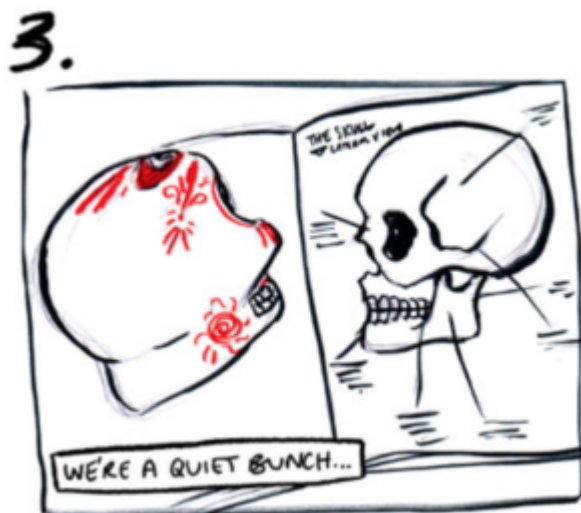
understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving.” – Tobi, AccessArt

You May Also Like...

Creating a Storyboard and dummy book



Drawable: the 3 Panel Challenge



Drawable: My Tiger Sketchbook



Illustrating The Jabberwocky

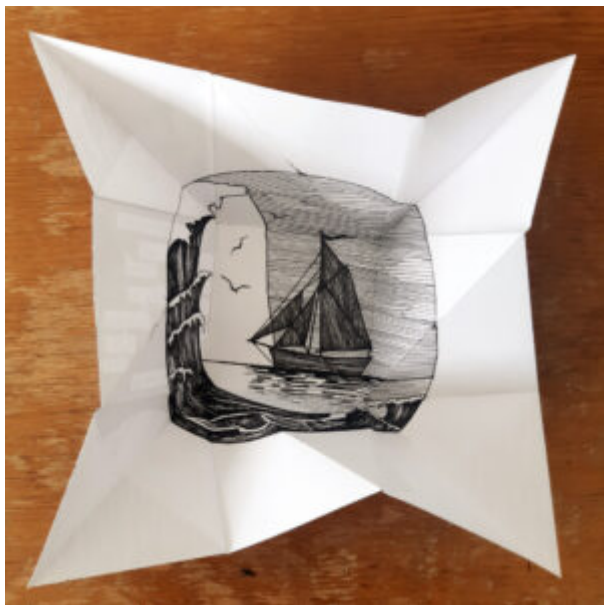


Recycled Baubles by Scarlett

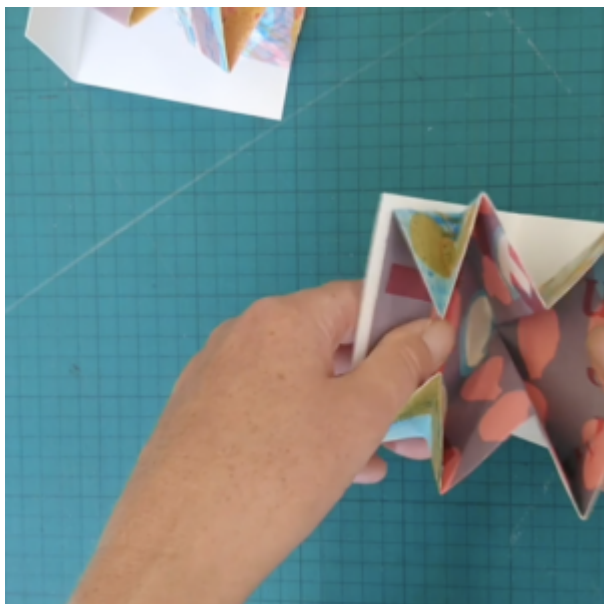
Rebecca

You May Also Like

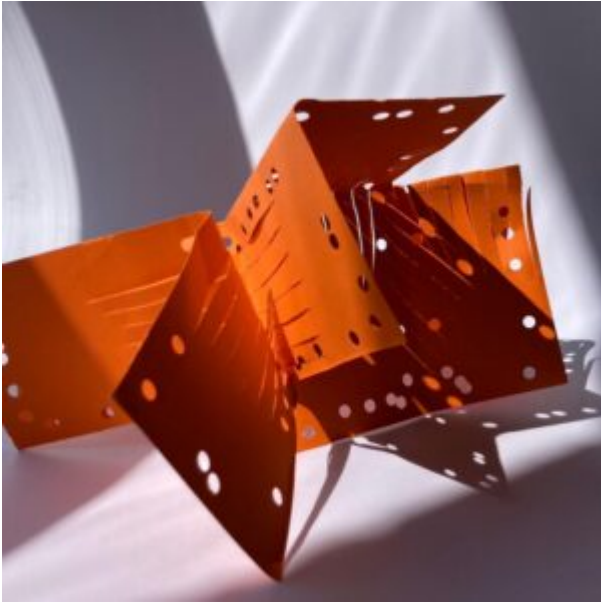
making a puzzle purse



Turkish map fold



adapting accessart: 2d to 3d



Collecting Colour in my Moodboard Book

What We Like About This Resource...

"It's really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with

colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt

You Might Also Like...

Which Artists: Rachel Parker



[Find out about Rachel's journey to becoming a pattern designer](#)

Make Repeat Patterns



[A resource by Rachel Parker to help students build repeat patterns](#)

Exciting Colour



[A collection of resources by Rachel Parker to help you build your own colour moodboard](#)

Collecting Colour

What We Like About This Resource...

"It's great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It's nice to see Rachel's decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she's taken herself, this is really exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes."
– Tobi, AccessArt

See How This Resource Is Used in Schools...





You Might Also Like...

Which Artists: Rachel Parker



[Find out about Rachel's journey to becoming a pattern designer](#)

Make Repeat Patterns



A resource by Rachel Parker to help students build repeat patterns

Exciting Colour



[A collection of resources by Rachel Parker to help you build your own colour moodboard](#)

How Colour Collection Inspires My Work

What We Like About This Resource...

“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity in her decision making process.” – Tobi, AccessArt.

You Might Also Like...

Which Artists: Rachel Parker



[Find out about Rachel's journey to becoming a pattern designer](#)

Make Repeat Patterns



A resource by Rachel Parker to help students build repeat patterns

Exciting Colour



[A collection of resources by Rachel Parker to help you build your own colour moodboard](#)

Escaping Wars and Waves – Encounters with Syrian Refugees

What We Like About This Resource...

‘This resource really demonstrates how art can successfully bring awareness to important humanitarian issues, promote inclusivity and can give a platform to those who otherwise wouldn’t be heard. The links between text, photos and drawings are really strong and demonstrate the creative process used by Olivier from start to finish. I really like the inclusion of suggestions for students within the post, which encourage students to learn more about their community and to understand the experience of being displaced. This in turn will hopefully inspire the next generation to be part of an inclusive and empathetic society.’ – Tobi, AccessArt

Osakana

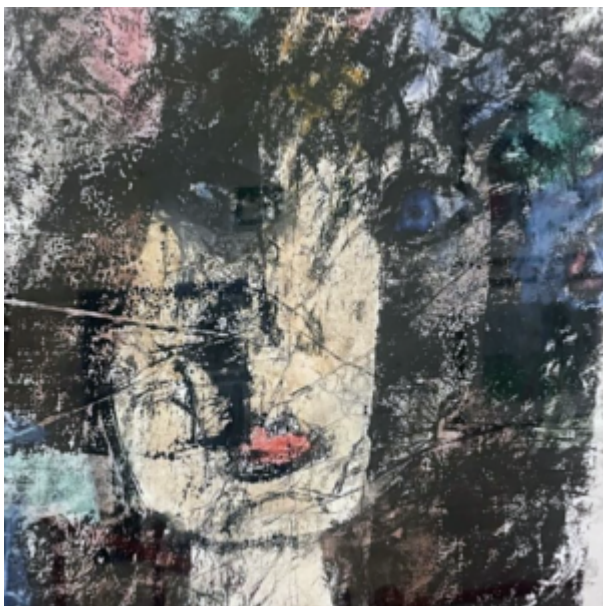
**Printmaking By Scarlett
Rebecca**

**How I Use Sketchbooks &
Drawing**

Kitchen Lithography

**See This Resource Used In
Schools...**







Creating Repeat Patterns With Rachel Parker

What We Like About This Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

You Might Also Like...

Pathway: Exploring pattern



This is featured in the 'Exploring Pattern' pathway

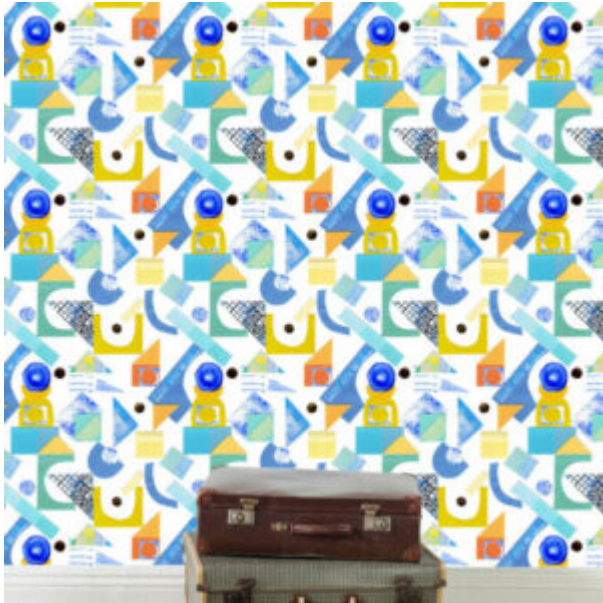
Talking Points: Andy Gilmore



talking points: Louise Despont



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



Block Printing Repeat Patterns



Making A Banner At Woking College

What We Like About This Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – *Rachel, AccessArt*

You May Also Like...



Animal Habitat Mural



Collaborative Public Mural



[Mural and Workshop Project](#)

Which Artists: Theresa Easton

What We Like About This Resource...

“It’s interesting to hear Theresa describe Printmaking as a social activity, with the shared use of materials and equipment so central to the practice. This could be a positive way of working for lots of children in school, where instead of just working on individual art work, they can collaborate and embrace the creative sharing experience!” – Tobi, AccessArt.

You Might Also Like...



Monoprint Animals



Screen printing Inspired by Matisse



[An Exploration of Shepherd Fairey](#)