

Making Spaces & Places in a Sketchbook

Explore how you can encourage learners to make sketchbooks their own. In this resources we share how you can personalise a bought sketchbook by adding elements. In addition, the elements you add, in the form of "spaces and places," will help change the way you use your sketchbook and help you develop sketchbook techniques.

Benefits:

- Inspires and enables creative thinking.
- Nurtures ownership of sketchbook.

You will need:

- A regular sketchbook.
- A variety of pieces of paper, tape, glue

Process:

1. Think about how you can modify a regular sketchbook by adding and taking away.
2. Understand how changing the shape, size, scale,

texture and nature of the paper you make marks on will affect your response to the page. For example:

- Adding an envelop might encourage you to collect
- Cutting into a page might help you to see something from a new viewpoint
- Adding a page of a different texture will affect your mark making
- Changing the size of the page, and folding it to fit the sketchbook, for example making an "accordian" page, will help change the shape of your drawing AND the shape of your thoughts.







Be as creative and inventive as you can.

If your sketchbooks gets fat with paper, just use a ribbon or elastic band to keep it held together!

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and

sharing ideas we can enable everyone to reach their creative potential.

Making a Simple Folded Sketchbook

Making a Hole Punch Sketchbook

Making a Backwards Sketchbook

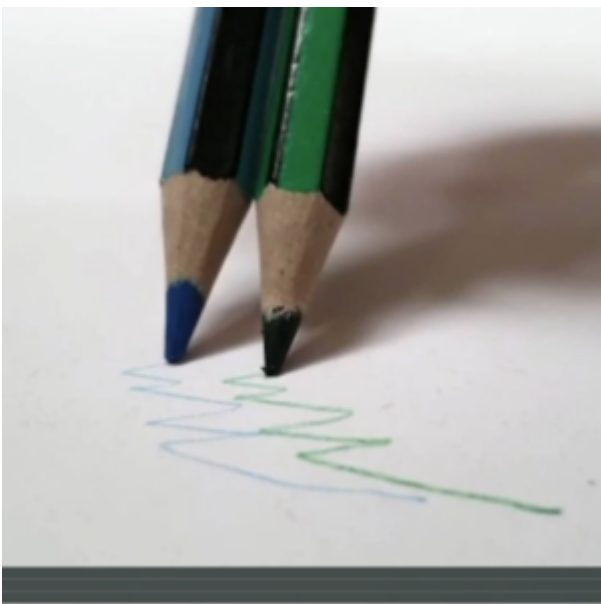
Making Time for Sketchbooks in Schools

DrawAble: Making a Folded Sketchbook By Paula Briggs

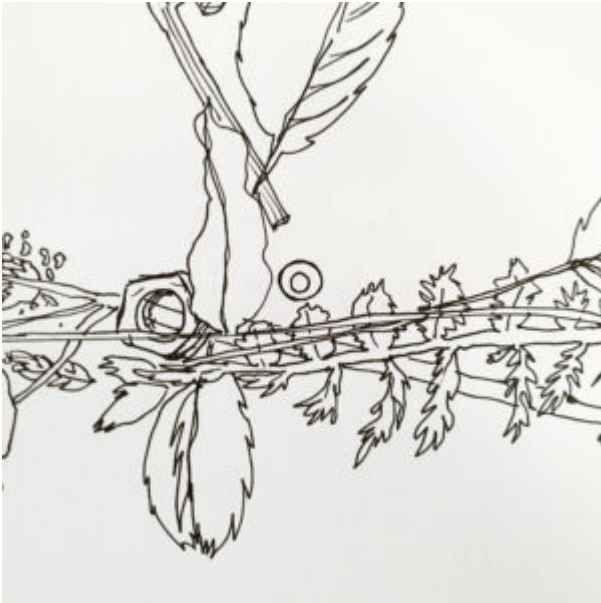
Mark Making & Sound: Part One

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Mark Making & Sound: Part Three



Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

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Making a Scroll Drawing

Walking and Drawing

Foreshortened Sketches

Drawing in the Dark: Developing a Visual Language

Taking on the Inktober Challenge

Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.

Composite Still Life Studies in Candlelight

Drawing as a Tool for Wellbeing at Chesterton Community College, Cambridge

**Sketchbooks Made with
Screenprinted Papers**

**A “Wallpaper” Sketchbook –
Enabling Drawing by Getting
Rid of the White page**

**Using Sketchbooks to Take
Ownership of Ideas**

**Making Elastic Band
Sketchbooks with Pupils at
Philip Southcote School**

Mayan Tabletop Eraser Printing Project

“Heart-Work” – A series of ‘Arts on Prescription’ style workshops for young people at Cambourne Village College with Arts and Minds; Led by Sheila Ceccarelli (Artist) and Yael Pilowsky Bankirer (Psychotherapist)

This series of workshops with students at Cambourne Village College was part of the ‘Young People’s Pilot’, coordinated and managed Arts and Minds, a leading arts and mental health charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)