

Steampunk Robots: A Kitbash Sculpture Unit

This resource, by Esmé Dawson, shows the processes students went through to create a robot sculpture that could live in a steampunk world. The main technique used was 'kitbashing;' the art of making a sculpture by taking bits out of broken plastic toys or using found and recycled objects.

Making Mini Food

Making mini meals from Sculpey or Fimo clay takes good eye sight and nimble fingers! Here are some tips and tricks I have learnt along the way.

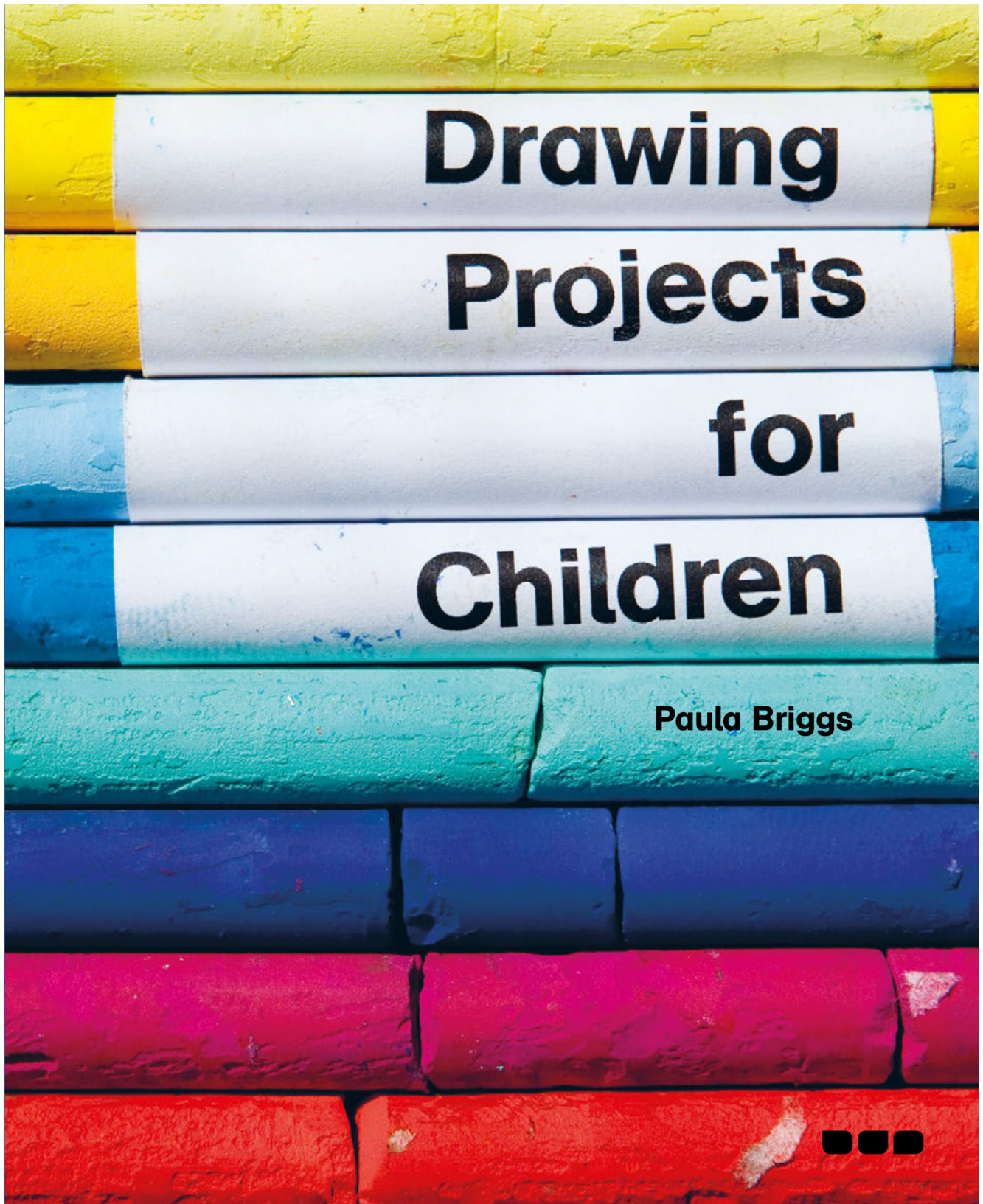
Two Beautiful Books to Inspire Teaching & Learning

Drawing Projects for Children and **Make Build Create** aim to inspire and enable children, teachers, facilitators and workshop leaders to explore drawing and sculpture in an active and adventurous way.

Find further details about each book, including reviews, below.

**The exercises and projects in these books are aimed at children aged 5 to 12, however the majority of the projects*

can easily be adapted for older pupils and adults too.



[Drawing Projects for Children](#)

[Find out more and read reviews](#)

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[Pre-Order for August 2020](#)



MAKE BUILD CREATE

SCULPTURE PROJECTS FOR CHILDREN

PAULA BRIGGS

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[Make, Build, Create: Sculpture Projects](#)

[for Children](#)

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Published by Black Dog Press



[Black Dog Press specializes in beautifully produced illustrated books that represent a fresh, eclectic take on contemporary culture.](#)

Five Star Reviews of Make, Build, Create

★★★★★ **Superb Introduction to Making**

By [Amazon Customer](#) on 9 May 2016

This is a timely book and beautifully pitched. Paula Briggs manages to achieve a lovely balance in tone, creating a book which will appeal to children, without being patronising, but also one which will equally appeal to adults, whether they be parents or teachers or, even, inspired to have a go at making themselves. The book opens with a manifesto about making, which is a nice touch, and then a foreword where Briggs manages to get that tone just right, imploring children to take up making and realise their potential. The book then divides into sections on materials and projects. The materials section is extremely useful with clear instructions about how to use plaster, clay, glue guns and so on. Even quite young children should be able to access and understand it, such is the clarity of language employed, but this is clearly intended to help adults working with children. I think that it does this very well and can envisage a nervous teacher, with little experience, being much more confident as a result of reading this book. The projects section starts with quite open ended projects but then, as the book progresses, these become more specific; moving from 'Paper Manipulation', for example, to 'Wire Insects'. Again I think this is a success as it means that the appeal for the publication is broad. You might be a newly qualified primary teacher with very little experience and encouraged to let you children explore making, or a more experienced art practitioner looking for inspiration, both will be catered for here. Well done. An excellent introduction to the benefits of making.

★★★★★ **A beautifully presented and 'open' book**

By [V. Brennan](#) on 6 May 2016

A beautifully presented and 'open' book. Shared this book with my art teacher's network. I'm just about to start a project on treehouses with one of my classes so it arrived just in time to give me an extra boost. I'd say the aim of this book is to give you the confidence to try things out, and experiment and make mistakes. It's not a book of 'activities', it's a book of starting points on a creative journey.

★★★★★ **A brilliant book which children can easily follow alone or enjoy ...**

By [Tim Parsonson](#) on 26 April 2016

A brilliant book which children can easily follow alone or enjoy using with parents. Uses innovative materials and more advanced mediums which children are not always exposed to, thus empowering them to create some of their best works. Thoughtfully written and illustrated by a true artist who treats children like little adults. We love it!

★★★★★ **Brilliant book**

By [A. Morrow](#) on 22 April 2016

Another cracking book, lots of ideas that can be used as springboards to develop 3D work in the Primary classroom, After school club or at home.

Amanda Warren, NSEAD Network

Make Build Create is an inspiring book. Like its predecessor 'Drawing Projects for Children', it is beautifully produced, with beguiling photographs and a carefully laid out task which is easy to access whilst being packed with inspiration.

Based on the premise that children love to make things but probably are given insufficient opportunity, the book guides the reader through some basic premises (such as, "Why make?") and useful information about equipment and safe procedures. Some of the materials suggested may have been neglected in recent years (I confess it is a long time since I used plaster in powder form) and there are zany ideas, too. Making a plinth for a figure looks sure to appeal! And those wire insects! The photos can easily be shared with a group of children to inspire them or to illustrate processes.

My only query is who the book is aimed at. To begin with I thought it was a book for children, but the forward is definitely for teachers and facilitators. But does it really matter? The book is sumptuous, gorgeous and appealing. Paula Briggs has done it again; lets get making!

Amanda Morris-Drake, Darwin Centre for Young People

"Full of excellent ideas and beautifully presented"

Ros Corser

“Make Build Create by Paula Briggs is an informative and helpful manual which describes a series of creative sculptural projects designed to engage all. Beautiful photographs run throughout the book making it as visually appealing as it is inspiring. Thank you Paula for such an inspirational book, encouraging “hands on art” for everyone.”

Visualisation Drawing

Perseverance, Determination and Inventiveness: Building Nests

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary Academy. The session centred around an exploration of the materials and construction methods we might use to build inventive, sculptural nests.

Artist Studio Series: Emma Sandham King

Water and Rock: Teenagers explore building drawings with graphite and modroc

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

Barbie & Ken Transformation

This adaptable resource shares how we transformed Barbie dolls using paper, fabric, modroc and paint. We had great fun researching and designing costumes and exploring appropriate materials. By Paula Briggs

Year 3 & 4 Making Club:

Animal Parade – Week Two

This was the second session in a series of three 'Animal Parade' workshops, where children at Making Club at Milton Road Primary School, made 3D animal masks.

After having chosen their animals and created unique designs based on their Carnival Mask Templates in week one, children now attempted to cut and staple their creations to make them three dimensional.

How To Clay Play

Paperback Figures: Collaged, Relief Sculptures

You May Also Like....

Visual Arts Planning Collections:
Cardboard and paper



Book art with Primary children



Making 2d & 3d Fashion Designs with Painted and Decorated Paper



Red to Green: Making Sculpture

I wanted students to be pushed to explore how to make a free standing sculpture encompassing modern sculptural principles of form, shape and balance, yet with an accessible and tangible approach to working.

Red to Green: Patterns in Nature, Line and Wire

using drawing as a way into exploring designs and patterns in nature, followed by a making session using wire to extend ideas into 3D

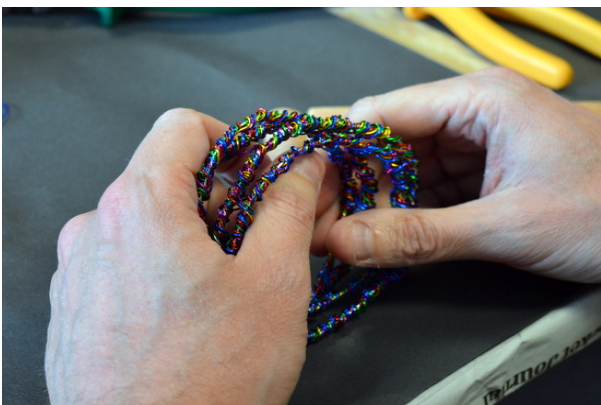
Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green

One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

Two: Patterns in Nature, Line and Wire



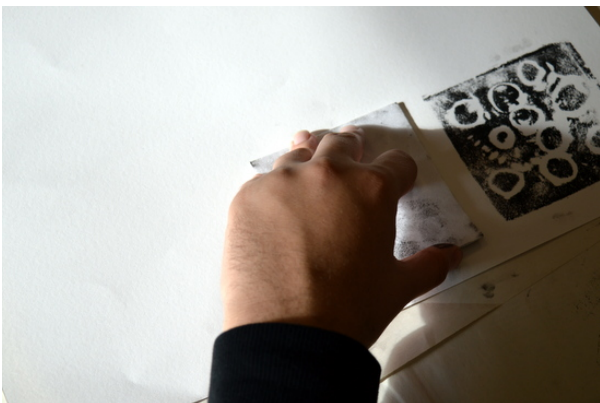
Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

Three: Taking Rubbings and Making Compositions



Recording the surrounding world by taking rubbings

Four: Block Printing



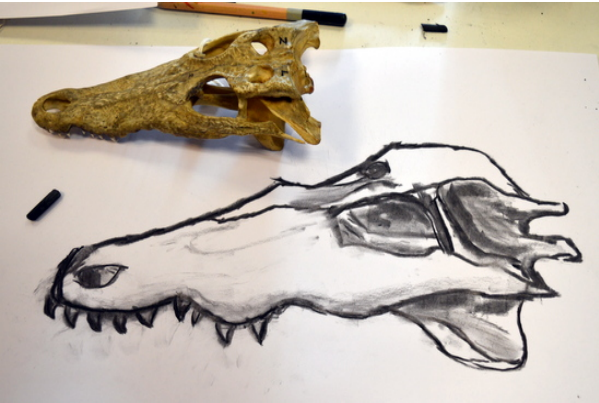
Learners are introduced to block printing

Five: Monoprinting



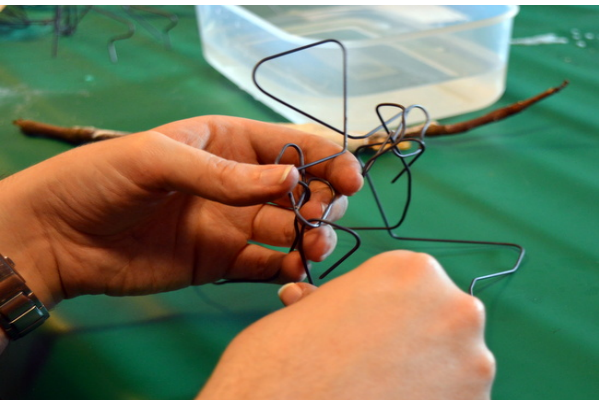
Exploring texture, pattern and mark making through monoprinting

Six: Steps to Observational Drawing



Four steps to enabling observational drawing

Seven: Making Sculpture



Learners explore sculptural principles of form, space and balance

Eight: Wax Resist and Scraffito



Introducing colour with wax resist and scraffito techniques



Red to Green: Casting

day one of AccessArt's six day residency at Red2Green mark making into clay, mould making and casting

3D Drawing with Paper: Texture – Surface – Structure

Artist Andrea Butler sets teenagers the challenge to create 3D forms from sheets of paper experimenting with structure and texture using manipulation techniques.

Paper Pigeon Project

How to Make a Simple Origami Bird by Melanie Johns

Melanie Johns suggests using origami to transform old artwork. It's an exciting way of using less successful drawings or paintings on paper to produce a new creative outcome, in the form of a personalised paper sculpture.

Autobiographical Suitcase Pop-Up Gallery

This resource shares how 8, 9 and 10 year old children created a home for all of their sculptures and paintings in the form

of a cardboard suitcase which doubled up as a pop-up gallery.

Making a RollerCoaster by Julia Rigby

KS1 children use their imaginations and sense of fun to collaborate to create a model roller coaster with moving parts.