

Introduction to Landscape by Hester Berry

by [Hester Berry](#)

This introduction to landscape painting is an exercise in looking and discovering, browsing and daydreaming. Enjoy looking at the landscape, urban scenes, the country-side, inner-city green spaces, and even the sky. Become familiar with the images of other artists, past and present. In subsequent lessons, I will suggest exercises in drawing and painting, to develop technique, observation, and good practice.



“Aberystwyth from Constitution Hill in March” oil on canvas by Hester Berry

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What is a Canvas? Exploration Activity

Year 3 & 4 Making Club: Animal Parade – Week Three

This was the third and final session in a series of 'Animal Parade' workshops for children at Making Club at Milton Road Primary School where children painted their finished masks

Painting the Light and the Dark...

Show Me The Shadows

Paint, Colour and Autobiographical Imagery

Exploration of Watercolour in the Studio

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.

Introduction to Watercolour

You May Also Like...

Pathway: Exploring Watercolour



[Featured in the 'Exploring Watercolour' pathway](#)

Pathway: Mixed Media Land and city scapes



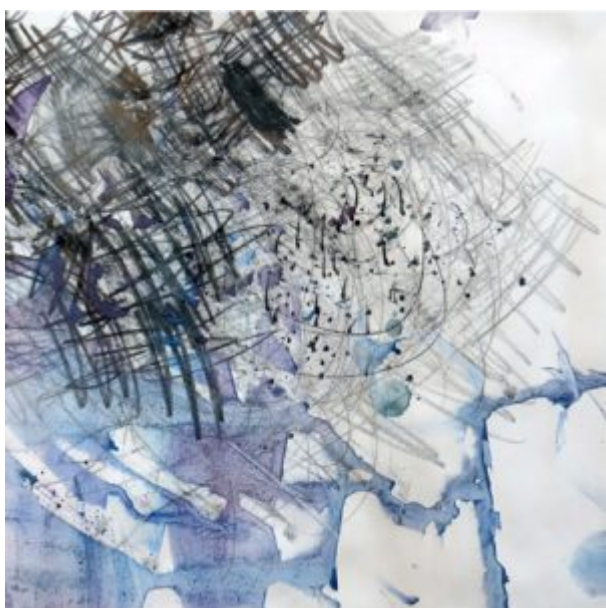
[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

Collection of Landscape Resources by

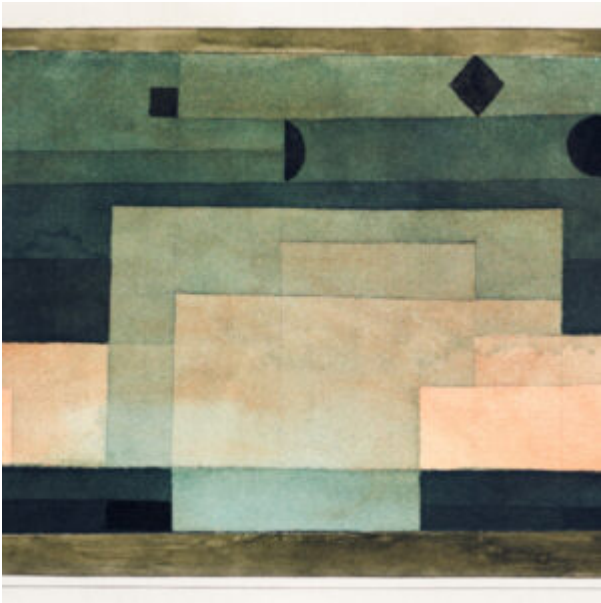
Hester Berry



PAINTING THE STORM AT BOURN PRIMARY SCHOOL



Talking Points: Paul Klee



part 2: Exploration of Watercolour in the studio



Exploring Watercolour at the

Fitzwilliam Museum Cambridge with AccessArt

part 1: Introduction to Watercolour



The resource describes and demonstrates individual watercolour techniques, and then shows examples of these techniques in paintings from the Fitzwilliam Collection.

part 2: Exploration of Watercolour in the studio



After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made, teachers undertake their own exploration of working with watercolour.

The
Fitzwilliam
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Painting the Storm, at Bourn Primary Academy

The Paint Swing-0-Meter

Gilding and a 'Touch of Gold'

'Pouncing': A Simple Technique to Transfer Patterns onto Plaster Tablets

Detached and Timeless Painting Workshop by Sara

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**Making an Urban Landscape
Painting by James Nairne**

**Intuitive Art- Freedom to
Paint by Natasha Day**

**Newspaper Heads by Sharon
Gale**

**Emma Copley – Painting a
Still Life and Seeing Colour**

Painting the Savannah by Chloe Williams

Colour Mixing with Cyan, Magenta and Yellow Colour Mixing

Teenagers enjoy drawing spring blossoms and colour mixing.
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