

# Expressive Painting & Colour Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

---

## Osakana

---

## Paint Your Corner Shop

See This Resource Used in Schools...



# You May Also Like...

## Pathway: Festival Feasts



[This is featured in the 'Festival Feasts' pathway](#)

## Talking Points: Claes Oldenburg



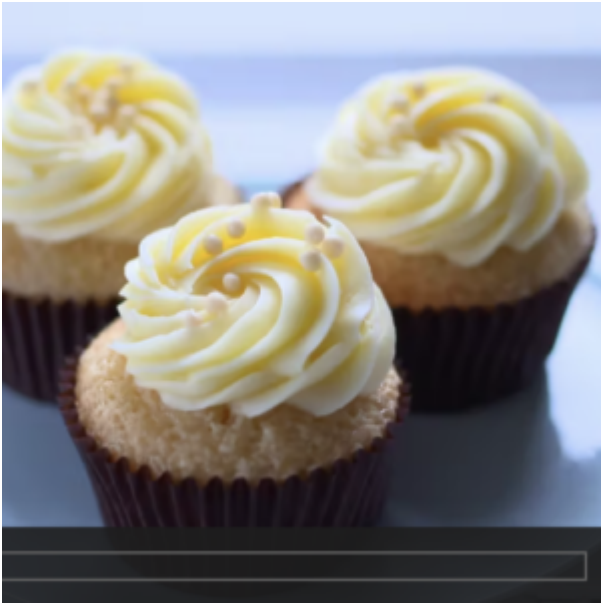
## Talking Points: Nicole Dyer



## Talking Points: Lucia Hierro



## Drawing source material: Food



---

## **Light-field Monotype**

---

## **Light-field Monotype with Acrylic Paint**

---

## **Talking Points: Paul Klee**

**A collection of imagery and sources**

designed to encourage children to explore the work of Paul Klee.

*Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.*

Please [let us know](#) if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

**\*If you are having issues viewing videos it may be due to your schools firewall or your cookie selection. Please check with your IT department.\***

This resource is free to access and is not a part of AccessArt membership.

AGES 5-8

AGES 9-11

FREE TO ACCESS

## Watercolour Paintings by Paul Klee

Take a close look at these paintings. Use the questions to talk about them as a class.

Klee was born in 1879 in Switzerland. When he was 35 he visited Tunisia in Africa, where his experience of the light and colours of the landscapes and architecture helped awaken his interest in colour.

He became less interested in painting exactly what he saw and in fact from 1915 onwards he never again worked from a model. Instead, he became interested in painting the colours around him, letting them detach themselves from the objects the colours were on. In this way his work moved towards Abstraction.

He became interested in creating fantastical worlds, full of symbols, shapes, colour and line.

He took his inspiration from the world around him, and his imaginative response to the world, and also from poetry, music and literature.

Sometimes his work was serious and meditative, other times it was full of humour. He also loved the sounds of words and phrases and the titles of

works were often very important to Klee.



Battle scene from the funny and fantastic opera "The Seafarers" (1923). Painting by Paul Klee. Original from the Kunstmuseum Basel Museum

## Questions to Ask Children

Describe what you see.

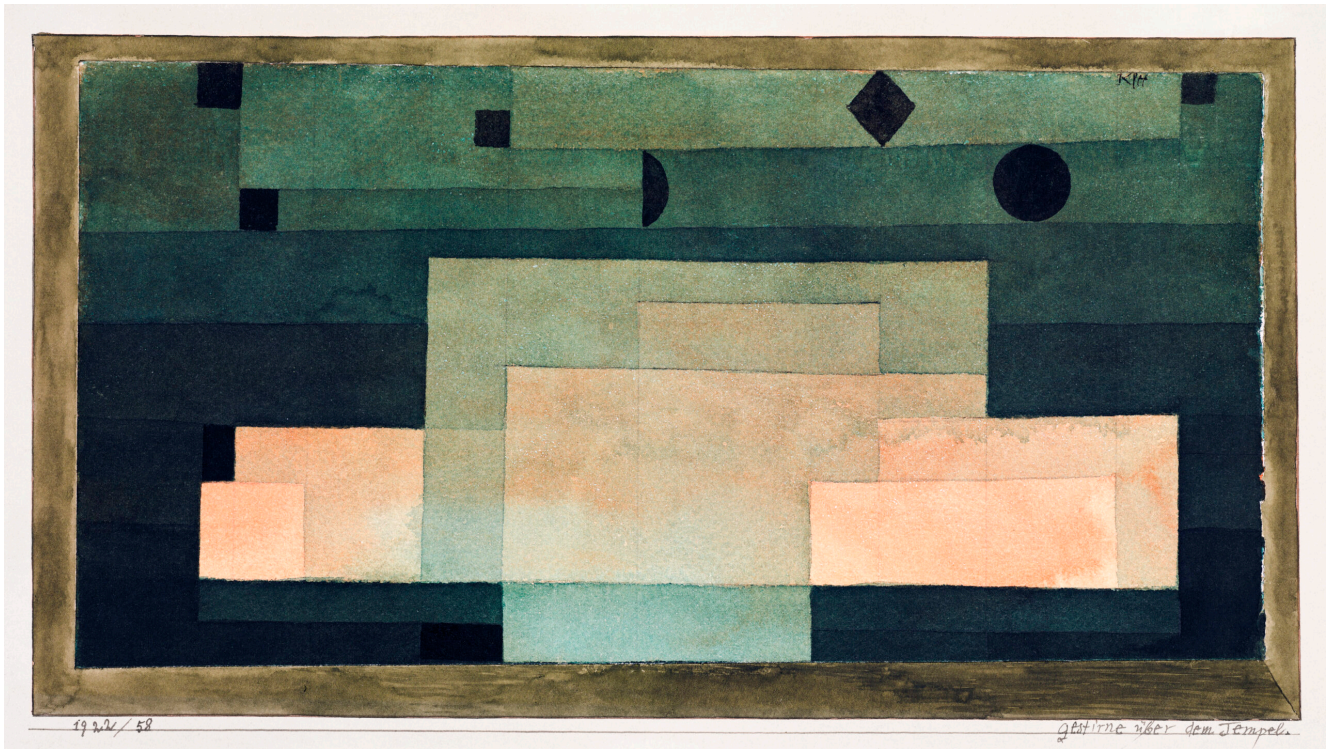
What do you think is happening?

How does the title change the painting?

Why do you think Klee painted in blocks of colour?

How does the painting make you feel?





**The Firmament Above the Temple (1922) by Paul Klee. Original from The MET Museum**

## **Questions to Ask Children**

**Describe what you see.**

**Can you see the landscape and the sky? How has Klee painted them?**

**How does the painting make you feel?**



**Temple Gardens (1920) by Paul Klee. Original from The MET Museum**

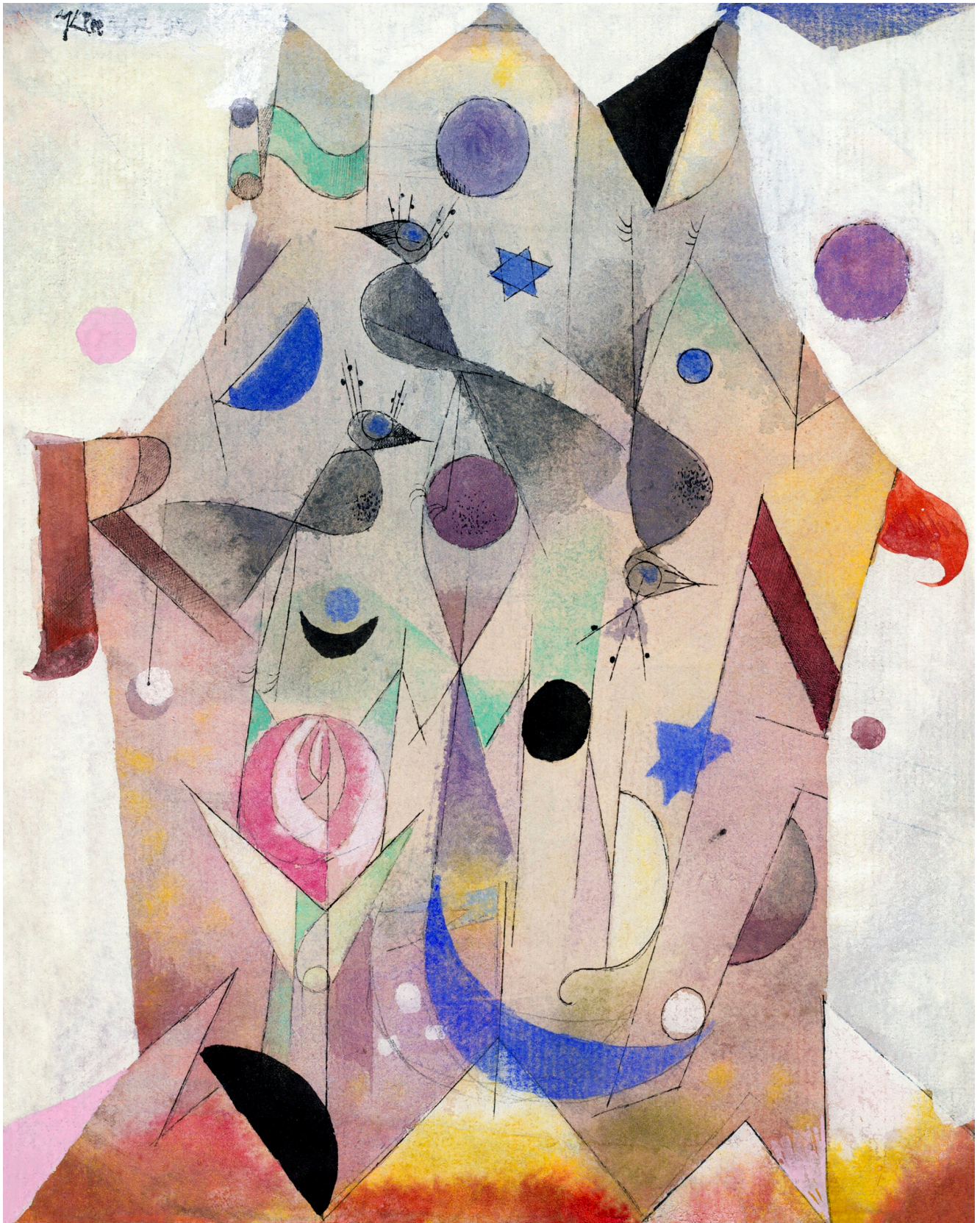
## **Questions to Ask Children**

**Describe what you see.**

**How does this landscape make you feel?**

**If you were there, in the painting, how would you feel?**

**Tell me about the colours. Why do you think Klee choose these colours?**



**Persian Nightingales (1917) by Paul Klee. Original portrait painting from The Art Institute of Chicago.**

## Questions to Ask Children

Describe what you see.

What materials do you think Klee used?

Can you see two letters?

The R and the N stand for Rose and Nightingale. Can you spot the rose and the Nightingales in the painting?

How does this painting make you feel?

How do you think the painter felt when he painted it?

This is an animation of one of Klee's paintings.

## Questions to Ask Children

How do you feel watching the animation?

What kind of world has Klee/the animator created?

If you could animate one of the paintings above, how would you bring it to life? What would you make it do?

In this video Klee's paintings are shown alongside music.

## Questions to Ask Children

How does the music change the way you look at the paintings?

Do you think Klee would have liked this video (remember Klee made his paintings at a time when there were very few films).

## This Talking Points Is Used In...

Pathway: Exploring Watercolour

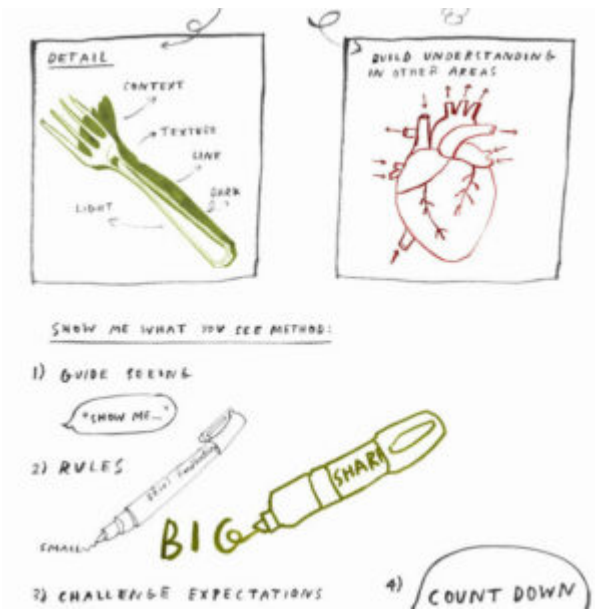


[Featured in the 'Exploring Watercolour' pathway](#)

using sketchbooks to make visual notes



Show me what you see



# Basic and Budget Friendly Art Materials for Primary Schools

---

# Still Life Compositions: Inspired by Cezanne

## What We Like About This Resource...

*“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a ‘copy’ of one particular artist’s work” – Rachel, AccessArt*

## You Might Also Like...

**Pathway: Exploring Still Life**



[This is featured in the 'Explore Still Life' pathway](#)

**talking points: Flemish and Dutch Still Life Painters**



**Talking Points: Paul Cezanne**





**talking points: Contemporary still life**



---

**Which Artists: Jason Line**

# What We Like About This Resource...

“It’s always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process – marking out the composition using neutral tones; adding and taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some suggested resources below also touch on this”. – *Rachel, AccessArt*

## You Might Also Like...



[Tackling Still Life for Children](#)



## Drawing Negative Space



## Visual Arts Planning: Still Life

---

**Volcano Painting inspired by**

# Frank Bowling

See This Resource Used In Schools...





















## What We Like About This Resource...

“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children’s experience.” – *Rachel, AccessArt*

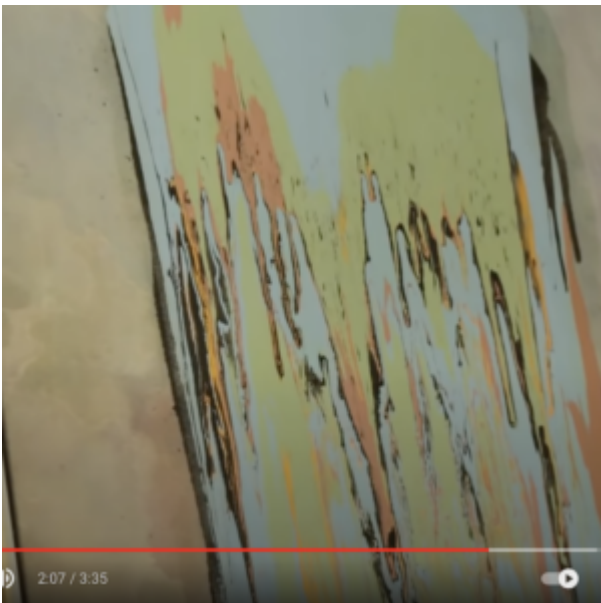
## You May Also Like...

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

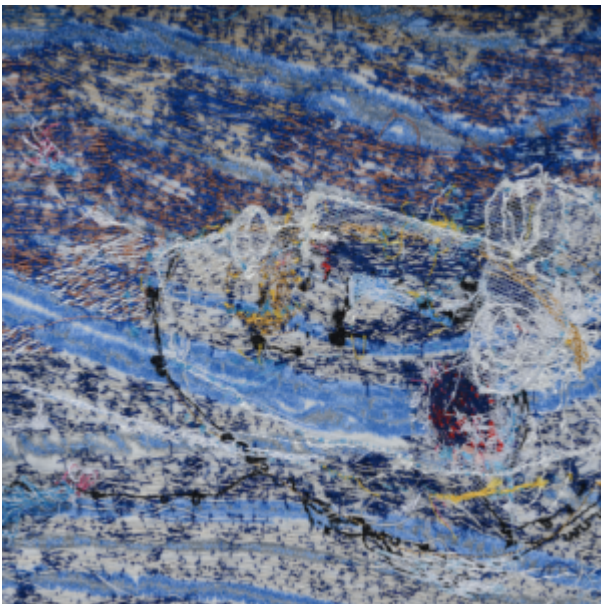
**Talking Points: Frank Bowling**



**Talking Points: Hannah Rae**



## Talking Points: Alice Kettle



---

**Ethos: Learning From Participants**

---

# Let Me Inspire You: Emma Burleigh

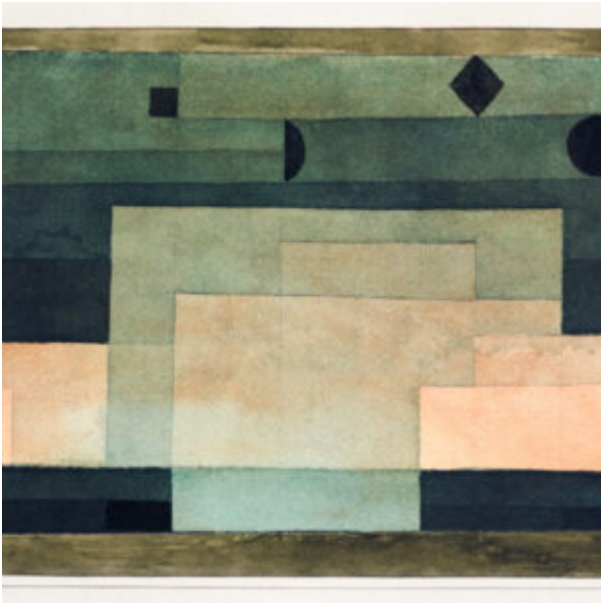
## You May Also Like...

Pathway: Exploring Watercolour



[Featured in the 'Exploring Watercolour' pathway](#)

Talking Points: Paul Klee



[Explore the work of Paul Klee](#)

---

**DrawAble: Exploring Through  
Watercolour by Emma Burleigh  
Part Three**

**See This Resource Used In  
Schools...**







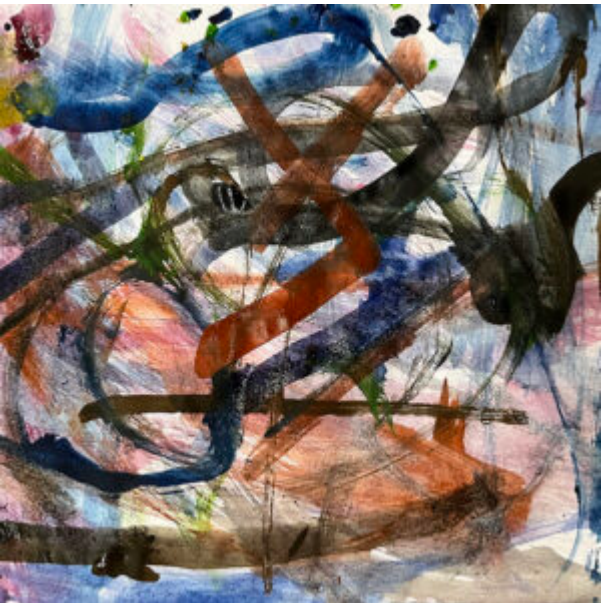


---

# **DrawAble: Exploring Through Watercolour by Emma Burleigh Part Two**

# See This Resource Used In Schools...









---

**DrawAble: Exploring Through  
Watercolour by Emma Burleigh  
Part One**

---

**Drawable: Globe Paintings by  
Stephanie Cubbin**

---

# **Back – Painted Portraits**

How to create portraits using an effective back painted technique. A great activity to explore less traditional portraiture methods that is suitable for a wide range of primary age groups.

---

## **Be Inspired by Flowers in a Glass Vase by Jan Davidsz de Heem**

This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display at the Fitzwilliam Museum, Cambridge, and how it might inspire your own creative responses and experimentation with colour.

---

## **Galaxy Painting**

---

## **Rainbows and Waves for Grey**



**Days**