

Our Creative Community: Funding our Trip to YSP

[By Natalie Deane](#)

In this post supporting the [second stage](#) of the pupil-led project '[Our Creative Community](#)', Natalie Deane explains how she funded their school trip to Yorkshire Sculpture Park. Natalie also draws attention to different elements of organising a trip from travel, to workshop provisions. Explore some top tips suggested by Natalie for finding funding too!



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Be Inspired by Flowers in a Glass Vase by Jan Davidsz de Heem

This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display

at the Fitzwilliam Museum, Cambridge, and how it might inspire your own creative responses and experimentation with colour.

Inspired! Re-Creating Cupid and Psyche in Mixed Media by Year Fives at Linton Heights

Year Five teacher, Kirsty Webb, shares her pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge and the benefits of having a full immersion into materials and working together as a class on a shared project.

The Story of Cupid and Psyche by Jacopo del Sellaio (1442 – 1493)

In this post, Kate Noble, Education Officer at the Fitzwilliam Museum, Cambridge shares the story of Cupid and Psyche as depicted in the 15th Century painting by Jacopo Del Sellaio. This is one of a series of posts from Inspire: A Celebration of Children's Art at the Fitzwilliam Museum, Cambridge.

David Parr House – “What’s Your Space?”

In celebration of the opening of David Parr House in Cambridge, this resource aims to inspire children aged 8 to 12 to explore design.

Inspire 2020: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

Pop-Up Puppets Inspired by a Historical Painting

Year three children design and make pop-up puppets inspired by the story in the painting “Penelope with the Suitors,” by Pintoricchio (1509), working with their teacher Jan Miller.

Inspired by Edgar Degas: Printmaking, Drawing & Sculpture at the Fitzwilliam Museum Cambridge with AccessArt

Making Monotypes Inspired by Degas

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

Installing Artwork in “To Scale” Gallery