

Nests: Observational Ink Drawing

By [Mandy Barrett](#) and [Jo Blaker](#)

In this second of a series of three posts, Teacher Mandy Barrett and Artist Jo Blaker journey on a project that considers the materials and structures of nests. In this second post the class developed and built upon their earlier mark making work using ink to observe and draw a series of natural objects.

Click on the links to [post one: Materials, Tools, Testing and Sketchbooks](#) and [post three: Nests with Dry and Wet Media](#).



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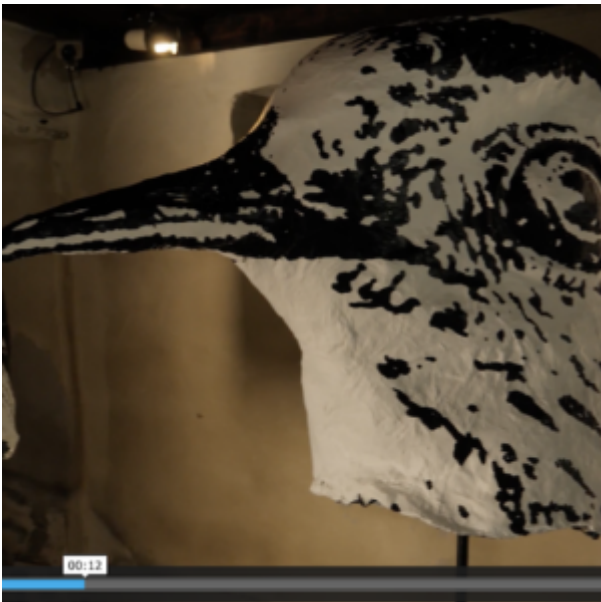
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[Explore parallels between behaviour of birds and ourselves](#)

Drawing source material: nests



[A collection of imagery and sources which you can use to prompt drawing](#)

**Nests: Materials, Tools
Testing and Sketchbooks**

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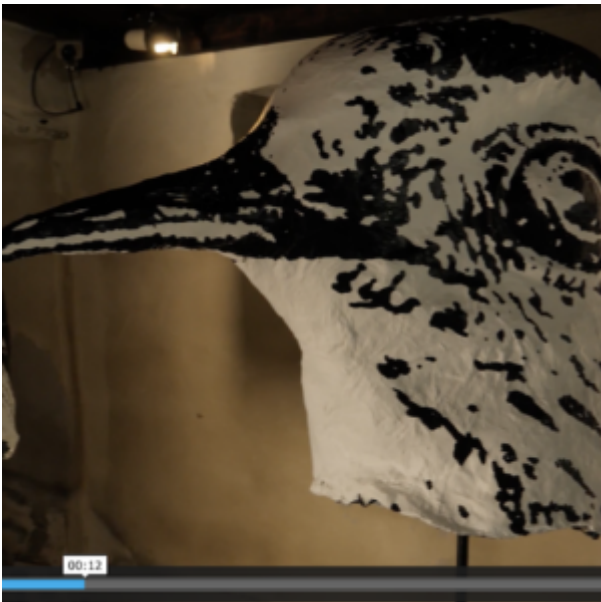
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Volcano Painting inspired by Frank Bowling

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What We Like About This Resource...

“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children’s experience.” – *Rachel, AccessArt*

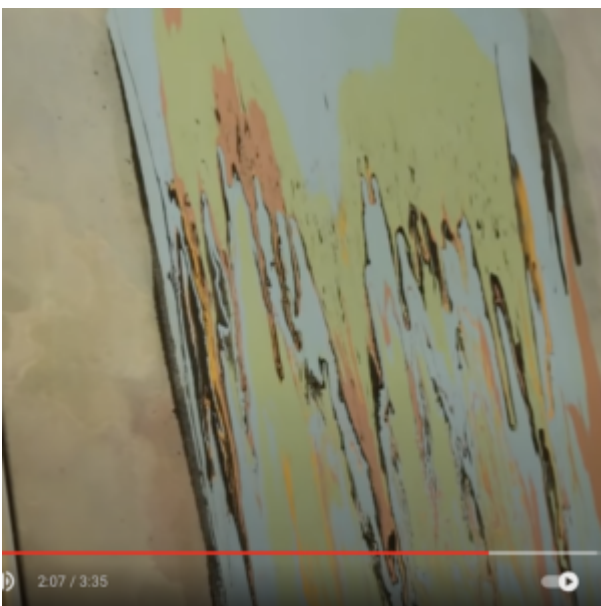
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Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



Movement Maps

Diverse Mark Making

Last week we looked at how we can use sound to help develop our mark making in a very intuitive way. Today we are going to look at how we can develop our mark making skills in a slightly more analytical way – through examining the work of other artists. By doing this, and by using our new mark-making vocabulary in the drawings we make, we can begin to understand how different types of marks create personality and meaning in our drawings.

As with all the AccessArt resources, we want to help learners aim high, but through a series of small steps. And at each of the steps we ensure we are encouraging open-ended, creative experiences so that the learning is really owned by the learner.

Find the recording of the In The Studio session exploring diverse mark-making below.

Activities which help learners identify new marks...

Finding marks through artists



thoughtful mark making



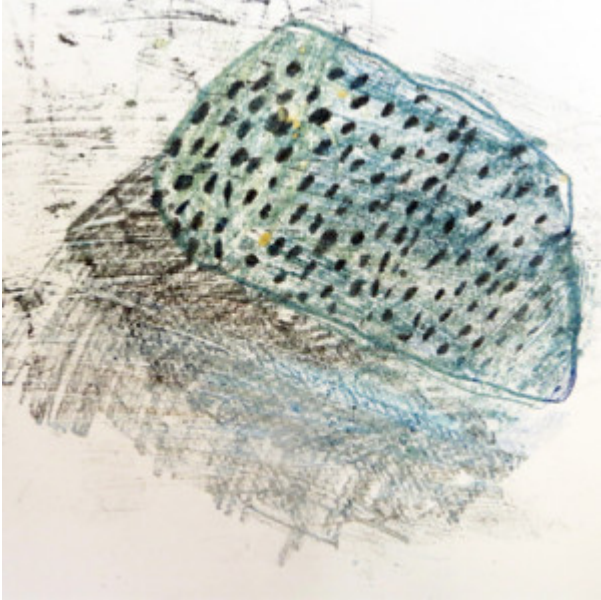
drawing clouds and mark making



Typography for children



Monoprint with Oil Pastel



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Making Sculptural Wild Things



Finding Marks Through Drawings Made by Artists

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Pathway: Typography and Maps



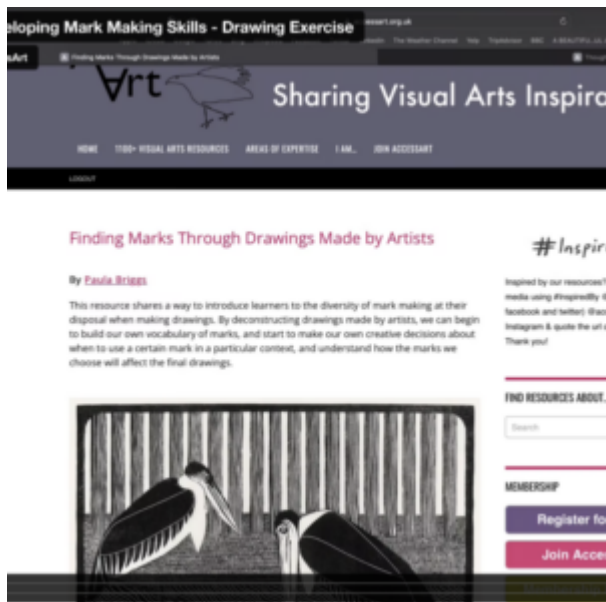
[This is featured in the 'Typography and Maps' pathway](#)

Pathway: Cloth, thread, paint



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Session Recording: Finding Marks Made by Artists



Personalising a Sketchbook with Mark Making and Collage

DrawAble: Making Layered Portraits by Mike Barrett

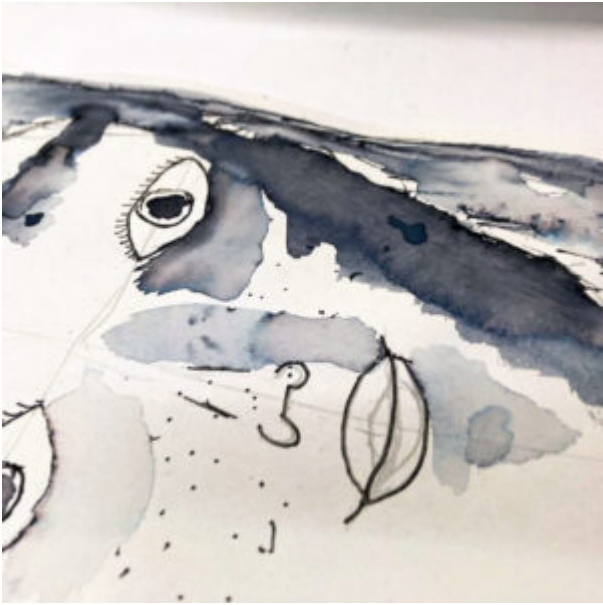
Part Three

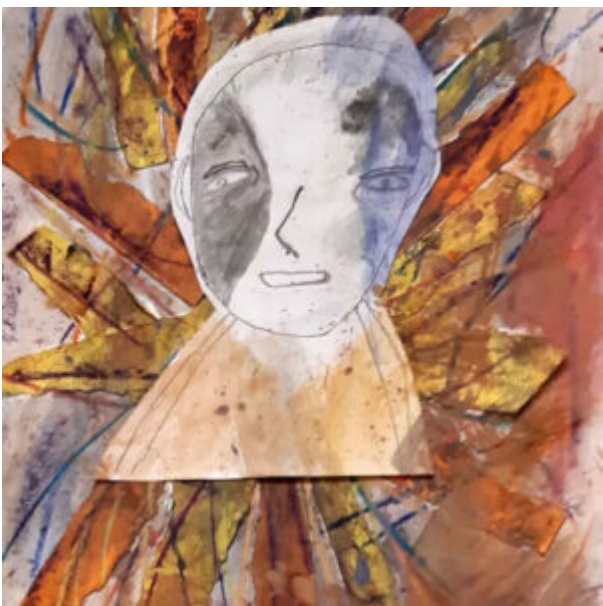
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**DrawAble: Making Layered
Portraits by Mike Barrett
Part One**

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Mark Making & Sound: Part Three

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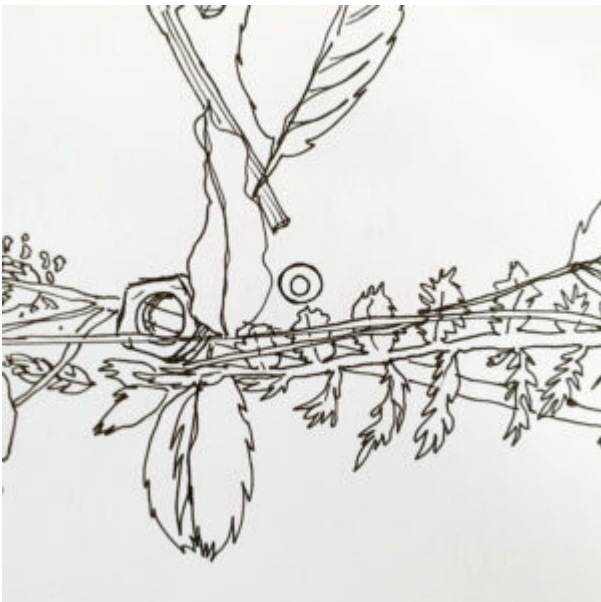
Mark Making & Sound: Part Two

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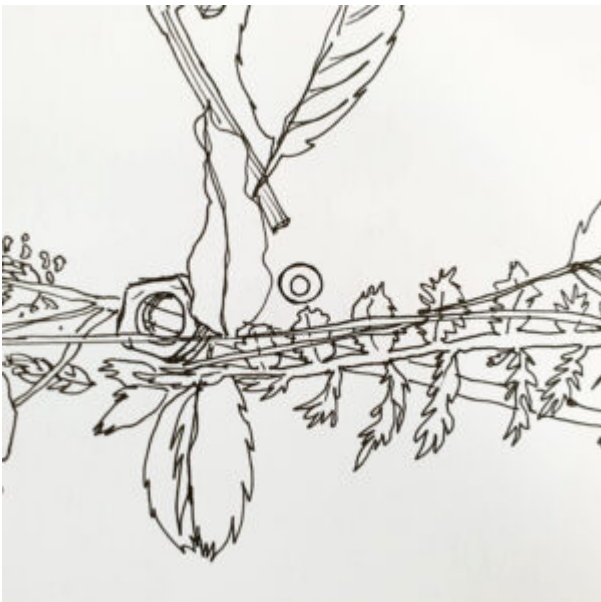
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Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music



Nib & Ink Mark Making Still Life

Many thanks to accessArt Young Artist
Rowan Briggs Smith

Young
Artists



Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

Primal Painting

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Pathway: using natural materials to make images

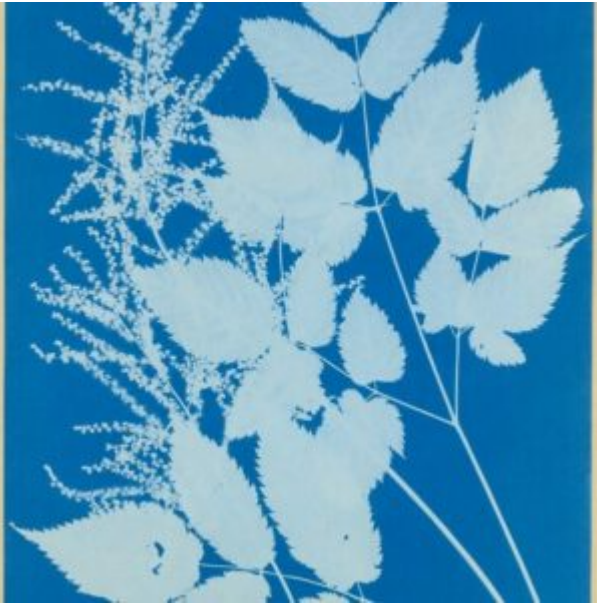


[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

Talking Points: Frances Hatch



Talking Points: Anna Atkins



Talking Points: What is a cyanotype



Talking Points: Cave Art



Working In and with the landscape



**Making an Ink and Wax Village
with Pupils in Mansfield**