

# Lino Printing Inspired by Gestural Drawings

By [Joy Johnston](#)

This post shares a [lino printing](#) activity by Joy Johnston, inspired by the work of [Mark Hearld](#). Gestural observational drawings are made with a variety of media, and then the resulting sketches used to inform lino cuts. This activity was done with a year 6 class, and is the perfect activity to record seasonal changes happening around us.



A Five Colour Print Using The Reduction Method From One Piece of Lino.

---

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

**To access all content, I would like to join as...**

**An Individual**



**Creative practitioners, educators, teachers, parents, learners...**

**From £3.50**



## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---

---

# **Printmaking using Packaging**

---

## **Introduction To Forest Of Imagination**

---

### **You And Me Make Tree**

---

## **Inspired! 'The Tree' by Year One and Two at Hauxton Primary School**

In this post, Pamela Stewart shares the submission by Hauxton Primary School, Cambridgeshire for Inspire: A Celebration of Children's Art in Response to Jacopo del Sellaio's Cupid and Psyche by Year One and Two pupils in 'Owl Class'.

It shares the pupils' Inspire journey and all that they learned in response to looking at the Renaissance painting at the Fitzwilliam Museum, Cambridge.

---

# Walking and Drawing

---

## The Wildflower Meadow

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.

---

## Painting A Rainbow Forest

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils paint their own large scale, colourful forest inspired by AccessArt's resource 'Painting A Bluebell Forest'. Rachel shares her process in this resource.

---

## Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the

spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

---

# Drawing our own “Wild Things” to Inhabit our Imagined Landscape

## You May Also Like...

Pathway: Drawing and Making Inspired by  
Maurice Sendak



[This resource is featured in the 'Drawing](#)

## and Making Inspired by Maurice Sendak's pathway

talking points: maurice sendak

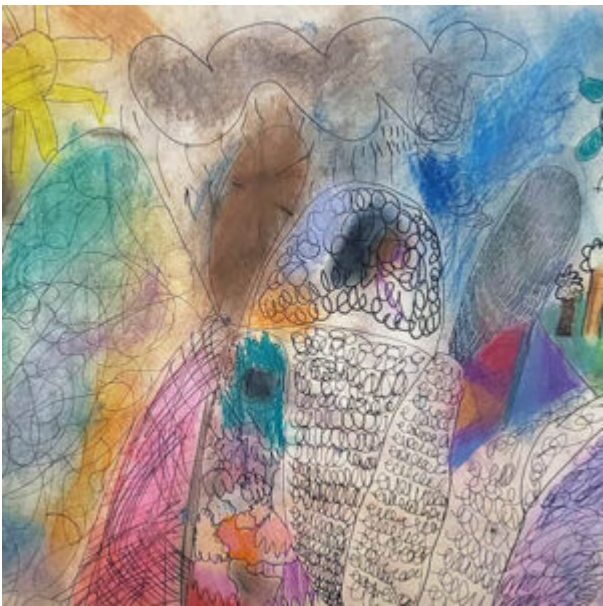


---

**Adding Colour to Shared Ink  
Drawing Inspired by “Where  
the Wild Things Are”**

**See This Resource Used In  
Schools...**

















# You May Also Like...

**Pathway: Drawing and Making Inspired by Maurice Sendak**



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

**talking points: maurice sendak**



---

# Shared Ink Drawing Inspired by “Where the Wild Things Are”

See This Resource Used In  
Schools...









## You May Also Like...

**Pathway: Drawing and Making Inspired by Maurice Sendak**



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

**talking points: maurice sendak**



---

## **The Winter Tree Challenge: A Combined Sculpture & Drawing Project!**

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

---

# Explore and Draw

---

**Layered Landscapes: Working  
in Mixed Media on Location  
with Kittie Jones**

---

**Graphite Sketches of Artist  
Retreats**

**You May Also Like...**

**Pathway: Mixed Media Land and city scapes**





[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

**Talking Points: Kittie Jones**



**Talking Points: Vanessa Gardiner**



## Talking Points: The Shoreditch Sketcher



---

**Landscape**                      **Painting:**  
**Expressive Mark Making**

---

**Landscape Painting: Plein Air  
Painting**

---

**Landscape Painting: Colour in  
the Landscape**

---

**Landscape Painting: Tone in  
the Landscape**