

Natsko Seki: Making Broadway Market

By Natsko Seki

Natsko Seki is a Japanese Illustrator based in England. She gained an Illustration degree from the University of Brighton, and has since gone onto create many travel inspired commissions recognised world wide. In this resource Natsko shares the inspirations and creative process behind this collaboration between her and publisher Design for Today's folding book and card game. This resource could be of interest to both primary and secondary aged students.



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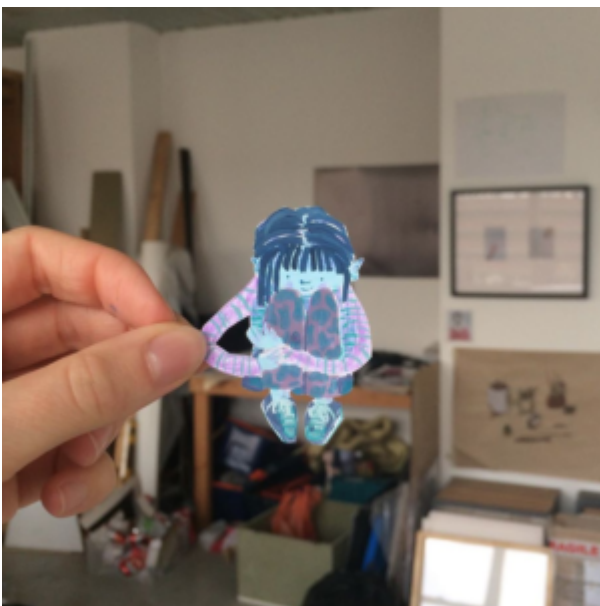
What We Like About This

Resource...

“This resource shows pupils how the experience, background and passions of an illustrator all feed into his or her work.

We like the way Natsko shares how her experience over time informs her work. For example, her background as a “visitor” or person living in cultures which she isn’t initially familiar with, enable her to see that culture through fresh eyes. She takes these observations in through her sketchbooks, and then these inform her work at various points going forward. This is an important concept when facilitating art and developing pupils’ own creativity – and [sketchbooks](#) provide the perfect tool for building this experience.”
Paula, AccessArt

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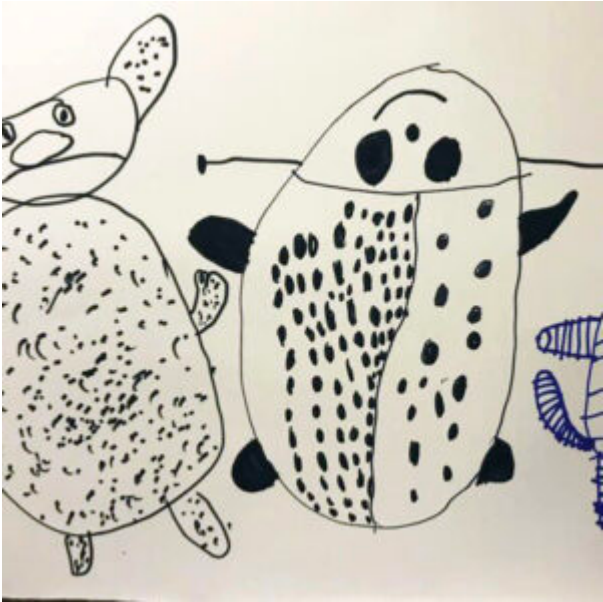
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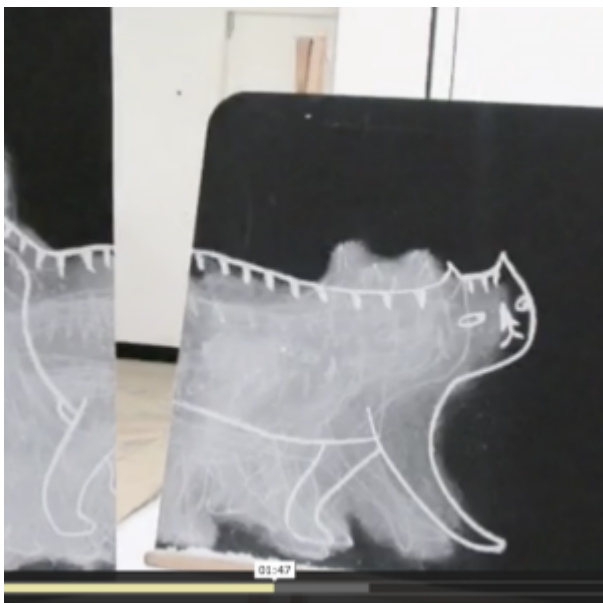
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Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class

A simple project to teach how to make an articulated drawing with only very basic materials.

Illustrating 'The Jabberwocky'

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old

pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

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Making Broadway Market



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Quentin Blake's Drawings as Inspiration!

3 simple exercises inspired by the drawings of Quentin Blake. Enables children to develop observation skills and explore drawing from life, combined with permission to exaggerate certain aspects of their drawings to help convey intention.

The Other End Of The Line

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Children's book illustrator Emma Malfroy shares how to plan out a children's book and make a mock up 'dummy book'.