

# Illustrating a Book: The Making of Rabbit, Cactus, Accident

[By Yu-Ching Chiu](#)

In this resource, illustrator Yu-Ching Chiu shares with us the process of creating her silent book [Rabbit, Cactus, Accident](#). This post may be of interest to students thinking about how they might create their own illustrated book.

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**What We Like About This**

# Resource...

*"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving."* – Tobi, AccessArt

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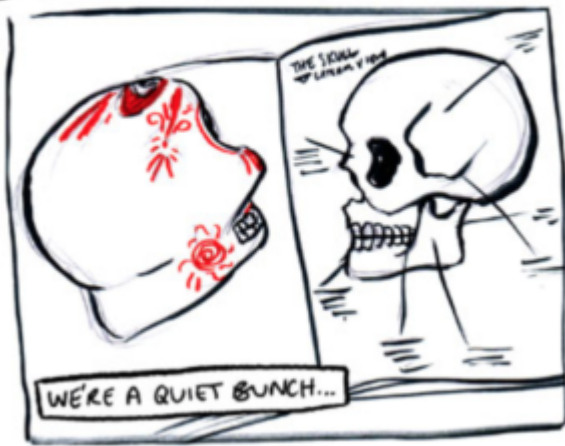
**Creating a Storyboard and dummy book**



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3.



## Drawable: My Tiger Sketchbook



## Illustrating The Jabberwocky



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## Sketch Your World: Drawing The Details

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## Sketch Your World: Perspective

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## Sketch Your World: Choosing

# Subject Matter

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**Sketch Your World: Materials**

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**Sketch Your World:  
Sketchbooks & Composition**

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**Sketch Your World: The Basics**

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**Escaping Wars and Waves –  
Encounters with Syrian  
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# What We Like About This Resource...

*'This resource really demonstrates how art can successfully bring awareness to important humanitarian issues, promote inclusivity and can give a platform to those who otherwise wouldn't be heard. The links between text, photos and drawings are really strong and demonstrate the creative process used by Olivier from start to finish. I really like the inclusion of suggestions for students within the post, which encourage students to learn more about their community and to understand the experience of being displaced. This in turn will hopefully inspire the next generation to be part of an inclusive and empathetic society.'* – Tobi, AccessArt

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## Exploring Macbeth Through Art: Light and Dark Posters

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### Which Artists: Merlin Evans



# What We Love About This Resource...

So often, we hear talk of the distinction between science and art, and no more so when teenagers proceed through their education and they are encouraged to choose one route or another. In reality, creative thinking helps scientific understanding and a scientific approach can inform and inspire art.

It's so refreshing to read and see Merlin's experience and understand how she works between these two areas – in her words *“mixing subjects, and seeing how they work and intersect is where inventions take place!”*

We also love the way her work embraces the *felt* world of being human, as well as the *known* world. We're sure many young people will find Merlin's work of interest and reassuring when they are pressured to choose *“art or science”*.

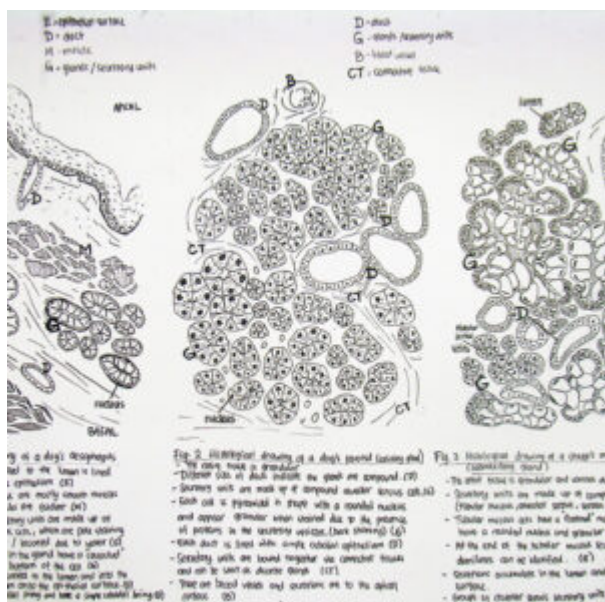
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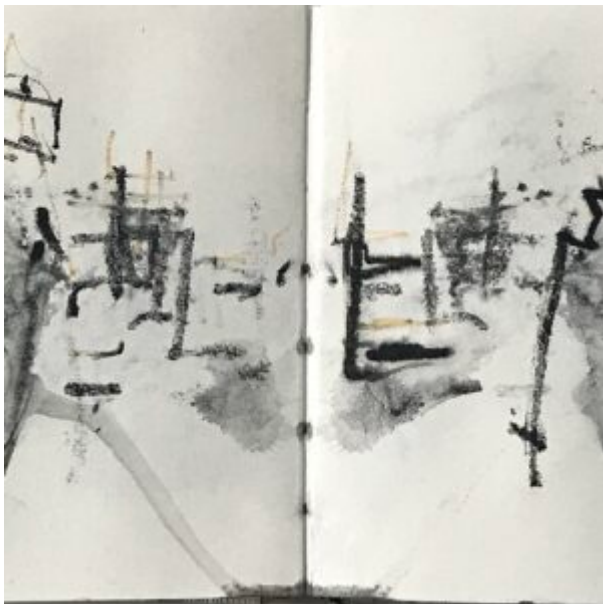
[Dr Fay Penrose, PhD, PGCert, SFHEA, BA\(Hons\) Senior Lecturer in Veterinary Anatomy and Head of First Year in Veterinary Science, University of Liverpool, explores why visual and tactile literacy and manual dexterity skills are important in the STEM subjects in higher education.](#)

## Drawing as a Way of Understanding



Fay Penrose, Lecturer in Veterinary Biology at The Veterinary School at University of Liverpool, who shares her work in introducing drawing as a way of checking understanding of complex subjects. This methodology would be very transferable to a number of subject areas in schools.

## **Drawing as a Way of Understanding**



Resource by Andrea Butler sharing her process of making drawings whilst walking. "I wanted to develop a way of drawing that captured my sensory and visual experiences as I moved through the landscape."

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# Which Artists: Claire Harrup

## What We Like About This Resource...

“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That’s not to say an artist can’t approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School”. – *Rachel, AccessArt*

## You Might Also Like...

Pathway: 2D Drawing to 3D Making



[This is featured in the '2D Drawing to 3D Making' pathway](#)

## Talking Points: Packaging Design



## What is Typography







## Block Printing Repeat Patterns



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**DrawAble: My Tiger Sketchbook  
by Inbal Leitner**

# What We Like About This Resource...

“This resource is a lovely example of how words and text can generate ideas, which can then be transferred to paper. Working in this way with children is a great way for them to engage with literature – and to have an individual response. Try reading poems out loud to a class and ask them to list all the images that spring to mind before exploring those images through drawing”. – *Rachel, AccessArt*

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## Through Drawing and Making' pathway

**Rosie Hurley: Esio Trot**



**Poetry and Printmaking**



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## **Drawable: The Ingredients and Elements of the Poem by Inbal Leitner**

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**DrawAble: Unfolding Stories  
by Inbal Leitner**

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**Which Artists: Ava Jolliffe**

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## **Which Artists: 2B or Not 2B**

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## **Which Artists: Nathan Ward**

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## **Which Artists: Toby Pritchard**

## **What We Like About This Resource...**

“It’s a really positive thing for an artist to share the concept of the creative journey. At AccessArt we believe journeys are pretty important and we are pleased to show this in action through Toby Pritchard’s post. We particularly like the anthropomorphic element, and how this really brings life to Toby’s work.” – *Rachel, AccessArt*

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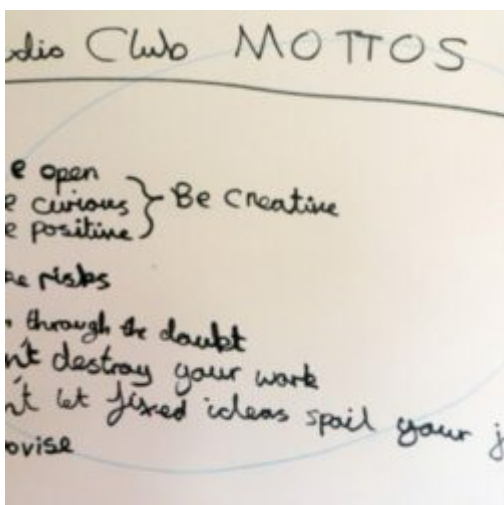




## Anthropomorphic Animal Paintings



## Exploring Animation



## [Teaching for the Journey not the Outcome](#)

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# **Gabby Savage-Dickson: Etching**

## **What We Like About This Resource...**

“These are such beautiful and evocative images – certain to inspire. There is a lot of potential for schools to explore Gabby’s work as a way to inspire pupils to create their own imagery inspired by literature, or inspired by imaginative writing by pupils.

Although etching might not be particularly accessible to many schools, there are low tech ways of approaching the process (see below) which mean pupils can explore similar ways of working in the classroom.” *Paula, AccessArt*

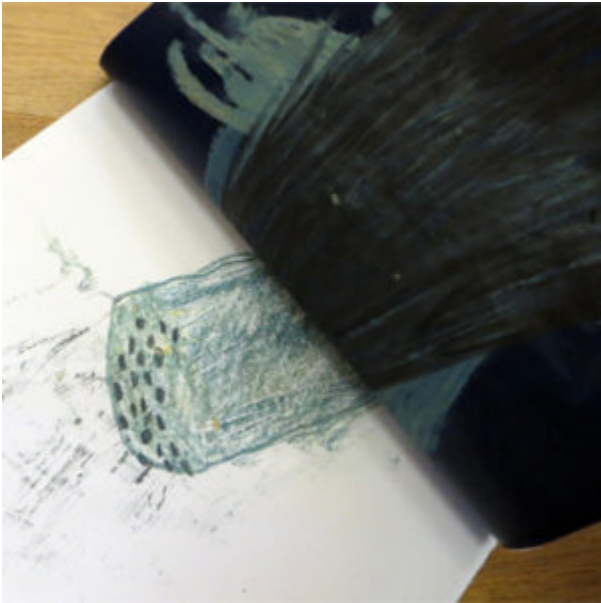
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## Dry Point Etching



## Printmaking Using Packaging



## [MonoPrinting with Carbon Paper](#)

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# **Rosie Hurley: Esio Trot**

## **What We Like About This Resource...**

“Rosie highlights the importance of embracing a wide variety of interests and ways of working into our wider creative practice, resulting in wonderfully rich and very personal explorations and outcomes.

There are so many clues in this resource for teachers. Look out for how Rosie slows down her

whole process into a series of interconnected stages, which weave in and out of each other. These include time for research (collecting and observing), analysing and revisiting, drawing, making and finally documenting.” *Paula, AccessArt*

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**Pathway: Telling Stories through drawing and making**



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**talking points: negative space by tiny inventions**



**Gabby Savage-Dickson: Felting & Embroidering Sets**





## Year 3 Roald Dahl & Quentin Blake Homework



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