

Drawing Source Material: Wild Flowers

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

This resource is free to access and is not part of AccessArt membership.

FREE TO ACCESS

Wild Flowers

Use this collection of films as source material for pupils exploring wild flowers. In the first instance you might want to pause the videos at suitable points to enable the children to carefully look at the main forms and details. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to features of the flowers.

When pupils are more experienced, you can also try getting them to make their drawings as the videos play – making quick gestural sketches.

Drawing Exercises

1. Have the children draw in a quiet room, with the video on the whiteboard.
2. Stop the video at a chosen frame and use your voice to direct their drawing. Choose words which relate to the imagery, for example you might decide to focus their attention on vertical lines, so you might choose words like: line, growth, upward, downward, fall... or you might choose to attract their attention to the energy of a wave or the

curve of a plants stem. Think carefully about the words you use – they don't have to be used in sentences – you can speak lists.

3. Each sketchbook response might take just 3 to 5 minutes, then move on to another still. Create a sense of momentum.
4. Direct pupils to use a chosen medium. You might like to start with soft pencil or handwriting pen.

This Source Material Features in...

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

Pathway: Flora and Fauna

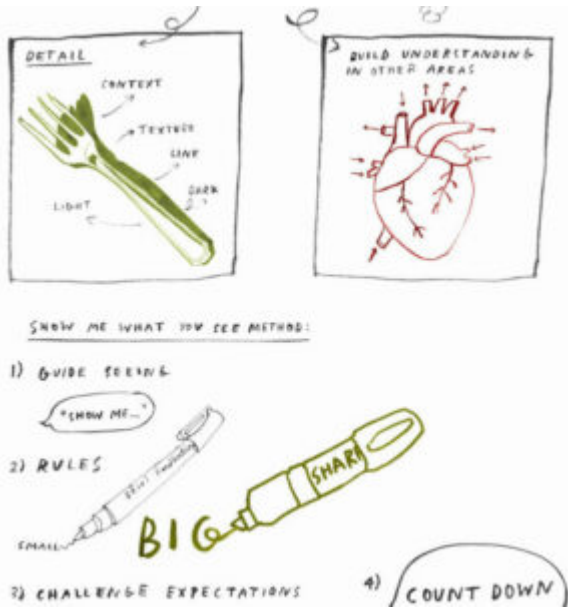


This is featured in the 'Flora and Fauna' pathway

using sketchbooks to make visual notes



Show me what you see



Drawing Source Material: Insects

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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Insects

Use this collection of films as source material for pupils exploring insects. In the first instance you might want to pause the videos at suitable points to enable the children to carefully look at the main forms and details. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to features of the insect.

When pupils are more experienced, you can also try

getting them to make their drawings as the videos play – making quick gestural sketches.

Drawing Exercises

1. Have the children draw in a quiet room, with the video on the whiteboard.
2. Stop the video at a chosen frame and use your voice to direct their drawing. Choose words which relate to the imagery, for example you might decide to focus their attention on vertical lines, so you might choose words like: line, growth, upward, downward, fall... or you might choose to attract their attention to the energy of a wave or the curve of an animals back. Think carefully about the words you use – they don't have to be used in sentences – you can speak lists.
3. Each sketchbook response might take just 3 to 5 minutes, then move on to another still. Create a sense of momentum.
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This Souce Material Is Used In...

Pathway: Flora and Fauna

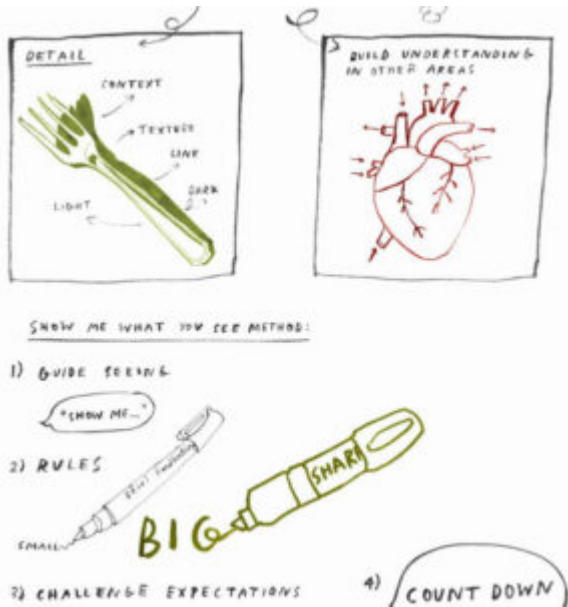


This is featured in the 'Flora and Fauna' pathway

using sketchbooks to make visual notes



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Drawing Source Material: Exploring Architecture

A collection of embedded google maps at chosen locations to help you explore architecture through drawing and discussion.

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Navigate around the building to explore.

- Draw from different angles and perspectives
- Invite children to make drawings of different timed length: 10 minutes, 5 minutes, 2 minutes.
- Try various challenges:
 - Make a drawing in one continuous line.
 - Make a drawing using only straight lines.

Make a drawing using different line weights.

- **Make a drawing using charcoal, pen, ink and nib etc**

You May Also Like...

Pathway: Be an architect



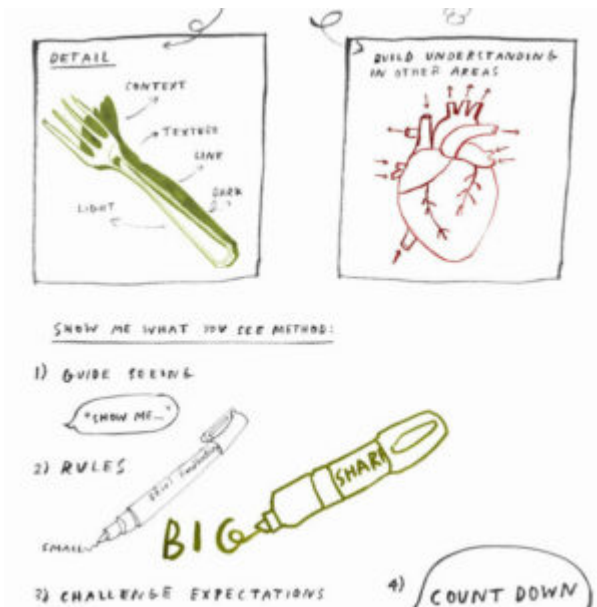
[This is featured in the 'Be an Architect' pathway](#)

using sketchbooks to make visual notes

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Drawing Source Material: The Natural World

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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The Natural World

Use the film below as source material to enable

the children to draw the natural world.

You can either choose to stop the video, and draw from a collection of paused images, or you can also choose to ask the children to work from the moving image.

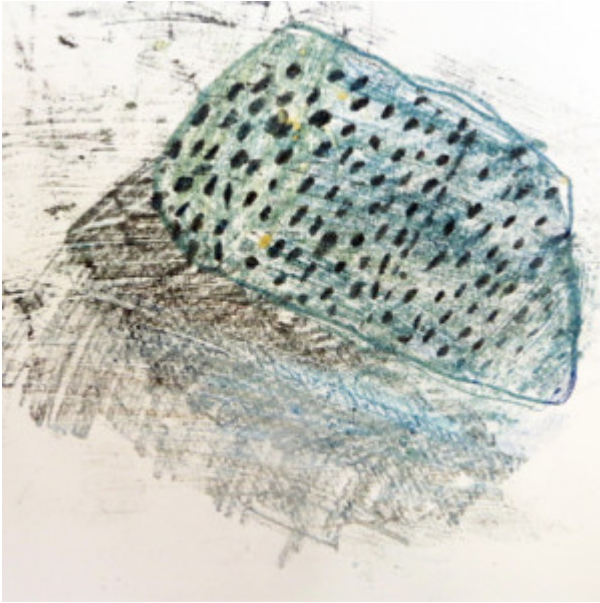
Find drawing exercises below to help your drawing exploration.

Drawing Exercises

1. Have the children draw in a quiet room, with the video on the whiteboard.
2. Stop the video at a chosen frame and use your voice to direct their drawing. Choose words which relate to the imagery, for example you might decide to focus their attention on vertical lines, so you might choose words like: line, growth, upward, downward, fall... or you might choose to attract their attention to the energy of a wave or the curve of an animals back. Think carefully about the words you use – they don't have to be used in sentences – you can speak lists.
3. Each sketchbook response might take just 3 to 5 minutes, then move on to another still. Create a sense of momentum.
4. Direct pupils to use a chosen medium. You might like to start with soft pencil or handwriting pen.

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Pathway: Exploring the world through mono print



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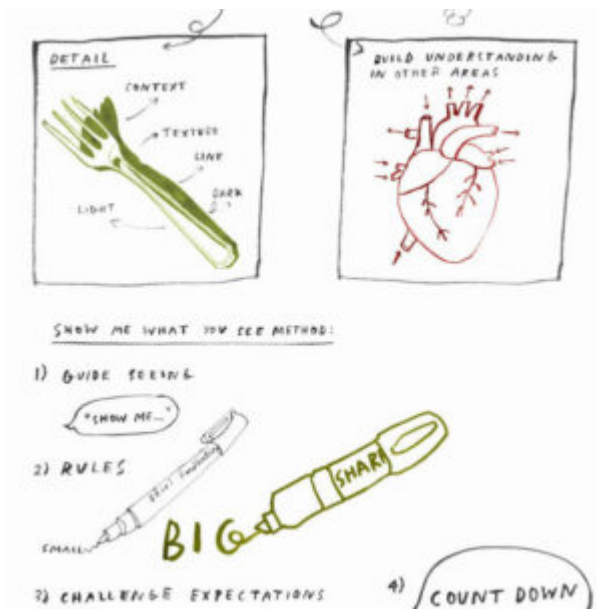


Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

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Drawing Source Material: Birds

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Birds

Use this collection of films as source material for pupils exploring birds. In the first instance you might want to pause the videos at suitable points to enable the children to carefully look at the main forms and details. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to features of the bird.

When pupils are more experienced, you can also try getting them to make their drawings as the videos play – making quick gestural sketches.

You May Also Like...

Pathway: Making Birds

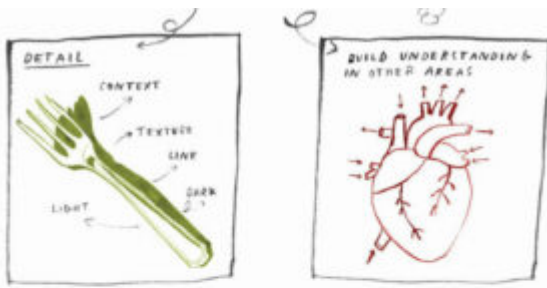


[This is featured in the 'Making Birds' pathway](#)

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Show me what you see



SHOW ME WHAT YOU SEE METHODS:

1) GUIDE EYEING

"SHOW ME..."

2) RULES



3) CHALLENGE EXPECTATIONS

4) COUNT DOWN

What Is A Drawing Tool?

What Is The Purpose of Drawing?

What Is Drawing?

World War I Mail Art

What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re

purposing of materials, (in this case spent ammunition) reaffirms how we can use what is around us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, repurposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

**You May Also
Like...**



Henry Moore's Shelter Drawings



Remembrance Day Soldiers



For Remembrance Day

**DrawAble: My Tiger
Sketchbook by
Inbal Leitner**

What We Like About This Resource...

“This resource is a lovely example of how words and text can generate ideas, which can then be transferred to paper. Working in this way with children is a great way for them to engage with literature – and to have an individual response. Try reading poems out loud to a class and ask them to list all the images that spring to mind before exploring those images through drawing”. – *Rachel, AccessArt*

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Pathway: Telling Stories through drawing and making



This is featured in the 'Drawing Stories Through Drawing and Making' pathway

Rosie Hurley: Esio Trot



Poetry and Printmaking



Found Poetry



**Drawable: The
Ingredients and
Elements of the
Poem by Inbal
Leitner**

You Might Also Like...

Pathway: Telling Stories through drawing and making



This is featured in the 'Drawing Stories Through Drawing and Making' pathway

**DrawAble:
Unfolding Stories
by Inbal Leitner**

**Ethos: Learning
From Participants**

Diverse Making

Mark

Last week we looked at how we can use sound to help develop our mark making in a very intuitive way. Today we are going to look at how we can develop our mark making skills in a slightly more analytical way – through examining the work of other artists. By doing this, and by using our new mark-making vocabulary in the drawings we make, we can begin to understand how different types of marks create personality and meaning in our drawings.

As with all the AccessArt resources, we want to help learners aim high, but through a series of small steps. And at each of the steps we ensure we are encouraging open-ended, creative experiences so that the learning is really owned by the learner.

Find the recording of the In The Studio session exploring diverse mark-making below.

Activities which help learners identify new marks...

Finding marks through

artists



thoughtful mark making



drawing clouds and mark

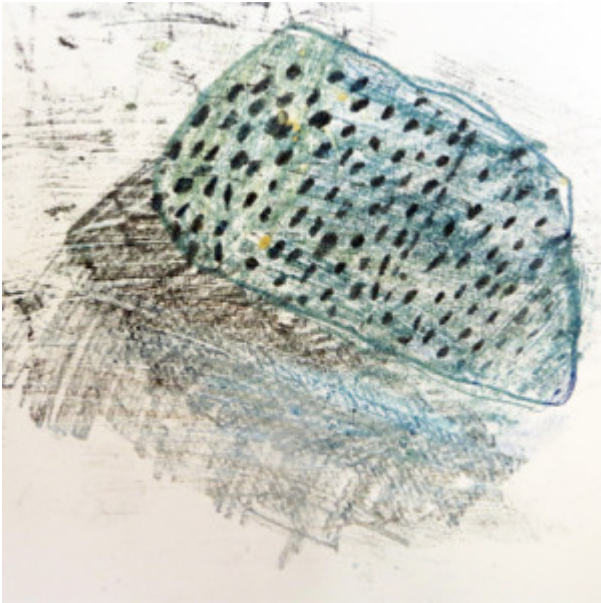
making



Typography for children



Monoprint with Oil Pastel



Flat Yet Sculptural making



Making Sculptural Wild Things



Finding Marks Through Drawings Made by Artists

See This Resource

Used In Schools





You May Also Like...

Pathway: Typography and Maps



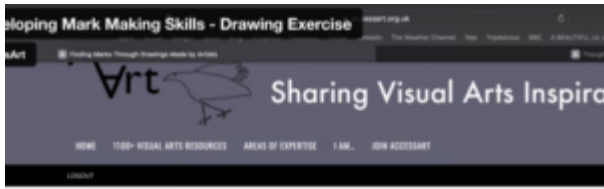
This is featured in the
'Typography and Maps'
pathway

**Pathway: Cloth, thread,
paint**



This is featured in the
'Cloth, Thread, Paint'
pathway

Session Recording: Finding Marks Made by Artists



Finding Marks Through Drawings Made by Artists

By [Paula Briggs](#)

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.



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DrawAble: Making Layered Portraits by Mike Barrett

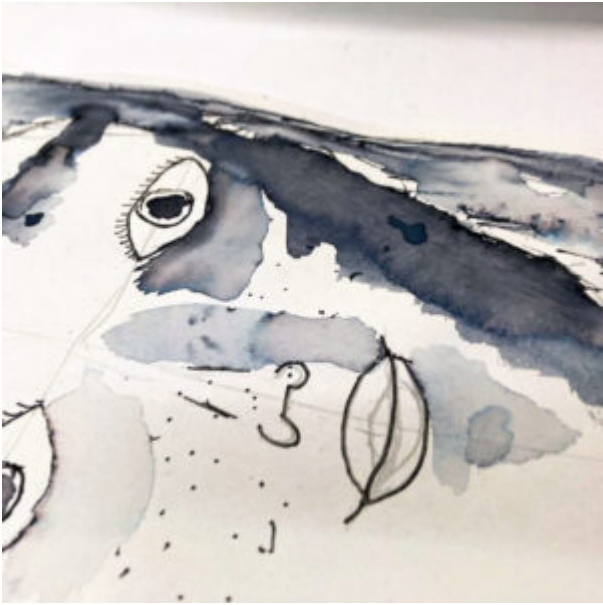
Part Three

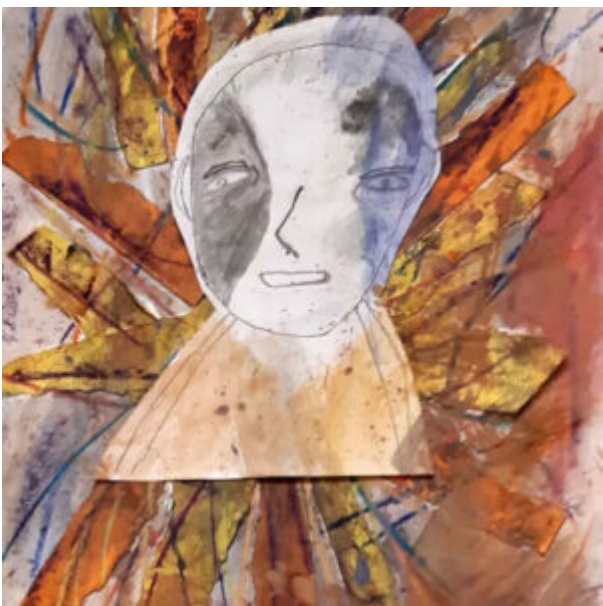
See the Resource
Used in Schools...













DrawAble: Making

Layered Portraits **by Mike Barrett** **Part Two**

DrawAble: Making **Layered Portraits** **by Mike Barrett** **Part One**

See This Resource

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**Let Me Inspire
You: Mike Barrett**

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Identity**

Exploring



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'Exploring Identity'
pathway**

**Talking Points: Njideka
Akunyili Crosby**



Explore the work of Njideka Akunyili Crosby

Talking Points: Yinka Shonibare



See how Yinka Shonibare
uses pattern to express
identity

**DrawAble: Making
Illustrated
Letters by Isobel
Grant**