

# Experimenting with Mixed Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full AccessArt Members Only](#)

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## Drawing and Making: Drawing to Feed Making – Making to Feed Drawing

How integrated sketchbook work or drawing can be used to develop creative projects such as making sculpture. Working with drawing and making in parallel. [Full AccessArt Members Only](#)

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## Drawing with Indian Ink with Aurora Cacciapuoti – Illustrator

Aurora Cacciapuoti, illustrator, shows her work to teenagers and demonstrates how to use ink and nib.

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# Drawing Negative Space

Practice drawing the spaces in between things, or 'negative space' and suddenly drawings will breath and tensions between objects resonate. [Full AccessArt Members Only](#)

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# Drawing Insects Big

Draw something small big , to explore a sense of freedom to experiment with mark making and gesture. [Full AccessArt Members Only](#)

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# Drawing Exotic Insects from the Insect Room in the University of Cambridge Museum of Zoology

Drawing exotic insects on loan from the Zoology Museum, Cambridge and encouraging teachers and workshop leaders to make loans of their own.

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# Drawing Insects in Black Pen

Using a continuous line and black pen – How far to push a drawing? [Full AccessArt Members Only](#)

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# Drawing Insects in Wire and Tracing Shadows in Black Pen

Using wire to help interpret form and make line drawings in black pen. [Full AccessArt Members Only](#)

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# Drawing Birds with Mixed Media: Creating Effects with Oil Pastels, Crayons and Ink Washes

Drawings, inspired by birds from nature magazines, are created with oil pastels or wax crayons and then water based washes are applied. [Full AccessArt Members Only](#)

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# Experimenting With Batik – Using Hot Wax and Dyes on Fabric

Exploring batik. [Full AccessArt Members Only](#)

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## Subject Matter for Drawing



[Potatoes, Playmobil and Henry Moore:  
Making Drawings with Mass](#)



## Introducing Foreshortening and Creating Volume



## Drawing Feathers: Perfect for Mark Making



## [Drawing Pouring Water](#)



## [Drawings of Toys Inspired by Gwen John's Cats!](#)



## Exploring Ink: Making Drawing Tools and Mark Making



## Drawing Shiny Cutlery





## [Drawing Insects in Black Pen](#)

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# Beginner's Guide to Drawing Materials

Introduction to some of the basic drawing materials and how to get the most out of them. Contains links too to other resources.

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# Drawing Inspired by Elements: Making Structure



# You May Also Like...

**Nests: With Dry and Wet Material**



**Building Nests**



**Developing a Drawing Through Exploration of Drawing Media**

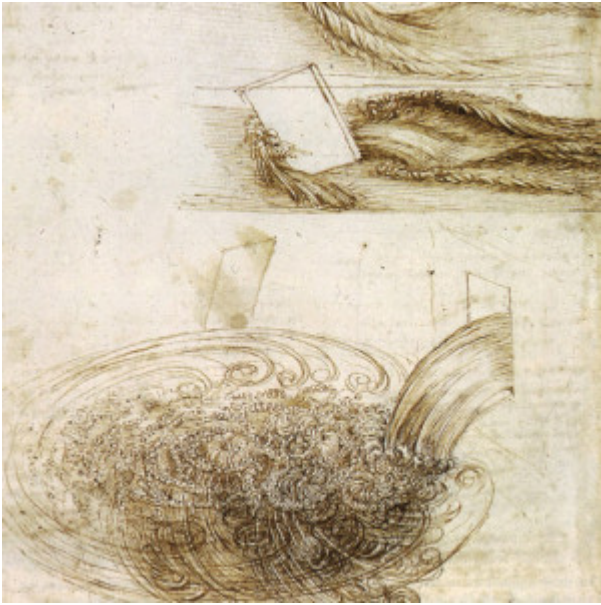


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## **Drawing Inspired by Elements: Drawing Moving Water**

**You May Also Like...**

**drawing pouring water**



**Our River – a Communal Drawing**



**Painting a storm**



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# **Drawing Inspired by Elements: Drawing Fire**

**You May Also Like...**

**Drawing flames**



**Candlelit Still Life**



**Lightbulb Art**



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## **Drawing Insects with an H Pencil**

Four different ways to use a hard 'H' pencil. [Full AccessArt Members Only](#)

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## **Drawing Inspired by Elements: Hands Moving Charcoal Dust**

**You May Also Like...**



# Introduction to Charcoal



## charcoal cave



## Expressive Charcoal Collage: Coal Mines





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# Drawing Shiny Cutlery with Charcoal

Exploring charcoal as a medium for creating tonal nuances and drawing shiny objects. [Full AccessArt Members Only](#)

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# Making a Blind Contour Drawing

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# Drawing Faces: Introducing Chalk and Compressed Charcoal

Create a pile of portrait studies and experiment with working quickly and rhythmically with chalk and compressed charcoal.

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