

Making Batik Textiles in the Classroom

Simple method adapted for classroom use – for all ages.

After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 1)

An after school art club exploring drawing, sculpture and collage.

Drawing and Collaging Fish and Seeing Composition

Decision making in drawing: Enabling children to enjoy making informed choices in their artwork. [Full Access Art Members Only](#)

Drawing Fish with Pen, Pencil

and Watercolour

Using a variety of materials and drawing exercises to help focus our observation skills. [Full AccessArt Members Only](#)

The Electric Shades of Coloured Biro

Using colourful biro pens to make translucent drawings. [Full AccessArt Members Only](#)

Drawing Glass: Exploring a Still Life with Tracing Paper

Using tracing paper to help children explore the translucency of glass, composition and aerial perspective. [Full AccessArt Members Only](#)

Tackling Still Life for

Children Part 2 – Building a Drawing from the Ground Up

Using shadows to help “ground” still life objects. Part 2 of a 3 stage exploration of still life for children. [Full AccessArt Members Only](#)

Tackling Still Life for Children Part 1 – Continuous Line Drawing

First of a 3-stage exploration of still life with children. [Full AccessArt Members Only](#)

Drawing Together, Working on Shared Drawings & Being Inspired by Each Other

Making shared drawings with young children – a productive exercise which helps children understand how we feed and inspire each other. [Full AccessArt Members Only](#)

Simple Drawings on Brown Paper: Letting Form and Colour Coexist

Beautiful and simple drawings made on brown paper, as a result of “rushing”! [Full AccessArt Members Only](#)

Pegged out on the Washing Line: Drawing Clothes and thinking about Texture and Gravity

Exploring how to express a sense of gravity and texture by drawing clothes pegged on a washing line. [Full AccessArt Members Only](#)

“Feely Drawings” or Drawing by Touch – a 5 minute drawing

exercise

Exploring with children how they can use a sense of touch to inform their drawings. [Full AccessArt Members Only](#)

Developing a Drawing Through Exploration of Drawing Media

How we can encourage children to develop their drawing approach through offering a variety of media and encouraging reflection. [Full AccessArt Members Only](#)

Subject Matter for Drawing



Potatoes, Playmobil and Henry Moore: Making Drawings with Mass



Introducing Foreshortening and Creating Volume



Drawing Feathers: Perfect for Mark Making



[Drawing Pouring Water](#)



[Drawings of Toys Inspired by Gwen John's Cats!](#)



Exploring Ink: Making Drawing Tools and Mark Making



Drawing Shiny Cutlery



[Drawing Insects in Black Pen](#)

Beginner's Guide to Drawing Materials

Introduction to some of the basic drawing materials and how to get the most out of them. Contains links too to other resources.

Drawing Inspired by Elements: Making Structure

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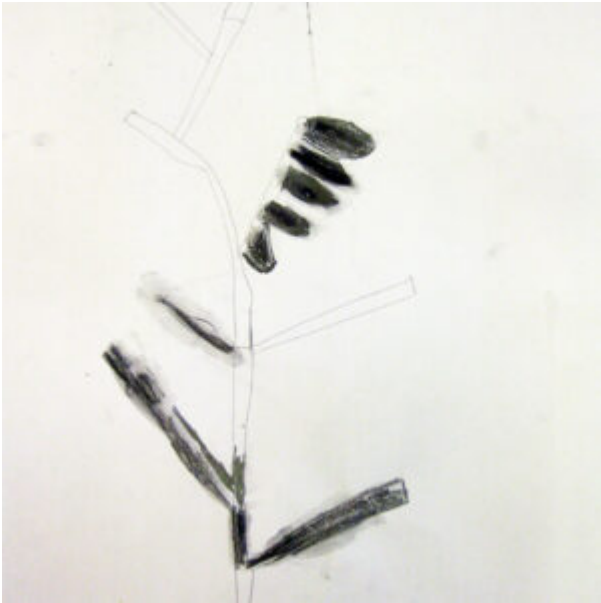
Nests: With Dry and Wet Material



Building Nests



**Developing a Drawing Through Exploration
of Drawing Media**



Drawing Inspired by Elements: Drawing Moving Water

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drawing pouring water



Our River – a Communal Drawing



Painting a storm



Drawing Inspired by Elements: Hands Moving Charcoal Dust

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Introduction to Charcoal



charcoal cave



Expressive Charcoal Collage: Coal Mines



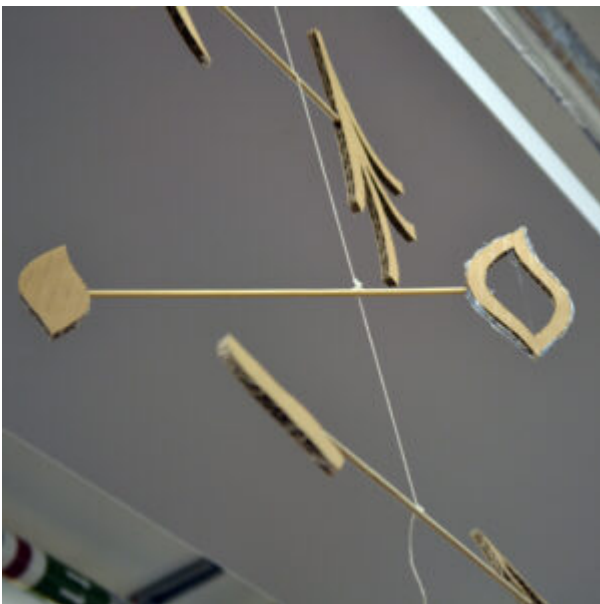
Heavy/Light Mobile – Drawing and Making

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Pathway: Explore Sculpture Through Making a Mobile



Kinetic Mobile Sculpture Workshop with Laura Kohler



Coat-hanger Shells



Making a Blind Contour Drawing