

Early Primary Sketchbook Exploration

By Paula Briggs

This resource shares the Week Two session at [Jeavons Wood Primary School in Cambourne](#), Cambridgeshire, in which I'll be working with a year 5 pupil (Lily-Rani) and a year 4 pupil (Daniel) for one hour once a week. Through regular sessions, and in collaboration with the school, the aim is to:

- Provide the opportunity for the children to develop their hands-on making and visual arts skills through regular contact and small group work;
- Help build confidence in the children in all areas of their school life, including academic, social, creative and practical skills, and so demonstrate the importance of hands-on creative exploration;
- Inspire visual arts projects amongst other pupils and staff in the school by sharing outcomes.

Week Two - Exploring Drawing Materials



In sketchbooks

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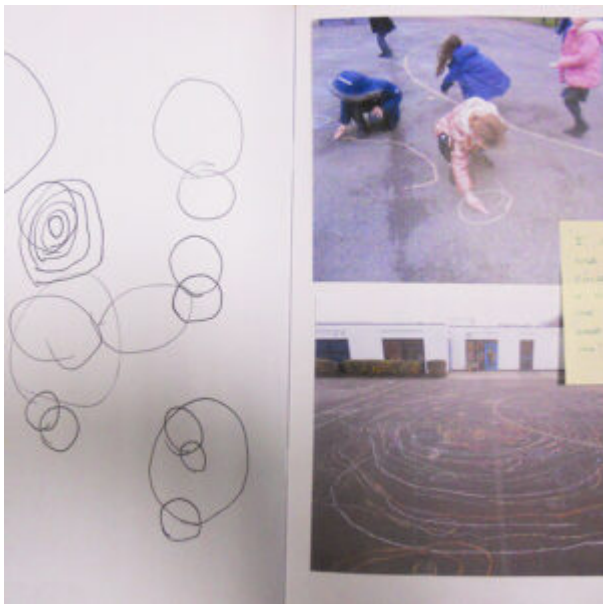
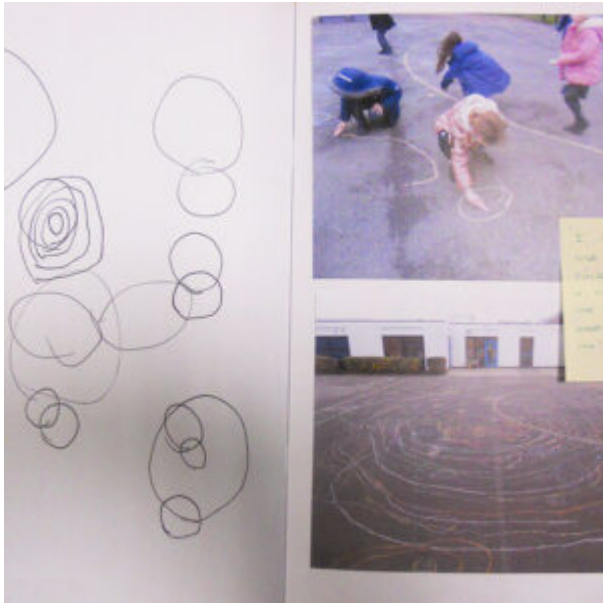
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The August Creative Challenge Gallery – Week Four

Drawing Spirals

See How This Resource Is Used in Schools...





You May Also Like...

Pathway: Spirals



[Featured in the 'Spirals Pathway'](#)

Talking Points: Molly Hausland



The ancient art of kolan



Drawing with a Ruler

You May Also Like...

Pathway: Exploring Form Through Drawing



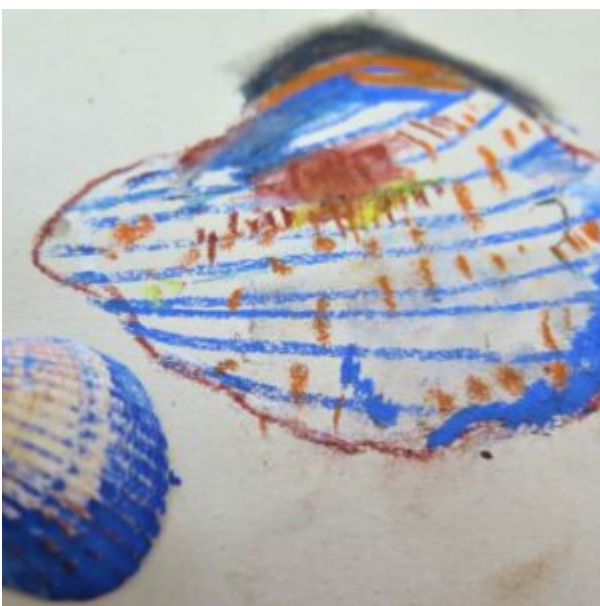
[This is featured in the 'Exploring Form Through Drawing' pathway](#)

Pathway: Stick Transformation project

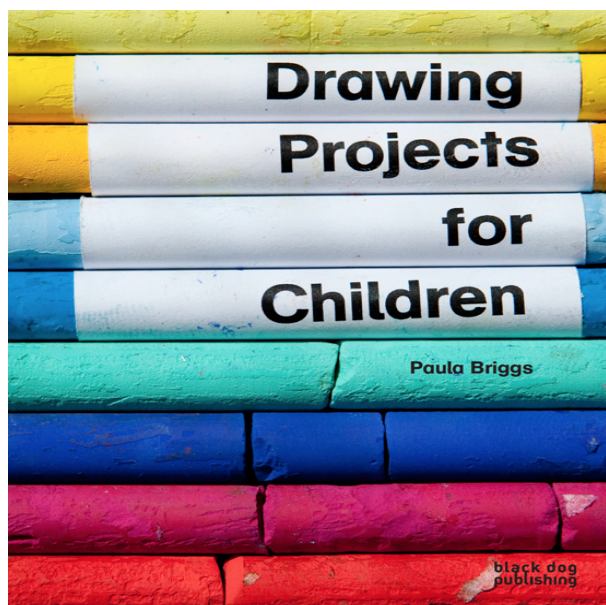


[This is featured in the 'Stick Transformation Project' pathway](#)

The drawing journey



See **Drawing Projects for Children** for more **Drawing Exercises**



Developing Sketchbook Work with Pink Pig Sketchbooks

Find more drawing and making ideas!



[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016](#)

Draw your Home: Collage, Stitch and Fabric Crayons

Drawing Outside & Never-Ending Landscapes

Inspired by Christo: Mixed Media Drawings

Graffiti Floor – Teenagers Have a Silent Conversation with Pen and Mark

As an adult, you must remember your teenage self and all the intensity with which life was felt?

Drawing Space/Drawing in Space

Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the

Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

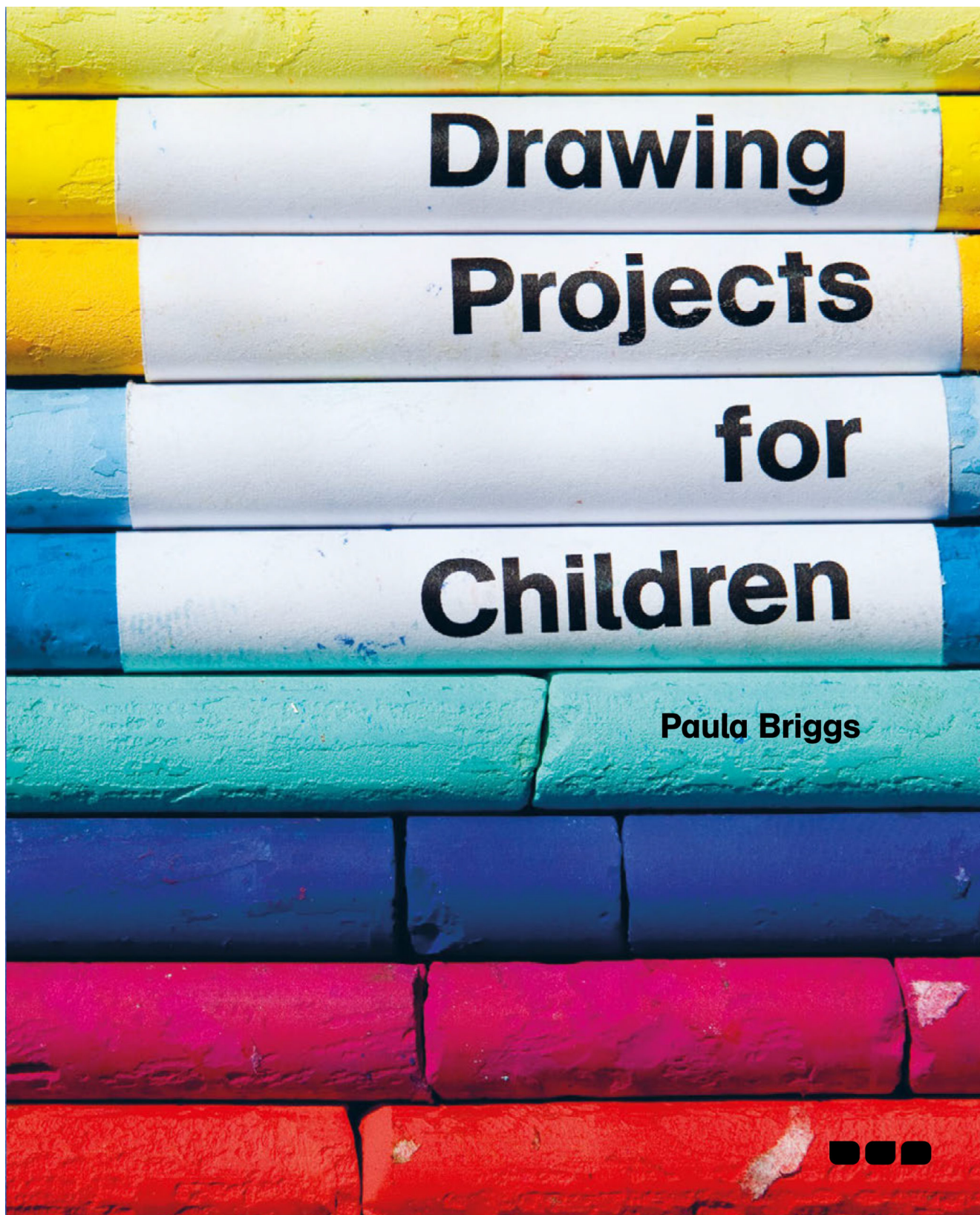
Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

Two Beautiful Books to Inspire Teaching & Learning

Drawing Projects for Children and **Make Build Create** aim to inspire and enable children, teachers, facilitators and workshop leaders to explore drawing and sculpture in an active and adventurous way.

Find further details about each book, including reviews, below.

**The exercises and projects in these books are aimed at children aged 5 to 12, however the majority of the projects can easily be adapted for older pupils and adults too.*



[Drawing Projects for Children](#)

[Find out more and read reviews](#)

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MAKE BUILD CREATE

SCULPTURE PROJECTS FOR CHILDREN

PAULA BRIGGS

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[Make, Build, Create: Sculpture Projects](#)

[for Children](#)

[Find out more and read reviews](#)

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[Black Dog Press specializes in beautifully produced illustrated books that represent a fresh, eclectic take on contemporary culture.](#)

Five Star Reviews of Make, Build, Create

★★★★★ **Superb Introduction to Making**

By [Amazon Customer](#) on 9 May 2016

This is a timely book and beautifully pitched. Paula Briggs manages to achieve a lovely balance in tone, creating a book which will appeal to children, without being patronising, but also one which will equally appeal to adults, whether they be parents or teachers or, even, inspired to have a go at making themselves. The book opens with a manifesto about making, which is a nice touch, and then a foreword where Briggs manages to get that tone just right, imploring children to take up making and realise their potential. The book then divides into sections on materials and projects. The materials section is extremely useful with clear instructions about how to use plaster, clay, glue guns and so on. Even quite young children should be able to access and understand it, such is the clarity of language employed, but this is clearly intended to help adults working with children. I think that it does this very well and can envisage a nervous teacher, with little experience, being much more confident as a result of reading this book. The projects section starts with quite open ended projects but then, as the book progresses, these become more specific; moving from 'Paper Manipulation', for example, to 'Wire Insects'. Again I think this is a success as it means that the appeal for the publication is broad. You might be a newly qualified primary teacher with very little experience and encouraged to let you children explore making, or a more experienced art practitioner looking for inspiration, both will be catered for here. Well done. An excellent introduction to the benefits of making.

★★★★★ **A beautifully presented and 'open' book**

By [V. Brennan](#) on 6 May 2016

A beautifully presented and 'open' book. Shared this book with my art teacher's network. I'm just about to start a project on treehouses with one of my classes so it arrived just in time to give me an extra boost. I'd say the aim of this book is to give you the confidence to try things out, and experiment and make mistakes. It's not a book of 'activities', it's a book of starting points on a creative journey.

★★★★★ **A brilliant book which children can easily follow alone or enjoy ...**

By [Tim Parsonson](#) on 26 April 2016

A brilliant book which children can easily follow alone or enjoy using with parents. Uses innovative materials and more advanced mediums which children are not always exposed to, thus empowering them to create some of their best works. Thoughtfully written and illustrated by a true artist who treats children like little adults. We love it!

★★★★★ **Brilliant book**

By [A. Morrow](#) on 22 April 2016

Another cracking book, lots of ideas that can be used as springboards to develop 3D work in the Primary classroom, After school club or at home.

Amanda Warren, NSEAD Network

Make Build Create is an inspiring book. Like its predecessor 'Drawing Projects for Children', it is beautifully produced, with beguiling photographs and a carefully laid out task which is easy to access whilst being packed with inspiration.

Based on the premise that children love to make things but probably are given insufficient opportunity, the book guides the reader through some basic premises (such as, "Why make?") and useful information about equipment and safe procedures. Some of the materials suggested may have been neglected in recent years (I confess it is a long time since I used plaster in powder form) and there are zany ideas, too. Making a plinth for a figure looks sure to appeal! And those wire insects! The photos can easily be shared with a group of children to inspire them or to illustrate processes.

My only query is who the book is aimed at. To begin with I thought it was a book for children, but the forward is definitely for teachers and facilitators. But does it really matter? The book is sumptuous, gorgeous and appealing. Paula Briggs has done it again; lets get making!

Amanda Morris-Drake, Darwin Centre for Young People

"Full of excellent ideas and beautifully presented"

Ros Corser

“Make Build Create by Paula Briggs is an informative and helpful manual which describes a series of creative sculptural projects designed to engage all. Beautiful photographs run throughout the book making it as visually appealing as it is inspiring. Thank you Paula for such an inspirational book, encouraging “hands on art” for everyone.”

Doppleganger Drawing

**Drawing for Science,
Invention & Discovery Even If
You Can't Draw by Paul Carney**

Adaptation Drawing

Trial and Error Drawing

Methodical Drawing

Drawing Source Material: Ice

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

Ice

Use the film below to enable children to explore drawing icy landscapes. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to features of the landscapes.

You May Also Like...

Pathway: Life on ice



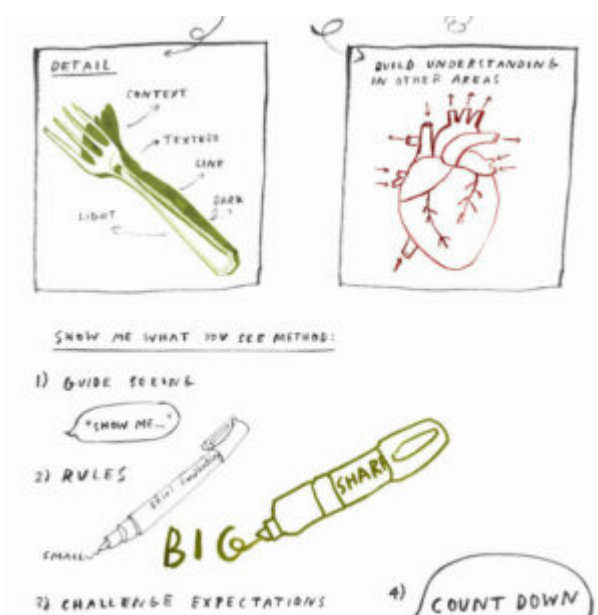
This is featured in the 'Life on Ice' pathway

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise

Handmade plasterboard



Making Painted and Sewn Landscapes



Ice Worlds



Drawing Source Materials: Athletes in Action

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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Athletes

Use this collection of films as source material for pupils exploring the human form during sports. In the first instance you might want to pause the videos at suitable points to enable the children to carefully look at the main forms and details. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to features of the athletes.

When pupils are more experienced, you can also try

getting them to make their drawings as the videos play – making quick gestural sketches.

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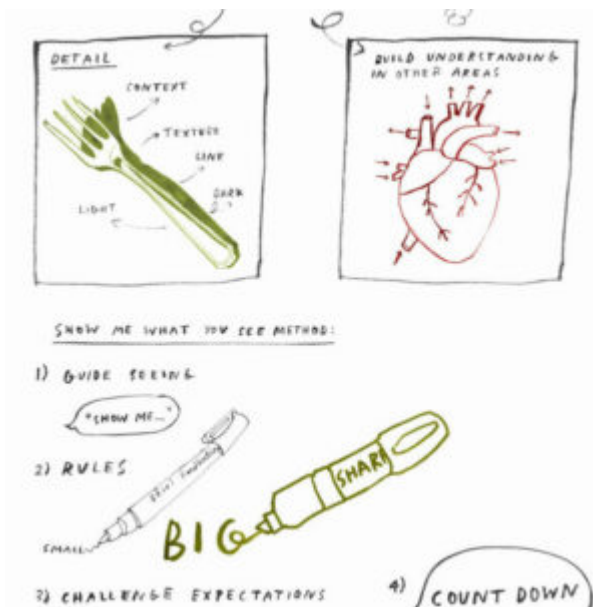
[Explore projects to celebrate the 2024 Olympics](#)

Visual Notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise