

Making Batik Textiles in the Classroom

Simple method adapted for classroom use – for all ages.

After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 1)

An after school art club exploring drawing, sculpture and collage.

Still and Dynamic Drawing: Making Magic Spells!

Exploring how “still” drawings can be transformed into “dynamic” drawings through a shared process. [Full AccessArt Members Only](#)

Digital Drawing: Using a Tablet, Phone or iPad as a Drawing Tool for Reportage

AccessArt member Jenny Soep shares her experience of drawing on a phone or iPad, and drawing with more traditional drawing media to capture live events.

Sketchbooks and Performance

AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.

Drawing Cloth with Water Soluble Graphite

Exploring how water soluble graphite can be used to create tonal contrast and to portray soft texture, shape and form.

[Full AccessArt Members Only](#)

Drawing and Collaging Fish and Seeing Composition

Decision making in drawing: Enabling children to enjoy making informed choices in their artwork. [Full AccessArt Members Only](#)

Drawing and Making: Drawing to Feed Making – Making to Feed Drawing

How integrated sketchbook work or drawing can be used to develop creative projects such as making sculpture. Working with drawing and making in parallel. [Full AccessArt Members Only](#)

Drawing Fish with Pen, Pencil and Watercolour

Using a variety of materials and drawing exercises to help focus our observation skills. [Full AccessArt Members Only](#)

1000 Dogs Project by Kathryn Sjogren

Artist Kathryn Sjogren shares her 1000 Dogs project. Fully illustrated step-by step guide showing how she approaches her paintings. Easily transferable to all ages.

The Electric Shades of Coloured Biro

Using colourful biro pens to make translucent drawings. [Full AccessArt Members Only](#)

Drawing Glass: Exploring a Still Life with Tracing Paper

Using tracing paper to help children explore the translucency of glass, composition and aerial perspective. [Full AccessArt Members Only](#)

Drawing Negative Space

Practice drawing the spaces in between things, or 'negative space' and suddenly drawings will breath and tensions between objects resonate. [Full AccessArt Members Only](#)

Tackling Still Life for Children Part 2 – Building a Drawing from the Ground Up

Using shadows to help “ground” still life objects. Part 2 of a 3 stage exploration of still life for children. [Full AccessArt Members Only](#)

Tackling Still Life for Children Part 1 – Continuous Line Drawing

First of a 3-stage exploration of still life with children. [Full AccessArt Members Only](#)

Drawing with Textiles by Monique Brown

Monique Brown shares her lesson plan to draw textiles at The Big Art School Draw 2012

Drawings Which Move by Ali Assaf

Animator Ali Assaf shows teenagers at The Big Art School Draw 2012 how to adopt the principles of animation and start to bring their own wild and imaginative ideas to life.

Drawing Insects Big

Draw something small big , to explore a sense of freedom to experiment with mark making and gesture. [Full AccessArt Members Only](#)

Drawing Exotic Insects from

the Insect Room in the University of Cambridge Museum of Zoology

Drawing exotic insects on loan from the Zoology Museum, Cambridge and encouraging teachers and workshop leaders to make loans of their own.

Drawing Together, Working on Shared Drawings & Being Inspired by Each Other

Making shared drawings with young children – a productive exercise which helps children understand how we feed and inspire each other. [Full AccessArt Members Only](#)