

Animating Hands!

Using image frames from video to create quirky animations of hands moving!

The Making of: “Being Creative Helps You Tackle Challenges in All Areas of Life”

Meet Bob! A cloth character with a bendy wire armature to animate in front of a green screen.

The Making of: Hand Coloured Photoshop Animation Frames

This post shares how one of the #BeACreativeProducer team members, Alex, developed his digital skills by working across iMovie and Photoshop to extract single frames from a movie, hand colour them in Photoshop, and then import them back into iMovie to complete the animated scene.

We used the technique as a visual to an aural backdrop of the teenagers working collaboratively on their musical composition.

The Making Of: The “Fill Your Funnel” Scene

Animating text and images using magnets and whiteboard, combined with stop motion footage of drama sessions.

Animating with a Green Screen

This resource shares two accessible and fun ways of animating with a green screen, filming people and using props. Both methods use minimal minimal equipment.

Midi Art

AccessArt Young Artist Alex Tunstall shares how he explored midi art as part of a more open-ended exploration of developing his skills in Logic Pro X to compose music for animations for the #BeACreativeProducer Project.

Using Mobile Phones to Make Animated Films

Ten Top Tips to Take Superb Pictures on Your Camera Phone by Ruth Purdy

Sewing Circuits – Where Art, Science and D&T Meet

Using conductive materials to create sewn circuits. [Full AccessArt Members Only](#)

Video Art Using a Compact Digital Camera

Teenagers Eloise and Ines make Video Art with a compact digital camera. [Full AccessArt Members Only](#)

Digital Drawing: Using a Tablet, Phone or iPad as a Drawing Tool for Reportage

AccessArt member Jenny Soep shares her experience of drawing on a phone or iPad, and drawing with more traditional drawing media to capture live events.